

EUGENE Weekly

AUDIT
FREE!



Blind Oversight

Cop auditor exits with issues unresolved p. 16



**FASHION
ISSUE**

p. 12

**TROPIC
THUNDER**

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**MELISSA
ETHERIDGE**

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PHOTO BY TODD COOPER

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BEST OF
EUGENE
08-09

Is it really that time again? Time for ballots, ballot counting, heated opinions and illegible replies? You bet it is. Welcome to *Eugene Weekly's* Best of Eugene 2008! Once again, dear readers, it's your opinion that counts – and on any number of topics. From bagels to blogs, politics to pizza, we want you to tell us what's best in this town. And please do remember that this is the best of EUGENE; if you vote for non-local folks (or businesses based outside of Oregon), those votes won't be counted. But there's plenty here to opine about, right?

So get started! Fill out this here page or head online to **ballot.eugeneweekly.com** and cast your vote there. We do love it when you vote online ...

civic pride

Best local uproar

Person of the year (and why)

Best local politician

Best public space (indoor or outdoor)

Best activist group

Best eco-improvement project

sex, drugs and rock & roll

Best DJ (live)

Best acoustic musician/band

Best blues band

Best jazz band

Best hip hop ensemble

Best reggae/world band

Best rock band

Best bar

Best bartender

Best happy hour or drink specials

Best locally brewed beer (brewery and style)

Best house drink

Best winery

Best selection of beer on tap

Best live music venue

Best hangover breakfast

Best naughty business

Best body art & mod shop

Bar with the best amusements (karaoke, trivia, pinball, pool, etc.)

Best place to bust a move

Best place to meet someone you'd take home to Mom

Best place to meet someone you'd never take home to Mom

eat your heart out

Best coffee

Best bagel

Best all-you-can-eat buffet

Best burger

Best bakery/sweets

Best locally baked bread

Best pizza

Best veggie options

Best BBQ

Best Mexican/Latin American/Caribbean

Best Thai

Best Asian (other than Thai)

Best Italian/Greek/Mediterranean

Best late-night dining (table service after 10 pm)

Best food cart

Best recession special (meal under \$5)

Best special occasion dining

Best restaurant

Best new restaurant

Best restaurant in Corvallis/Albany

Best restaurant in Cottage Grove

Best restaurant on the coast

retail therapy

Best bike shop/repair

Best outdoors/recreation store

Best independent bookstore

Best record/CD store

Best food producer (farm, business, etc.)

Best environmentally friendly business

Best boutique/clothing shop

Best kids' stuff store

Best pet stuff store

Best downtown business

Best new business

Best personal indulgence provider (spa, massage, salon, etc.)

creative endeavors

Best blog

Best writer

Best performing arts group (dance, theater, etc.)

Best visual artist

Best art gallery

Best non-gallery art space

Best crafter

the kitchen sink

Best all-ages hangout

Best moment in local sports (Aug. '07-Aug. '08)

Favorite roller derby player

Best local TV news

Best radio show or DJ

Best way to improve Eugene

Best thing about *Eugene Weekly*

Worst thing about *Eugene Weekly*

Best category we didn't include (and who'd win it)

DEADLINE: All ballots must be received by **11:59 PM WEDNESDAY, SEPT. 17!** Mail or drop off ballots at *Eugene Weekly*, 1251 Lincoln St., Eugene, OR 97401

YOUR BALLOT CANNOT BE COUNTED WITHOUT THE FOLLOWING INFO (NO SPAMMO):

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PRINT YOUR ANSWERS CLEARLY (WE CAN'T COUNT 'EM IF WE CAN'T READ 'EM.) YOU MUST VOTE IN AT LEAST 30 CATEGORIES. PLEASE KEEP YOUR ANSWERS LOCAL. ONLY ONE BALLOT PER PERSON! BALLOT STUFFING IS BAD KARMA – BALLOTS MAY NOT BE COLLECTED AND SUBMITTED EN MASSE BY INDIVIDUALS OR BUSINESSES.



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The Tush is Out There

Tails & tribulations on the PT table

My knee hurt. Fiery daggers shot through it when I stepped down, tried to cross my legs or squatted to retrieve whatever Pussy (not her real name) batted under the kitchen stove. Privileged to have health insurance, I mustered my co-pay and went to the doctor. She referred me to an orthopedist who referred me to physical therapy. Triple co-pay.



Unfortunately, I discovered that my friendly neighborhood lesbian physical therapist isn't authorized under my current health plan. I'd have to entrust my knee to a new practitioner, sight-unseen. If I'd been less under the influence of severe inflammation, I might have checked around, asked for references, looked on Angie's List. I mean really, who knows what homophobes may lurk in the mysterious field of physical therapy?

In the waiting room, nervous, I leafed through a *Time* magazine (who reads *Time*?). My new PT opened the door and called my name. Athletic, buff, short hair, polo shirt and khakis – he looked so much like my beloved dyke PT that my nerves calmed right down. He shook my hand in a friendly grip. "I'm Peter," he said. "Let's have a look."

Peter was low-key, all business, gentle. He walked me to the exam room, gestured toward the padded table. "Have a seat." He proceeded to scrutinize my knee and the maypole of muscles, tendons, and ligaments attached to it. We moved to the gym, an apparatus-filled room which could easily double as a doggie agility course. "Step up, bend, crouch, lunge," Peter instructed. "Close your eyes and balance on your left foot."

I steadied myself, breathed, struggled to remain upright.

Back in the exam room Peter had me lie on the table, roll onto my left side,

I squeezed my buns to maintain the pose. My breath made Darth Vader sounds.

then right, face down, on my back. He maneuvered my leg this way and that. "Squeeze. Resist. Push. Lift." Peter measured my lower extremity's strength, range of motion, flexion, extension – pretty much everything except barometric pressure.

"Shoulders and feet flat on the table, arch your back into a bridge." Peter said. "Hold." In yoga, this would be known as the double-chin-asphyxiation posture. Peter focused on his watch and timed my endurance in this position. I squeezed my buns to maintain the pose. My breath made Darth Vader sounds. Peter asked, "So, what do you write?"

Oxygen deprivation made me hesitate before I remembered listing *writer* as my occupation on the PT intake form – anything to invoke the publishing goddesses. "Oh," I grunted, still arched, straining, "A humor column."

"*Eugene Weekly*, right?" Peter kept watching his timer.

Buttcks now on fire and neck folds strangling, I managed to murmur "Mmm-hmmm."

"What's it about?" A standard question. All my columns are about my lesbo life, but did I really want to come out at this moment? My pelvis thrust skyward and barely breathing, in pain, vulnerable. How exposed do I need to be? Now I sounded like Gollum, "This week's is menopause." True, but not the whole truth.

"Oh, right," Peter chuckled. He rested his warm hand on my throbbing knee. "My wife and I read that and laughed our asses off."

Asses? All I could think of was that my own ass was now in dire distress, fighting to maintain my seriously sagging arched bridge. At least we'd dispensed with the coming out thing.

Finally, the tush-torture test was over. Peter jotted notes in my chart and rolled close to the exam table on his wheeled stool. Turns out, Peter explained in strictly clinical terms, that my behind is what's behind my knee problem. Yes, ladies and gentlemen, my derriere, although unquestionably ample, is too weak to do its job of supporting my knee. De butt bone connected to de knee bone – who knew?

Peter sent me home with a stretchy band and two pages of exercises to strengthen my glutes – minimus, medius and maximus. My knee still hurts, but finding a new fan feels pretty good.

Award-winning writer Sally Sheklow has narrated her saga of pain for EW since 1999.

How to Be Happy

by Shannon Wheeler



LETTERS TO THE EDITOR

BORED & HARMLESS

The description of dangerous "wayward youth" in the article "Mean Eugene" (8/14) is out of line. Those "leatherbound peacocks" are usually either A) peaceful, traveling beatniks and punk rockers who come to Eugene to enjoy its natural beauty and music scene, B) bored (and harmless) kids who want cigarettes and/or soda or C) houseless people who just want a place to sit down and not get hassled. And they usually say "Please," "Thank you" and "Good afternoon." I have learned this from personal interaction, not distant and nervous observation. An attacker may just as easily be the polo shirt-wearing suburbanite with nothing better to do.

Yes, violent people sometimes wear untidy leather garments downtown. But nowhere in your article does it say, "Clay's assailants looked like the spangers in front of the library." The assault didn't even occur downtown. This description of scruffy kids and the use of it in this article could only be based on personal feelings. Prejudiced statements like this have helped to grow a web of fear across this city, changing attitudes from, "There are dangerous young adults downtown," to "Every young adult downtown is dangerous." In this environment it is easy to be labeled dangerous just for utilizing our public spaces while looking a certain way.

A suggestion to *EW*: Why not interview the scary high-schoolers at the bus station or the guy riding the bike loaded down with bottles? As opposed to just writing what others think of them.

Christine Anderson
Eugene

IGNORE YOURSELF

This is a response to Michael McDonald's letter (8/14) about the art on the cover by a once local artist Frustr8 (Lopez). In the last paragraph he writes, "But I have to wonder why you chose this particular artist, and this particular image." Did you read the article? The artist got his start here in Eugene as an up-and-coming artist and has since gained national recognition for his

skills. The artist is also spending three weeks up here (probably on others' couches) to give back to our community by encouraging the youth in their artistic growth and channeling their energy into something positive.

The person depicted on the cover, Erykah Badu, is using the art on her MySpace page for the whole world to see, so I would guess she likes it and does not feel insulted or degraded at all. Instead of worrying about something that you took no time to educate yourself about, you should be worrying about your friends and family who are probably voting for McCain because they are racists and you feel bad about it. So shame on you for not reading the article and for being completely out of touch with what really matters. Next time feel free to ignore yourself!!

Randy Smith
Eugene

ENFORCE RESPECT

Since I can smell bullshit even before it hits the ground, I would like to preemptively respond to the inevitable brouhaha which will be clogging *EW* letters pages in the wake of the recently passed exclusion ordinance.

First of all, the motivation behind the exclusion ordinance is not "fear of youth," desire to establish a "police state," "discomfort with the homeless," "intolerance of diversity," or any of the other crackpot theories which will surely be proffered by our local keyboard-wielding freedom fighters. (Side remark to the amateur civil rights lawyers out there: The ACLU expressly stated that it was objecting to the ordinance on *procedural* grounds, not constitutional ones, since—believe it or not—exclusion ordinances do not violate the Bill of Rights.)

In point of fact, anyone who does not buy, sell or use drugs, who respects private property, who observes quiet hours after 10 pm, who does not accost or harass passers-by and who generally conducts themselves in a courteous and civilized manner is more

LETTERS TO THE EDITOR

than welcome downtown, regardless of age, manner of dress or number of piercings.

The exclusion ordinance is only an attempt to enforce some basic respect and decency in an area where it has been sorely lacking for too long. People who live, work and own businesses downtown are fed up with the all too prevalent attitude that downtown Eugene is the designated go-ape-shit zone for the rest of the region.

Downtown is the heart of Eugene, but it is also our neighborhood, and we intend to protect it. If the exclusion ordinance does not succeed in putting the kibosh on people coming downtown specifically to engage in obnoxious, destructive or unlawful behavior, then we will find something that does.

*Elizabeth Henning
Eugene*

SPRINGFIELD HAS ENOUGH

I don't think Mayor Kitty Piercy has thought her exclusion plan through. I know there is a problem with drugs in our community, but is kicking citizens out of a public space the real solution? We here in Springfield like being your neighbor, so please don't send your issues and problems to us. We have enough of our own.

*Tina Towne
Springfield*

STINKY SKUNKS

I was intrigued by Paul Prensky's "Martial Law" letter (8/7), which posits the possibility for Cheney/Bush to declare martial law powers. Actually this would be a good move for us the people, for it would force the Congress to do what they should have done long ago: impeach Cheney/Bush. It would be literally suicidal for them to declare martial law when a large majority of U.S. citizens think they are stinky skunks, and it would validate the whole impeachment process. Go ahead, Bushies, declare a second Civil War. But I don't think that even the Bushies are that crazy.

*Bob Saxton
Eugene*

GLIMPSE OF LIFE

Driving down 6th Avenue — which, by the way, is a one way street — it was impossible not to notice a young couple heading down this beat.

She was stepping lively, walking briskly; she moved with confidence and verve, while the boychild at her side tried to match her stride and maintain this vision beside him that was causing vehicles to swerve.

Passing cars were slowing down to check out the scene coming round, and traffic was beginning to pile up.

My friend and I got a good look at why everyone wanted to see ... for the young lady in question was, well, completely shirt free, and the vision of her lovelies was about to cause a wreck ... for any man driving by had to crane his neck for a glimpse of life seen only in Eugene, where the law says it's fine for bare breasts to be seen.

*Debra Y. Mathis
Eugene*

ANIMAL ATTACK

Recently, I was walking in my neighborhood in the River Road area when I was attacked and bitten by a German

shepherd. I've walked that street hundreds of times, never having an incident. The owner came out, and when I informed him that I had been bitten, he denied his dog's wrongdoing twice until I dropped my pants and showed him the bite. His remark was, "At least the skin isn't broken!"

I told him I didn't care if the skin was broken; his dog had bitten me. He got in my face, so I went home and called the police. They were unable to help. I was told to call animal control, which I did, and was told that since the skin wasn't broken, they could do nothing. I then asked if I could at least file a report with them and was told they have no forms to record this matter.

So, I decided I need to see my doctor to be sure all is well. Told him my plight, and he said he would dictate all this into my medical record, in case I needed something documented.

Now here I am, bitten by a dog, bruised and sore, owner in my face, no help from government agencies and having to see my doctor, and more than likely, paying my own medical bill.

Where's the justice?

*G.F. Ziegler
Eugene*

RULES FOR BIKES

Leah Kleinberger's ignorance of bicycle laws is pretty silly (letters, 8/7). There are state laws for bicycles, just as there are for motor vehicles. The Oregon Department of Transportation has a manual available online at oregon.gov/ODOT. It lists such common sense rules as: Bicycles have to come to a full stop at a stop sign and a red light. You wouldn't know it by watching many Eugene cyclists, but bikes have to follow almost all the rules that apply to motor vehicles, and the bike manual tells bikers that they should read and follow the rules in the Motor Vehicle Rules of the Road book.

*Chuck Kleinhans
Eugene*

RECIPE BOOK?

I love your *Chow!* insert (7/31). I especially enjoy the recipes featured from the wonderful chefs that inhabit Eugene. I wish you would collect all the recipes into a cookbook and sell it at local bookstores. I know I would buy one! Thanks for all your hard work and great reporting.

*Jesse Mull
Eugene*

HYDROGEN'S LIMITS

Fred Marsico (letters, 8/14) can't understand why an OSU professor isn't on the hydrogen bandwagon. It's because the professor understands fundamental physics and chemistry.

Marsico, Bobby Kennedy Jr. and others who apparently think that hydrogen is a viable answer to our energy woes "because it's made from water" clearly don't understand these basics.

Separating hydrogen from the water molecule takes energy. Some of that energy is recovered when the hydrogen is burned and reforms water. But not all of it. No energy conversion process is 100 percent efficient. Hydrogen from water is therefore a losing proposition from an energy standpoint unless a way to fuse it into helium without

8 Locations in Eugene and Springfield

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Tift Merritt

Thursday 10.02

Tom Rush

The Eye Center
John H. Haines, MD
Kent A. Karren, MD

The Best We Can Do?

City missing an opportunity downtown

In a recent rant, published in this paper as a letter (8/7), I took the Eugene City Council to task for their refusal to make open space a requirement in the RFPs for the half-block development across from the library, for their arrogance (after soliciting public suggestions) in refusing even to discuss my urban park proposal and for not giving the public a vote on the matter. It's absurd that a decision of this magnitude affecting the entire community should be dictated by the uninformed opinions of a few people.



The council's primary objection to a library park seems to be that it would attract undesirables. Excuse me, but the undesirables are already there, and not because of a park. As Cliff Lind, a senior associate at DHM Design in Denver states, "The concept that parks attract undesirable people lost traction across most of the country 10 or 15 years ago. This is when people realized that well maintained urban parks designed with open sight lines, plenty of light and engaging spaces for workers to eat lunch or take a break in don't allow 'undesirable people' to move in."

Eugene can be great, but not if the council proceeds with plans to jam the half block across from the Library solid with buildings (which, incidentally, would impede the view of the library's nice architecture). The councilors should explain why they have not bothered to talk to cities such as Colorado Springs, Olympia, Salem and Corvallis about the great social and long term economic successes of their urban parks. In short, Eugene needs something downtown that people can get excited about: a commons area that will stimulate community participation, not a comparatively dry, bean-counter's monolith. WG Development has admitted that it really doesn't want the public to access the rather ho-hum "quasi plaza" it envisions behind closed gates. Is this really the best we can do? Let WG develop the Sears pit, by all means. But, let's rethink the rest of the half block.

In my rant I did the unthinkable: I ridiculed Eugene's slogan. Here's my point, better illustrated:

Rather than boasting that Eugene is "The World's Greatest City for The Arts and Outdoors," the city needs to take a more humble stance and look at Eugene objectively. Elected officials need to listen and somehow learn to discriminate between what is authentic and what is not. Sophomoric, over-the-top pronouncements are not the way. Eugene has some nice things going for it, most notably the fact that it is situated in an idyllic Northwest valley. But the city can't take responsibility for that. Striving for greatness takes courage and vision. Settling for fear-driven options and short-term fixes does not. Yes, Eugene does have a lot going for it, but it can be even better, and that's the passion behind my remarks. Eugene could be a greater city if only the bureaucrats would be willing to go for it. No individual and no city ever attained greatness by playing it safe, being unwilling to dare to be great. Too many Eugene officials posture as important movers and shakers while, in fact, surrendering to fear and defeatism.

One has to be naïve and full of hubris to assert that Eugene is "The World's Greatest City for the Arts and the Outdoors." What do you think Rome, Milan, Paris, New York City, San Francisco and Honolulu would say to that? Is The Hult Center greater than Lincoln Center, Carnegie Hall, the Milan Opera House? Is local jazz greater than that played at The Blue Note or Sweet Basil or The Blackhawk? Is the architecture in Eugene greater than the Chrysler Building, the Taj Mahal or the Eiffel Tower? Is the smattering of sculpture in Eugene greater than *David*, the *Laocoön* or *Venus de Milo*? Are the murals on Eugene walls greater than the ceiling of the Sistine Chapel? Is the art that hangs in the Mayor's Art Show greater than the work in the Metropolitan Museum of Art, the Prado, the Louvre? And to what outdoors does the motto refer? Certainly not the sorry core of the city. Eugene has the Willamette, which is a fine river, but you don't have to go any further than the McKenzie or the North Umpqua or Rogue to find a greater one. These rivers are world famous.

Eugene doesn't have to compete with the great capitals of the world. After all, much of its charm has to do with its smaller scale. It just needs to be all that it can be. And in order to be self-respecting, let alone great, any city the size of Eugene needs to have a welcoming urban park that the community can point to with pride.

Thomas Lincoln of Springfield is a semi-retired graphic artist and designer. Most of his award-winning design career was spent in New York City working for major corporations and publishing houses.

LETTERS TO THE EDITOR

incinerating the neighborhood is found.

For this reason, it is highly unlikely that hydrogen will ever provide more than a tiny fraction of our energy needs. Far better to harness the wind on our coast and the Columbia Gorge, among many other places nationwide.

*Jerry Ritter
Springfield*

EMX REVISITED

To those who should be concerned: I ride the EmX with my bicycle, and on two recent occasions I was nearly put on the floor because I was not given time to safely sit before the bus moved into traffic. One time three bikes were boarding. I was second due to the courtesy of a young man's deference to my age. The bus bolted while the young man was still standing perpendicular to the direction of travel. He was hit hard with his own bike and nearly fell. If it had been me waiting my turn for the rack, I would have fallen with my bike on top. Given my age and the health of my back, you would have to had carry me off the bus on a stretcher.

This is, unfortunately, not an isolated incident. I have witnessed numerous incidence of passenger safety jeopardized by drivers not making sure everyone is seated. This is not a New York subway. Please re-evaluate your drivers' safety procedures. I'm dismayed that after the incident last year with the left behind children that there has not been much improvement in driver protocol. I'm sending a copy of this to *The Register-Guard* and the *Weekly* in hopes that people with similar experiences will contact you and increase your liability in case of an accident.

*Vince Loving
Eugene*

OCF FORWARD THINKING

My sincerest heartfelt thanks to the producers and volunteers of the Oregon Country Fair. To me the OCF is an example of humanity at its finest, and I believe that the impact that the Fair has on the forward movement of our society is unknowable but large. The Fair continues to grow more energy and waste-conscious yearly and leads our world in the right direction through gentle positive changes. I'd love to see more booths dedicated to crafts created by young people in the future; let's see what the next generation is creating and support their efforts!

Thanks again to all those who support and make the Fair happen, from a lover of the Oregon Country Fair.

*Albert Kaufman
Portland*

OPPORTUNIST REPORTER

It is interesting to read about the May 30 Van Ornum et al/Eugene police Taser incident in the *Weekly* and the *R-G*. I was present just after the incident started, and my recollections (and I saw it clearly from a vantage point!) do not jibe with either the *Weekly*'s printed version or the *R-G*'s story. Is there any way *EW* can obtain the EPD's report of the incident and see how "off-base" their version is?

Tim Lewis claims to be a "reporter." Why don't we see his byline/articles in any of our local papers? I think I would classify

Lewis as an "opportunist reporter" — that is, he takes video in hopes of recording an incident he can peddle to one of the media giants, similar to the person that videoed the Rodney King/LAPD beating incident. It's my understanding that this person sold the video for a large enough sum of money to retire and live comfortably for the rest of his life.

Is Lewis trending along these lines?

*Lon Miller
Drain*

EDITOR'S NOTE: Tim Lewis has been documenting environmental issues and political actions since the 1990s for broadcast and web media. Seems to us to be an unlikely career path for personal wealth. Actually, we'd love to see Tim sell some footage so he can buy a better video camera.

BALANCING SPACE

It is a basic design precept to balance a large public indoor space with a large outdoor space. This gives the indoor space a sense of freedom of movement and gives the outdoor space a purpose and population. With this understanding it becomes apparent that a public park across from the library would be more appropriate than another big building full of people. The library is a graceful, well-designed building. Let's complement it with a well-designed park.

*Kari Johnson
Eugene*

BLIND PARTISANSHIP

I am not usually one to respond to letters to the editor, but in the July 24 *EW* read one so idiotic that it merits at least one reply pointing out its complete lack of logic and reason. The author, a Jonathan Seraphim, compared Republicanism to fascism in his "No Sir, Yes Sir," an allegation that is quite possibly the largest exaggeration I have ever heard. If this were true, Seraphim would not even have the opportunity to publish his passionate, albeit moronic, letter to the editor. He would be put to work under horrible conditions in a prison camp with other Americans who disagreed with the government. But, seeing as how Eugene still has a population, clearly the Bush administration isn't rounding up liberals by the dozen and imprisoning them. Thus, they are not the least bit fascistic in nature.

Hey, I'm not even much of a fan of the Bush boys, but this kind of blind partisanship (Democrats=courageous heroes; Republicans=corporate Nazis) causes my imbecile alarm to ring with seemingly no sign of stopping. Perhaps this letter will quell, at least for a while, this most annoying feature of my personality.

Oh, and Seraphim, get your systems of government right. You cannot compare Republicans to Nazis and in the same sentence liken them to Maoists and Soviets. You see, any moderately educated person would know that communism and fascism, though both equally deplorable forms of governing people, are completely opposing forces. The Nazis *imprisoned* communists; they weren't in cahoots with them. Behind your nice vocabulary and good sentence structure, you have absolutely nothing of merit to say. Save us your reactionary antics and actually put some thought into your next letter.

*Ethan Findal
Springfield*



TRACTOR VS. BIKER

Thank you for the short article about me and that tractor in Germany ("Distance Biker Hurt in Europe," 7/31). An amazing summer vacation! Listening to the crunching sounds as the tractor drove over me, thinking it was my bike and discovering — it was my body. A good article.

Two mistakes I'd like to correct. I did not go to the Eugene Rehabilitation and Specialty Care after a few days of evaluation at Sacred Heart. My first choice all the way was and is the Oregon Rehabilitation Center at Sacred Heart. A marvelous healing place with very skilled personnel. And I was in that German hospital for five weeks, not four.

Thanks again for the article.

Neil Van Steenberg
Eugene

HELP IS COMING

Imagine deafening silence, devoid of everyday sounds we take for granted. Breaking through the thick stillness is the occasional flyover of a rescue chopper, shouting the command, "Remain calm, Eugeneans, help is on the way."

How alarmist of me, as if Eugene could ever find itself in such a dire situation. On the other hand, this city has thrived without being directly affected by Mother Nature's fury. Eugene's educated yet uniquely simple approach on life, coupled with scenic bike paths and admirable eco-friendliness, make me want to raise my family here.

If forced to relocate, I'd miss this city's humanitarian and proactive pulse. This fairness and compassion Eugene professes will be demanded during a catastrophe. Yet, as demonstrated in New Orleans, the need to survive at all costs is strong, especially when children's lives are at stake.

Although we are doing all the right things for our city, inevitably more can be done. We don't need a tragedy to prove our humanity.

Thousands of people may live in a community, but it is not one of real fellowship until they know each other and have sympathy for one another. A true community has faith and wisdom that illuminate it. It is

a place where the people know and trust one another and where there is social harmony. In fact, harmony is the life and real meaning of a true community or an organization.
—Nembutsu

The Eugene Mission needs new men's pajamas, sleepwear for the women and towels.

Elliot Dean
Eugene

EUGENE WEEKLY CAST OF CHARACTERS (OR WHO DO YOU WANT TO BLAME?)

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PESTICIDE RALLY BRINGS PROSECUTIONS

One little anti-pesticide rally has turned into an endless stream of controversy. In the latest turn of events, a Lane County grand jury investigation handed out indictments to three people involved in the May 30 rally that ended with the Taser of UO student Ian Van Ornum.

Anthony Jameson Farley and David Killian Parziale, both UO students at the time of the rally, pleaded not guilty on Monday, Aug. 18, to charges of disorderly conduct, attempted assault on a public safety officer, interference with a peace officer and felony riot. Parziale's name was not mentioned in official police reports on the rally, and he was not one of the participants originally arrested. Van Ornum, who was also indicted, pleaded not guilty through his attorney on Tuesday. He was indicted on one count each of misdemeanor obstructing traffic and resisting arrest.

The presence of Homeland Security agents monitoring the peaceful rally in support of the Lane County Commissioners' stance on pesticides on roadsides has raised the ire of activists who also allege police brutality in the arrests of Van Ornum and Day (David) Owen.

Van Ornum was dragged by his hair by the police, according to witnesses, and his head was slammed repeatedly against the ground. Owen, one of the founders of the Pitchfork Rebellion, a rural group allied against pesticide use around their homes and farms, says he was thrown down by EPD officers and knocked unconscious. Owen was charged at the time with interfering with a police officer, disorderly conduct and resisting arrest.

The grand jury has not yet filed charges against Owen, but Homeland Security's involvement in the rally and monitoring of the Pitchfork Rebellion has led some to speculate federal charges could be filed. Owen's attorney, Lauren Regan, had not gotten a response to her calls to the DA's office by press time but says it is possible that there are more indictments to come from the grand jury.

Witnesses at the rally filed a criminal misconduct complaint against the police, which also led to controversy when it was revealed that Sgt. Scott McKee, who was interviewing witness in the misconduct case, was also interviewing for the criminal investigation. The grand jury did not indict any police officers on charges of misconduct. However, witness Amy Pincus Merwin says she and other witnesses who filed formal complaints against the police were not called to testify before the grand jury.

Owen, Van Ornum and Farley were originally charged in Eugene Municipal Court, but Lane County District Attorney Doug Harclerod had those charges dropped so Lane County could pursue the case with a potentially less sympathetic jury.

The case also made headlines nationally when local videographer Tim Lewis was subpoenaed by the grand jury for his footage of the event. Lewis, with the help of Oregon's ACLU, filed a motion to quash the subpoena under Oregon's Shield Law that protects the media from being compelled to give testimony or evidence from material gathered to disseminate to the public. The subpoena was withdrawn before the case was heard in court. — *Camilla Mortensen*

'STAKE IN THE HEART' FOR WEST EUGENE PARKWAY

Two years ago, federal and state highway planners decided not to build the West Eugene Parkway due to wetlands impacts, costs and local opposition.

But local officials haven't bothered to remove the controversial project from the official metropolitan transportation plan (TransPlan). The Eugene City Council voted 5-4 on Aug. 13 to correct that by directing staff to begin the process to remove WEP from TransPlan.

"We need to put a stake in the heart of this project now," said Councilor Bonny Bettman.

Eugene City Manager Jon Ruiz and his staff recommended leaving the WEP in TransPlan until the next full update of the plan is complete. Staff said the last time TransPlan was updated, it took nine years to complete the plan. Removing the project now would force staff to more quickly plan for other ways of addressing traffic congestion in West Eugene, staff said. "It's really a lot of work," said city transportation planning manager Rob Inerfeld.

Councilors supporting the wetlands freeway appeared caught off-guard by the vote. "I'm confused," said Councilor Mike Clark, leafing through briefing material provided by staff. "I don't know that I spent adequate time in preparation."

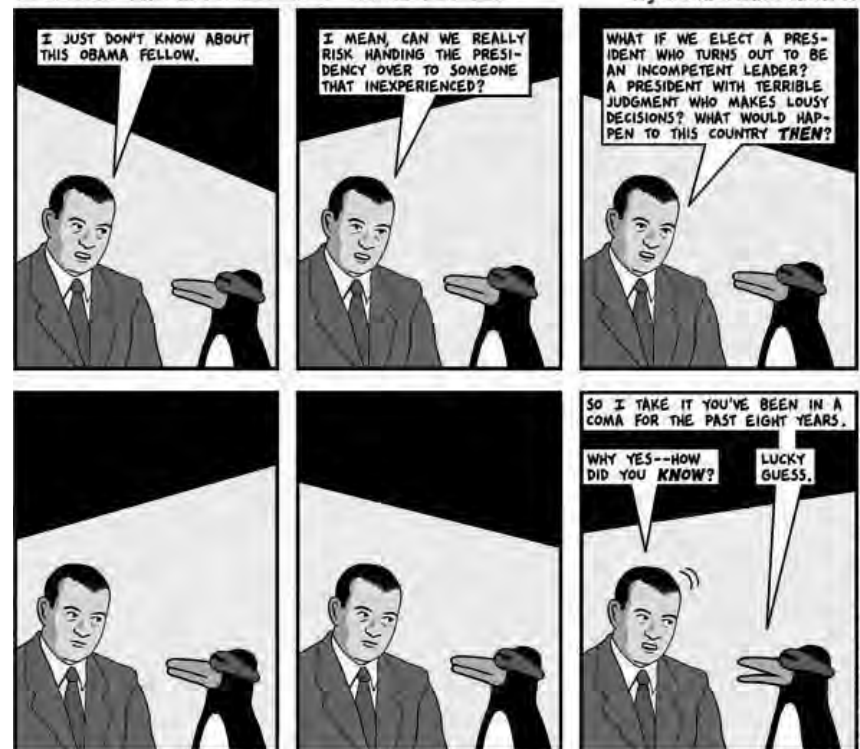
WEP opponents said that the project should be removed from TransPlan because it's unfunded and can't be built due to federal laws protecting wetlands preserves. "The reality is that the WEP is dead," said Councilor Alan Zelenka. "The feds don't appear likely to approve it anyway."

Councilors Bettman, Zelenka, Andrea Ortiz and Betty Taylor voted with Mayor Kitty Piercy to remove the WEP from TransPlan with Councilors Clark, Jennifer Solomon, George Poling and Chris Pryor opposed.

"It seems to me that it breaks down along the lines of who supported the old WEP," Piercy noted. — *Alan Pittman*

THIS MODERN WORLD

by TOM TOMORROW



news Briefs

STATE ACLU: EXCLUSION IS TOOTHLESS

The recent Eugene City Council decision to enact an exclusion zone ordinance for downtown was criticized this week by the Oregon American Civil Liberties Union as a "toothless tiger," flawed in both principle and practice.

"On a practical level, we doubt the new ordinance will accomplish the goal of restoring 'law and order' in our downtown core," says David Fidanque, executive director of the Oregon ACLU, in a follow-up letter to *EW* cosigned by Paul Rhode, chair of the Lane County Chapter of ACLU. "The supposed power of this ordinance is that those found violating an exclusion order could be prosecuted and sentenced to jail time. But in the wake of unprecedented budget shortfalls, the Lane County sheriff has cut jail staffing dramatically, and even the city of Eugene has been forced to reduce its allotment of jail beds. How then can the sanction of jail time for exclusion zone violators be considered a viable option?"

Fidanque and Rhode said there would be no need for an exclusion ordinance if Lane County were not in the midst of a public safety funding crisis. In the past, they said, "chronic offenders could be prosecuted under current criminal laws, the judge could order them to stay away from certain places and people as a condition of probation, and there would be a real threat of more jail time should they violate the judge's order."

The ACLU leaders said they are concerned that presumed offenders will have

less due process — including not having access to a court-appointed attorney before they are subject to "civil" exclusion orders — and "there still will be no practical way to punish the offenders if they thumb their noses at police and the community."

Last week, Claire Syrett of the Oregon ACLU testified at a City Council hearing, warning that similar exclusion laws have been ruled unconstitutional or repealed in other cities following discriminatory enforcement (see "Preconviction Zone" news story, 8/14). — *Ted Taylor*

A PARK UNTIL THE METER RUNS OUT

What would happen if we made less room for cars and more room for open park space in our urban centers? This is the question being asked by participants in the international PARK(ing) Day call to action Sept. 19. A preview of the event was held in downtown Eugene Aug. 14 when students, graduates and friends of the UO Landscape Architecture School temporarily turned six parking spaces into miniature urban parks.

WAR DEAD

Since the U.S. invasion of Iraq began on March 20, 2003

(last week's numbers in parentheses):

- **4,145 U.S. troops killed*** (4,138)
- **30,509 U.S. troops injured*** (30,490)
- **145 U.S. military suicides*** (145)
- **314 coalition troops killed**** (314)
- **1,123 U.S. contractors killed** (accurate updates NA)
- **94,553 to 1.1 million civilians killed***** (94,487)
- **\$546.4 billion cost of war** (\$544.5 billion)
- **\$155.4 million cost to Eugene taxpayers** (\$154.8 million)

* through August 18, 2008; source: icasualties.org; some figures only updated monthly ** estimate; source: icasualties.org *** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 to 1.1 million.

The participants found empty metered parking spaces in the area of 8th Avenue, Pearl and Broadway and rolled out green carpeting or even real grass sod and set up lawn chairs and hammocks. To keep city meter readers happy, the group fed the parking meters and got some help from amused and supportive passers-by. Some fed the meters, and one woman left a dollar bill since she had no change. City ordinances apparently do not prohibit such peaceful activities as long as meters are fed.

"I've never done anything like this, and it's great, lots of fun," said Lauren Robertson from her parking space on 8th a few feet away from sidewalk diners at Mezza Luna Pizzeria.

Others who came by got involved and stopped to chat. One woman stayed and talked for an hour.

"We're getting a lot of questions, and a few weird looks," said Aubra Penner, Robertson's daughter and a PSU student on vacation.

What did the merchants think about nearby parking spaces being occupied for eight hours? "Starbucks was not a great vibe, but everyone else has been great," said Robertson.

Others participating included Amy Annino, Christo Brehm, Krinstina Koenig, Michelle Parkins, Lanbin Ren, Rena Schlachter, Lauren Schwarts and Anne Godfrey.

PARK(ing) Day (parkingday.org) began in San Francisco in 2005, and by 2007 had grown to more than 200 temporary parks in 50 cities worldwide. Its mission statement: "To rethink the ways streets are used, call attention to the need for urban parks, and improve the quality of urban human habitat ... at least until the meter runs out."

— Ted Taylor

BAD SUMMER FOR OUTDOORS?

With gas prices soaring and a spate of outdoor-adventure related deaths in the news is the "staycation" going to trump fitness oriented wilderness treks?

Five people have died on southern Oregon's Rogue River since the first of June thanks to higher water and faster currents on the popular whitewater destination. Half of those people were wearing life jackets. This isn't the first time Oregon has had a high number of boating deaths. In 2006 it was the Deschutes River that claimed the most lives — six — while the Rogue claimed two that year.

After Chapin Clark, the retired dean of the University of Oregon's law school, was killed when a fishing boat overturned on the Rogue on 2002, Oregon required that boaters on guided trips navigating Class III rapids or stronger wear lifejackets and carry a throw bag to pull overboard rafters to safety.

The group American Whitewater, which tracks rafting and kayaking related deaths, showed the highest number of deaths occurred in 2003, when 57 people died



Michelle Parkins (in hammock), Lauren Robertson and Aubra Penner relax in front of Mezza Luna and Starbucks

shooting the rapids on America's rivers. However, with 10 million people a year rafting the rivers, the number is still fairly low.

Other Oregonian injuries reported this summer include a Salem man who fell to his death while hiking Smith Rock in Central Oregon and a Springfield man who survived a grizzly bear attack near Yellowstone.

Despite the possible dangers of the outdoors, Eugeneans may want to stay healthy and live a little longer by heading out to portions of the newly acquired Amazon Headwaters Forest after the Lane County Fair to hike off some of that fried food and cotton candy. — Camilla Mortensen

PERMACULTURE GATHERING

For 11 years, people have been gathering in Lane County to share ideas and inspiration about creating sustainable human environments. This year's Permaculture Gathering, also known as the Cascadia EcoFair, runs Aug. 29-31 at River's Turn Farm north of Coburg. Information is available by visiting cascadiaecofair.org or emailing jflan@efn.org or calling 345-6822.

The content of the gathering is based on "an ethic of interacting with the natural world in mutually beneficial ways," and is not just for permaculture designers, but for "anyone wanting to harmonize their life with the biosphere."

The event includes camping, meals, entertainment, farm tours, and workshops on appropriate technology, permaculture plants, adapting to the climate crisis, alternative energy, ecobuilding, fermented foods, culture change, relocation of the economy, gardening, farming and farmscaping, cheesemaking and more.

Sliding scale ticket prices start at \$45; daily rates, work trades and scholarships are available.

ACTIVIST ALERT

• An **LRAPA public hearing** on "streamlining" the permitting process for industrial polluters is scheduled from 5:30 to 8 pm Aug. 26 at the Springfield Public Library. Those who cannot attend the hearing can

• **Lane Regional Air Protection Agency** is holding a public hearing on "streamlining" the permitting process for industrial polluters but you probably don't know about it unless you are in the habit of reading legal ads. From what we can tell, no press releases were faxed or emailed, and the notice is nearly impossible to find at lrpa.org (click on Permitting & Enforcement, then Public Comment, then Rulemaking).

This hearing deals with 385 pages of changes proposed by LRAPA staff, and buried in the minutia are some significant changes that could affect the quality of the air we breathe for generations. The new rules are intended to align LRAPA more closely with DEQ and appear to be more geared to minimizing staff workload than proactive and innovative air quality management. LRAPA has the legal authority to develop more stringent rules and regulations than the weak state DEQ, and if we're not going to pursue stronger controls, then what's the point of funding our own agency?

The new rules, for example, "encourage" polluters to "take into account the overall impact of the control methods selected, considering risks to all environmental media and risks from all affected products and processes." Why not change "encourage" to "require" and set standards and benchmarks?

We can't blame just the staff for weak rules. They answer to the LRAPA board, which is currently split between industry interests and public health interests, with industry carrying more weight. That balance needs to change if we're ever going to see any innovation in the public interest. Meanwhile, public input does make a difference (see Activist Alert for more info and contacts).

• **Parking meters downtown?** As much as we might find them irritating, there's no consensus to be found on whether parking meters have an overall positive or negative force on the vitality and livability of our city. We have debated this topic for years. In the end it's an emotional but inconsequential issue, and City Councilor Mike Clark knows that. His proposal to remove downtown parking meters is just part of his campaign to distract us from more substantive issues (such as the crying need for an independent performance auditor), put Mayor Kitty Piercy in an awkward no-win position and get his name in the paper. Oops. It just happened again.

• In this column Aug. 7 we wrote about the **big photo in the R-G** of Scott Thomas holding a misleading sign reading "A Million Dollars for Police Review While Criminals Run Loose." Turns out there's a Detective Scott Thomas in the Eugene Police Department. Is it the same guy? The EPD isn't saying. And a Scott Thomas has gotten two recent letters published in the *R-G* supporting the cops and blasting civilian review. Thomas has a right to his express his opinions, of course, but it seems relevant to the community discussion that he identify himself as a police officer, just as the police union leaders identify themselves in op-eds. Makes us wonder who else on the EPD is actively politicizing police review.

On the other hand, we know not all cops on the force think alike. We get off-the-record comments from EPD officers who think reform of the department is long overdue, including a strong civilian review process.

• We're delighted that Eugene's annual **S.L.U.G. Queen** competition is getting the publicity it deserves from the mainstream press this year. Hopefully this means that even more of Eugene's usually wacky candidates will turn out in slimy costumes on Sept. 5 with their typical display of talents. We cheer S.L.U.G. Queen contender Constance Van Flandern's efforts to jazz up Eugene's quirky contest, but we're puzzled by her reported "disappointment" in the voters' choice not to give \$40 million to developers in the city's urban renewal measure last fall. The S.L.U.G. Queen's traditionally use their "rain" to raise

Happening people

BY PAUL NEEVEL

JOY HATCH

"When I was pregnant, there was a lot of pressure to buy stuff," says Joy Hatch, a teacher at Shasta Middle School. "I didn't want to do it." The daughter of frugal Iowans who honeymooned in Oregon and decided to stay, Hatch grew up in Newport. "My dad was a game warden, and my mom stayed home," she says. "She hung up the wash, canned, and made our bread, yogurt and hand soap." Hatch had stayed in touch with college friend Rebecca Kelley, who was pregnant at the same time in Portland. Unable to find a book on eco-friendly child raising, they decided to write one. "We had no idea how to publish a book," says Hatch, who started writing in the spring of 2007, six months after her son Roscoe was born. "It was a lot of trial and error." While waiting for their agent to find a publisher, Hatch and Kelley launched a website, The Thrifty Green Baby Guide (greenbabyguide.com). "We started a blog in December," says Hatch. "Every month the number of viewers has doubled. Last month we had 10,000 visitors." Three weeks ago, Hatch and Kelley got the news that their book will be published in 2010.





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news Briefs



Rob Handy talks to members of his campaign at the 'Clubhouse' last week

submit written comments by Sept. 2 to lrapa@lrapa.org (see Slant this week).

• Eugene-based **Civil Liberties Defense Center** is hosting a wine bottling party and benefit beginning at 5 pm Saturday, Aug. 23, at RainSong Vineyard in Cheshire. Transportation provided and reservations are required. Contact RSVPs are required. Contact kristy@cldc.org or at 687-9180.

• Onward Oregon has developed an **online dialogue** tool for Oregonians, and Helios Resource Network has accepted Onward Oregon's offer to moderate a version of this online discussion and organizing format specifically for Lane County. Forums include Lane County, education, city/county government, development and planning, health care and public health, environment, economy and business, social justice and call to action. See heliosnetwork.org or dialog.onwardoregon.org

HANDY GEARS UP FOR FALL

Rob Handy kicked off his fall campaign for Lane County commissioner Aug. 12 with a gathering at his campaign "Clubhouse" at 6th and Lawrence. On hand were several dozen volunteers and supporters, including his campaign manager, Phyllis Barkhurst.

Green is challenging 13-year incumbent Bobby Green for the north Eugene Position 4. This is the first organized effort to unseat Green since Kitty Piercy ran against him unsuccessfully in 2000. In the May primary, Handy beat Green by 998 votes but did not get the required 50 percent plus one to avoid a fall run-off.

Handy says 300 volunteers are working on his campaign, and "lots and lots of folks

have pitched in a little bit of money, a little bit of time, and I've been very aggressive in knocking on doors." He says he's knocked on nearly 14,000 doors so far.

"Thirteen-year incumbents don't get beaten very often, and how they get beaten is by an extremely organized campaign like ours," he says. Handy's support is not only coming from north Eugene, he says. "All across the county, folks are realizing that this is the swing seat at the County Commission. At the city level the mayor's race is the tipping point for the kind of City Council we're going to have the next four years, and at the county this is the swing seat. Pete Sorenson has been on the short side of almost every 2-3 vote for years."

Handy says progressive and populist values haven't been represented at the County Commission. "Green voted for each and every tax break, tax giveaway and tax waiver that's ever come before him."

Handy says he's not opposed to all tax breaks for business but thinks they should be offered not to big international industries like Hynix and Sony that come and go, but rather to selected small businesses, "particularly if there's a public benefit, if the money stays in the community and they create good family wage jobs." — *Ted Taylor*

EARLY DEADLINES

EW offices will be closed for Labor Day, Monday, Sept. 1. Early deadline for reserving display ad space in our Sept. 4 issue will be Thursday, Aug. 28. Classified deadline will be Friday, Aug. 29. For more information, call 484-0519.

Lane Area Herbicide Spray Schedule

• **Near Lorane:** Oregon Forest Management Services (896-3757) will ground spray 202 acres with Garlon 4, Foresters, Chopper, Escort, and Arsenal herbicides for Giustina Land and Timber Company (345-2301) in the area of Fox Hollow, Norris, and Turkey Run Creeks starting Aug. 20 (# 50696). Call Robert Johnson at Oregon Department of Forestry at 935-2283 for more information.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

EDITOR'S NOTE: This story was written for the Sacramento News & Review and the Association of Alternative Newsweeklies and is reprinted by permission.

The possibility of Obama lies in the movement more than the man.

Barack Obama, it is true, is a transformational leader. But he needs a transformational movement to become a transformational president.

My wife and I have an adopted 8-year old "biracial" boy whose roots are African-American. My adult son is married to an African-American woman with roots in Jamaica and Costa Rica. Our family is part of the globalized generation Obama represents. What is at stake for our kids' future is real, palpable, not only political. Their future will very much be shaped by the outcome of this election. Millions of people in this country — and around the world — feel similarly affected.

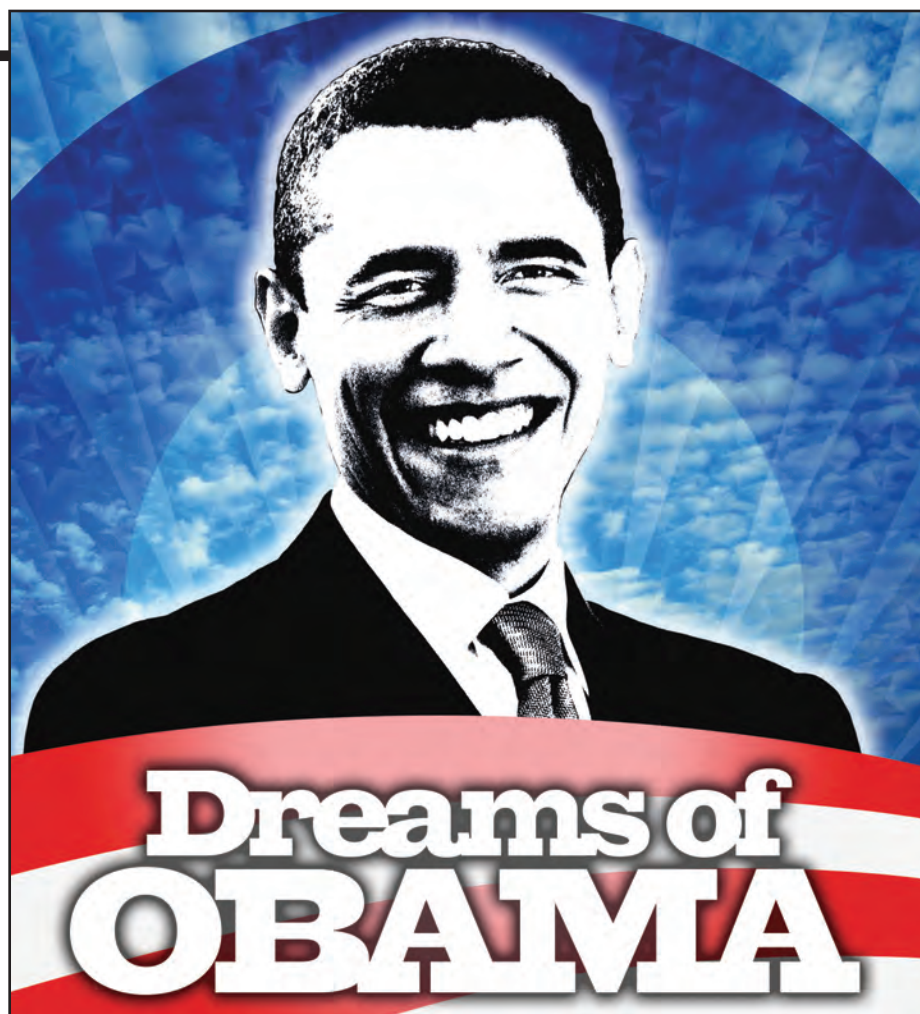
Myths are all-important, as Obama writes in his *Dreams From My Father*. Fifty years ago, the mythic Obama existed only as an aspiration, an ideal, in a country where interracial love was taboo and interracial marriage was largely banned.

The early civil-rights movement, the jazz musicians and the Beat poets dreamed up this mythic Obama before the literal Obama could materialize. His African father and white countercultural mother dared to dream and love him into existence, incarnate him, at the creative moment of the historic march on Washington. Only the overthrow of Jim Crow segregation then opened space for the dream to rise politically.

If this sounds unscientific or, as some would say, cultish, think about it. None of the supposedly expert people in the political, media or intellectual establishments saw this day coming. I didn't expect it myself; the news was carried to me by a new generation, including my own grown-up children. It was dreamed up and built "beyond the radar" or "outside the box" by experienced dreamers with long histories in community organizing, social movements and not a few lost causes.

In one of his best oratorical moments, Obama summons the spirit of social movements that were built from the bottom up, from the Revolutionary War to the abolitionist crusade to the women's suffrage cause to the eight-hour day and the rights of labor, ending with the time of his birth when the walls came down in Selma and Montgomery, Ala., and Delano, Calif. As he repeats this mantra of movements thousands of times to millions of Americans, a new cultural understanding becomes possible. This is the foundation of a new American story that is badly needed, one that attributes whatever is great about this country to the ghosts of those who came before, in social movements from the margins.

John McCain represents a different American story. I am constantly aware that he bombed Vietnam at least 25 times before being shot down in a war that never should have been fought, in a defeat that still cannot say its name. He wants to continue the unwinnable Iraq War, costing \$10 billion per month, until every suspect Iraqi is dead, wounded or detained even though our military tactics keep causing more young Iraqis to hate us than ever before. As if fighting the war on terrorism until the end of terrorism isn't



Transformational president or another disappointment? That's up to us. **BY TOM HAYDEN**

enough for him, McCain wants to reignite the Cold War until the Russians are forever broken and humiliated. The vanguard for the anti-Russian offensive has been Georgia, a stronghold of the neoconservative lobby and, incidentally, a cash cow for McCain's own foreign-policy adviser Randy Scheunemann, who made hundreds of thousands of dollars working as a lobbyist for the country before joining McCain's campaign team.

This inability to limit the adventurist appetite for war is the most dangerous element of the McCain and Republican worldview. It is paralleled, of course, by their inability to limit the corporate appetite for an unregulated market economy. In combination, the brew is an economy directed to the needs of the country-club rich, the oil companies and military contractors. A form of crony capitalism slouches forward in place of either competitive markets or state regulation.

My prediction: If he continues on course, Obama will win the popular vote by a few percentage points in November but is at serious risk in the Electoral College. The institution rooted in the original slavery compromise may be a barrier too great to overcome.

Unlike the nadir of 2000, when Al Gore and the institutional Democrats seemed unable to mount a resistance, another Electoral College loss should trigger an unrelenting and forceful democracy movement against the Electoral College and other institutional chains on the right to know, vote and participate.

There are many outside the Obama movement who assert that the candidate is "not progressive enough," that Obama will be co-opted as a new face for American interventionism, that in any event real change cannot be achieved from the top down.

These criticisms are correct. But in the end, they miss the larger point.

Most of us want President Obama to withdraw troops from Iraq more rapidly than in 16 months. But it is important that Obama's

position is shared by Iraq's prime minister and the vast majority of both our people. The Iraqi regime, pressured by its own people, has rejected the White House and McCain's refusal to adopt a timetable.

The real problem with Obama's position on Iraq is his adherence to the outmoded Baker-Hamilton proposal to leave thousands of American troops behind for training, advising and ill-defined "counterterrorism" operations. Obama should be pressured to reconsider this recipe for a low-visibility counterinsurgency quagmire.

On Iran, Obama has usefully emphasized diplomacy as the only path to manage the bilateral crisis and assure the possibility of orderly withdrawal from Iraq. He should be pressed to resist any escalation.

On Afghanistan, Obama has proposed transferring 10,000 American combat troops from Iraq, which means out of the frying pan and into the fire. Pakistan could be Obama's Bay of Pigs, a debacle. On Israel-Palestine, he will pursue diplomacy more aggressively, but little more. Altogether, the counterinsurgencies in Iraq, Afghanistan and Pakistan are likely to become a spreading global quagmire and a human rights nightmare, nullifying the funding prospects for health-care reform or other domestic initiatives.

In Latin America, Obama has been out of step and out of touch with the winds of democratic change sweeping Latin America. His commitment to fulfilling the United Nations' anti-poverty goals, or to eradicating sweatshops through a global living wage, is underwhelming and — given his anti-terrorism wars — will be underfinanced.

And so on. The man will disappoint as well as inspire.

Once again, then, why support him by knocking on doors, sending money, monitoring polling places, getting our hopes up? There are three reasons that stand

out in my mind. First, American progressives, radicals and populists need to be part of the vast Obama coalition, not perceived as negative do-nothings in the minds of the young people and African Americans at the center of the organized campaign. It is not a "lesser evil" for anyone of my generation's background to send an African-American Democrat to the White House. Pressure from supporters of Obama is more effective than pressure from critics who don't care much if he wins and won't lift a finger to help him. Second, his court appointments will keep us from a right-wing lock on social, economic and civil liberties issues during our lifetime. Third, we all can chew gum and walk at the same time; that is, it should be no problem to vote for Obama and picket his White House when justified.

Obama himself says he has solid progressive roots but that he intends to campaign and govern from the center. (He has said he is neither a "Scoop" Jackson Democrat nor a Tom Hayden Democrat.) That is a challenge to rise up, organize and reshape the center and build a climate of public opinion so intense that it becomes necessary to redeploy from military quagmires, take on the unregulated corporations and uncontrolled global warming and devote resources to domestic priorities like health care, the green economy and inner-city jobs for youth.

What is missing in the current equation is not a capable and enlightened centrist but a progressive social movement on a scale like those of the past.

The creative tension between large social movements and enlightened Machiavellian leaders is the historical model that has produced the most important reforms in the course of American history.

Mainstream political leaders will not move to the left of their own base. There are no shortcuts to radical change without a powerful and effective constituency organized from the bottom up. The next chapter in Obama's new American story remains to be written, perhaps by the most visionary of his own supporters.

His own movement will have to pull him towards full withdrawal from Iraq, or the regulation of the great financial power centers, instead of waiting for him to lead. Already among his elite caste of fundraisers, there is more interest in his position on the capital-gains tax than holding Halliburton accountable. And his "cast of 300" national security advisers, according to *The New York Times*, "fall well within centrist Democratic foreign policy thinking."

Progressives need to unite for Barack Obama but also unite — organically at least, not in a top-down way — on issues like peace, the environment, the economy, media reform, campaign finance and equality like never before. The growing conflict today is between democracy and empire, and the battlefronts are many and often confusing. Even the Bush years have failed to unite American progressives as effectively as occurred during Vietnam. There is no reason to expect a President McCain to unify anything more than our manic depression.

But there is the improbable hope that the movement set ablaze by the Obama campaign will be enough to elect Obama and a more progressive Congress in November, creating an explosion of rising expectations for social movements — here and around the world — that President Obama will be compelled to meet in 2009.

That is a moment to live and fight for. **EW**

Go With the Flow

Eugene-based eco-attire imitates nature BY CAMILLA MORTENSEN

If you want some panties that are sexy and sustainable, Eugene's Xylem Clothing Company has just the underwear — and skirts and shirts — for you. Xylem's designs are sewn from soy and organic cotton so you can clothe yourself from top to tush in Xylem's elegant tofu byproducts and hemp creations.

Danielle Nelson and Jazzi Januari have been sewing and selling clothes since they were 16 years old. Five years ago, after years of peddling their wares at Saturday Market and around town, they decided to combine their sewing and designing skills with an eye towards enviro-sustainability and start Xylem, a clothing company that makes fashion "organic and elegant."

Nelson and Januari are artists as well as designers and seamstresses, and their flair for

fashion is informed by "nature and the way things flow," says Nelson's husband and Xylem's marketing director Donald Brodsky.

The tops are often asymmetrical and the colorful dresses and skirts wend their way around the human form. A lot of eco-conscious fashion can be "typically boxy," says Brodsky, and Xylem's design team wanted to make "clothing that fit your body and made you look good."

The materials include "vegetable cashmere" which Brodsky describes as a byproduct made from the leftover pulp from tofu and other soy products. Their products are also made from hemp; organic cotton, which is grown sans pesticides; and Tencel, which is made from tree fibers — primarily eucalyptus. Some of the fabrics are blended with wool and silk as well.

The designs, from pants to panties, tops to skirts, are all made in Eugene. Januari and Nelson design the clothing and choose the fabrics, and until recently they sewed all the clothing themselves. These days they are "swamped with orders," according to Brodsky, and while they still color all the fabrics themselves with low-impact dyes, the sewing is mainly done by a local seamstress and her employees. It's more expensive to produce the clothing locally, says Brodsky, "but it's important to support the local economy."

It's not as easy to buy Xylem's clothing line locally,

though Xylem is trying to fix that problem through upcoming trunk shows at their warehouse.

The company spends a lot of time featuring its products up and down the West Coast at eco-conscious events, including Eugene's Oregon Country Fair and the Faerieworlds Festival. They are members of Co-op America, says Brodsky, which has strict guidelines for socially just and sustainable products.

EW

Check out Xylem's flowing eco-friendly fashion at www.xylemclothing.com



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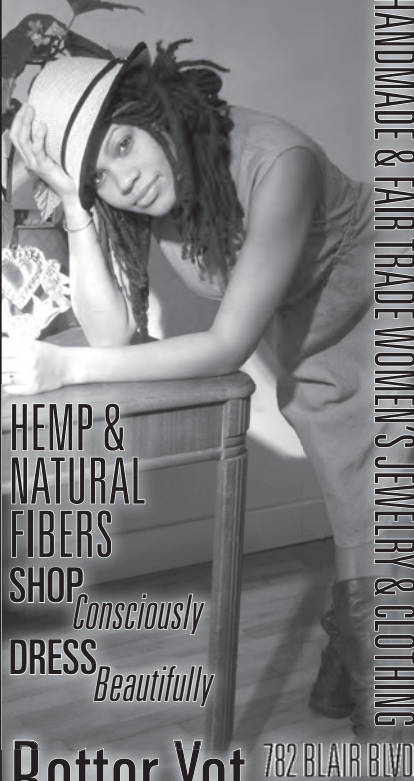
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Reuse, Recycle, Rewear

Green in more ways than one BY COURTNEY JACOBS

Lately, filling your gas tank and your stomach is nearly enough to empty your wallet. Many people are trying as hard as they can to stretch their dollars in the continuing doldrums of recession, and some of the best places they've found to accomplish this stretch are local resale and secondhand stores. The mall isn't necessarily the place to shop when the prices of necessities like food and gas are rising. But secondhand stores, where you can get the same stuff for half (or less) of what you'd usually spend, are.

"Most of our stuff falls between \$7 and \$20," says Mitra Chester, the owner of Deluxe (1331 Willamette). "You definitely, definitely save money." Deluxe sells both secondhand garb and local designer brands for extremely reasonable prices.

With not only the economy but also the environment in turmoil, the "green trend" — referring to saving money as well as saving the planet — is becoming incredibly popular. "Reuse Rethink Redesign Resell" is the new logo for the local resale store Infinity Mercantile (780 Blair Blvd.). Iris Porter, the store manager, says that one of the main reasons she chooses to work there is because via resale, the shop provides a service "to the community and to the world."

"We're here to make a profit and buy groceries," Porter says, "but we're also here to provide a service."

Buffalo Exchange (131 E. Fifth Ave.) encourages environmental awareness in their customers by offering 5 cent charity donation tokens to those who don't take a plastic bag for their purchases. Boxes by the door collect the tokens, and the proceeds benefit various causes. "Right now we have three main charities," says Kari Pape, the store manager. "We keep clothing and plastic out of landfills." Buffalo Exchange, Infinity Mercantile and Deluxe are just three of the local stores where you can make a little extra dough — or come away with some new items — by selling back the neglected clothes in the back of your closet.

According to the National

Association of Resale and Thrift Shops, the resale industry is growing at approximately five percent a year. The association also says that one of the main reasons for growth in the resale industry is the public's increased awareness of recycling. Though business is slipping in other parts of the retail sector, Nobody's Baby (365 E. 13th Ave.), a local secondhand vintage store, hasn't noticed a negative change in business or revenue due to the economic slowdown. "When people walk in this door, I think they leave the world behind them," says manager Morgan Monroe. "We steer away from the negative."

Business is also looking good for Buffalo Exchange. "The nature of resale business tends to do better during an economic downfall," Pape says. She also says that the store has "definitely seen an increase in business."

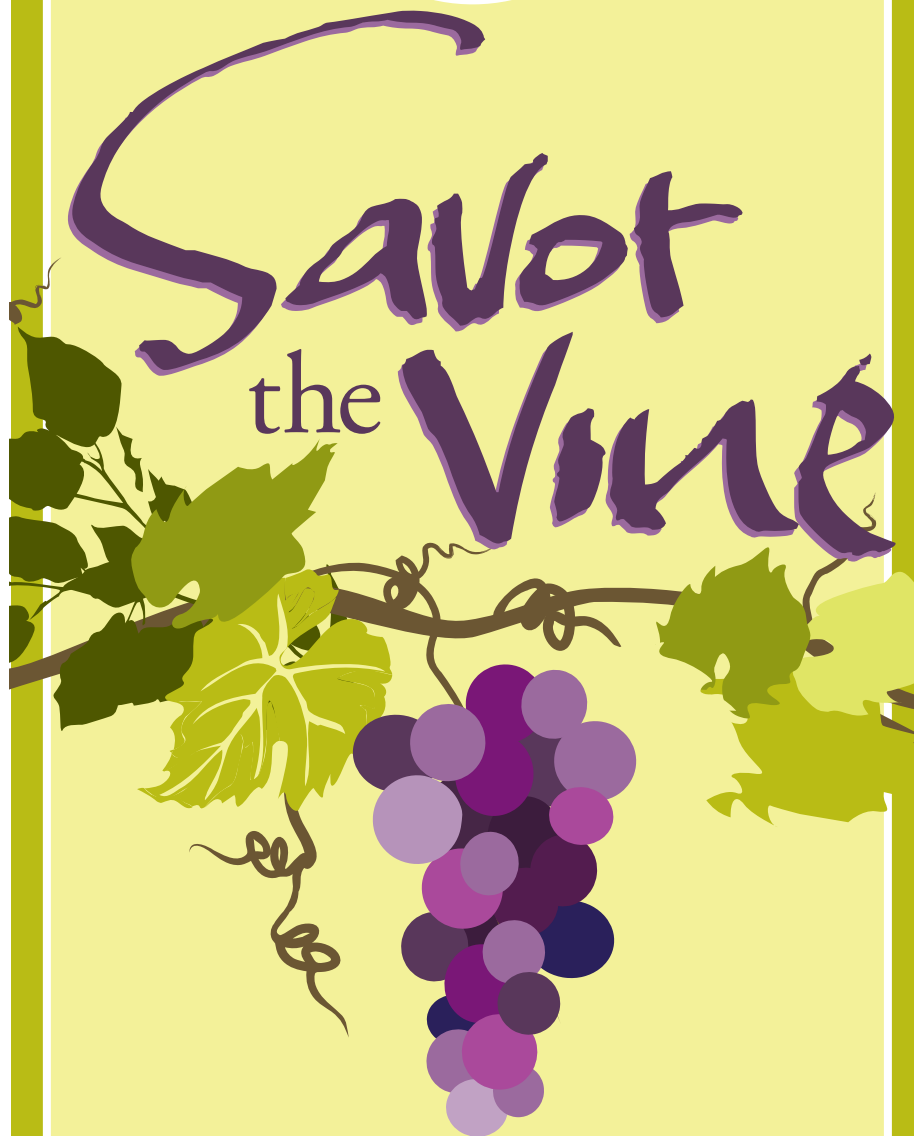
Local designers are also reaping the benefits from secondhand stores. According to Chester, locally designed stuff is "booming" in her store. "We are supporting the local economy and environment," she says.

Porter also agrees and says, "We're focused on supporting our local designers."

Spend a few hours on the UO campus or in downtown Eugene, and it becomes obvious that the city is home to some innovative trends. Where do you suppose these trendsetters find such interesting and exclusive outfits? Resale shops, of course! "A store like this has something for everyone," Chester says. "Everything is unique and super one-of-a-kind."

Infinity Mercantile, Buffalo Exchange and Nobody's Baby also carry a variety of one-of-a-kind clothing articles and accessories. "We try to have something for everyone," says Pape.

This modern "green trend" gives a whole new kick to the drive and desire to reduce, reuse and recycle. So keep your used garments out of landfills and consider trading, donating or selling them instead. It'll help you save money and look good. **EW**



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Funderwear

Indie drawers from a local BY ADRIENNE VAN DER VALK

Ashley Hoffman always wanted to sell her original clothing designs, but she knew that to be successful, she needed to find her niche. She never imagined she'd find it peddling undies on Etsy.

"I started screen printing onto T-shirts," she recalls. "But it's pretty common; everyone does that. So I kept making different things and putting them on there. I always wanted to try making underwear. When I got brave enough to try, it got a really good response."

The response came from a network of shopping enthusiasts who flock to Etsy's homespun-chic web site in search of fun, original items sold directly by the artists themselves. Gorgeous photography, hip layouts and funky screen names (Hoffman's is "bullfight") have catapulted Etsy to uber-popularity since it launched three years ago, providing crafters all over the world access to a virtual open air market. For Hoffman and her fashions, it's a perfect fit.

"I've had quite a few repeat customers," she says of her underwear line, a collection of handmade panties made from recycled T-shirts. "I think that is

a testament to the fact that they're comfortable, cute and one-of-a-kind."

A peek at Hoffman's Etsy page reveals a rainbow of striped panties, somewhat reminiscent of Underoos. She also offers funky hand-sewn screen printed hoodies, notecards, decorative onesies for babies and, for the truly eccentric shopper, a collection of moustache stickers. She recently began sewing full-time and plans to expand her line.

"I got laid off from my job," she explains. "I found that to be a really good opportunity to try crafting for a living. It's a scary thing to try, but if you find yourself without a job then it's not so scary. I've gotten a lot requests for men's underwear, and I'm going to do plus size. There's some demand for

children's, too."

Hoffman acknowledges that her soft cotton skivvies with their thick ribbing are not designed to go under slinky dresses or tight dress pants. Their cuteness and comfort quotients, however, are beyond compare, and at \$10 they're priced to wear.

"If you're going to walk around the house and cook breakfast in your underwear," she says, "then this is the pair for you!"

Ashley Hoffman's designs are available at bullfight.etsy.com



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Fashion on the Street

A random sampling of Eugene style

PHOTOS AND TEXT BY CHUCK ADAMS



SARAH

Sarah Ciampa, artist, 29

Spotted: Schmoozing at the reception for her work at the Fenario Gallery (6 pm).

Where she got her outfit: Thrift stores and free boxes.

Describes her outfit as: "Decent, elegant and funky. With a pirate accent."



ARIA

Aria Mikkola-Sears, student, 19

Spotted: Exiting the Kiva with a juice box (2 pm).

Where she got her outfit: "[The dress was bought] on sale at a store in Paris, France. My shirt is my mom's from the '70s. The bag is actually from Old Navy, which is a little embarrassing. But all these patches are from where I've traveled."

Fashion sense: "What would be really pleasant, happy and whimsical."

Where she shops in Eugene: "Deluxe, thrift stores."



JERRY

Jerry Jay, unemployed/homeless, 52

Spotted: Corner of 11th and Olive (2 pm).

Where he got his outfit: Free boxes.

Fashion sense: "A lot of things get stolen. Like my pack just got stolen today. So I try to keep it light. In the evening it still gets cool so I got this coat. Plus I've got blankets."



ROBIN

Robin Ewing, student, 16

Spotted: Squirrel Nut Zippers show at the WOW Hall (9 pm).

Where he got his outfit: "Value Village, mostly."

Where he usually shops: "It changes every day."

Does he usually dress so dashingly? "I try to."



MICHAEL

Michael Murdoch, employed at Fiddler's Green Golf Course, 26

Spotted: Smoking outside Davis' (midnight)

Where he sourced his outfit: "Jacket in London; shirt at old Goodwill across from Newman's; got the belt buckle at an antique store in Grants Pass; the belt I stole from a friend; these pants I made myself [cut-offs from Value Village]; these shoes I got in France."

Does he wear clothing he bought in foreign countries a lot? "Yes, I do."

Where he shops in Eugene: "Value Village."

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Blind Oversight

Cops block auditor from seeing informant complaints

WORDS BY ALAN PITTMAN
PHOTO BY TODD COOPER



Police confidential informants came up repeatedly during the scandal involving Roger Magaña, the Eugene police officer sentenced to 94 years for raping or sexually abusing more than a dozen women.

In a sworn deposition during the subsequent \$5 million in lawsuits against the city, Eugene officer Larry Crompton testified that he once confronted Magaña about a victim's complaint but dropped the matter. A suspected heroin user and prostitute had complained to Crompton that after she told others about having sex with Magaña, Magaña had sent

other officers to tell her to "keep her mouth shut" in a threatening manner.

Magaña explained to Crompton that the woman was one of his confidential informants. That claim, Crompton testified, "put it all to rest."

Shocked by the six-year spree of officer sex abuse that the EPD failed to stop despite numerous complaints, voters passed a 2005 charter amendment to create an independent Civilian Review Board and police auditor to oversee complaints.

But now, apparently, the police chief and city manager have instituted a policy of illegally refusing to allow the auditor to oversee

complaints involving confidential informants.

Asked if she has been allowed to handle confidential informant cases like those in the Magaña trial, Eugene Police Auditor Cristina Beamud said, "I would like to be able to say yes," but the chief and city manager have taken the policy position that she cannot.

Beamud declined to say whether the confidential informant policy dispute is involved in a recent controversial case. The chief and city manager have been hiding a complaint by two citizens from the auditor since May 22 and dismissed the allegations of misconduct against the officer without independent oversight, according to Beamud.

Beamud said the city attorney — hired by the city manager — has told her not to reveal the nature of that controversial complaint. Beamud said the complaint from two citizens was not an excessive force allegation but declined to say whether the complaint involved sex, as in the Magaña case.

City Manager Jon Ruiz did not respond to requests for an interview for this story. An assistant said he was out of the office or in meetings.

Police Chief Robert Lehner also declined to say whether the confidential informant policy dispute was involved in the recent controversy. Lehner refused to talk about the dispute, even in broad terms. "It would be illegal to do that," Lehner claimed, but refused to cite which laws that would violate.

Lehner said he may be able to reveal details of the "sensitive" complaint against a fellow officer later. He said he doubted that future date would be more than a year. Asked if it would be less than a month, he said, "I don't know." Lehner referred other questions to a written statement claiming: "The viability of criminal cases and safety of associated persons is at some risk" in discussing the issue.

Lehner and Ruiz's action in hiding the complaint appear to directly violate city law. "The auditor's office is the intake center for all community complaints about police employees," the city ordinance creating the auditor position states.

Beamud said she only found out that the police were hiding the complaint because her assistant noticed that a number was missing in the complaint numbering sequence.

Beamud, a former police officer and prosecutor, says she has procedures in place to handle confidential complaints and would not reveal the identity of police confidential informants. She said the police can provide complaint information to her with redacted names. "We have ways of dealing with that."

The City Council "hired someone perfectly capable of keeping confidential information confidential," City Councilor Bonny Bettman said. Bettman, who spearheaded creation of the independent oversight function, pointed out that the auditor's only real power is to oversee and not to adjudicate complaints. "The entire model allows access to information, and that's it," she said. "Now what they want to do is take even that role away."

"The auditor is under the same confidentiality rules [as the police] and has a perfect track record," said Councilor Zelenka. "The ordinance is clear" about her intake of complaints and access to information, he said. "There are no exceptions."

The police chief and city manager have instituted a policy of illegally refusing to allow the auditor to oversee complaints involving confidential informants.

'He [Lehner] did not provide an applicable legal rationale for his action.'

— POLICE AUDITOR CRISTINA BEAMUD

Ignoring the city code may mean the chief and city manager have broken state law. ORS 162.405 states: "A public servant commits the crime of official misconduct in the second degree if the person knowingly violates any statute relating to the office of the person."

Lehner claims he did not break the law. He said in his statement that when he decides to release more information: "I am confident my actions will be viewed as reasonable and necessary."

But Beamud said she's heard the legal argument from the chief and said in a statement, "He did not provide an applicable legal rationale for his action." She said the city attorney "confirmed" her interpretation of city law.

"There are no exceptions within the ordinance or state law that applied to this case," Beamud wrote of the chief's "improper" withholding of the complaint. Beamud wrote that while she was allowed some late access to limited, redacted information, the delay "foreclosed much of the auditor's ability to monitor and review the investigation."

"It is a dangerous precedent to carve out exceptions based on one individual's determination that special circumstances exist," Beamud wrote.

City Manager Ruiz, a Republican retired U.S. Army colonel, appears to back, firmly, the chief's decision to keep the complaint secret from the police auditor. In an email to the council, Ruiz wrote that it is "very unfortunate" that the issue "has been aired as a contentious, black and white question." He wrote, "I have high respect for Chief Lehner's integrity."

Ruiz wrote that he has been aware that the complaint was withheld from the auditor "since May," but he apparently did not tell the auditor, in violation of city law. Beamud said that she did not discover the existence of the complaint until June 6.

The news that the chief and manager were ignoring the police auditor law alarmed many citizens who spoke out to the council at a public forum or in letters.

"I was just livid," said Chuck Dalton, president emeritus of the local NAACP chapter. "I was so disappointed."

Dalton wrote the council: "It is clear to me that both the city manager and chief of police believe that they are above the law." Dalton added, "Neither of them believes the independent police auditor ordinance applies to them. When the leaders won't follow the law, the rank and file won't respect the law."

In other cities with independent police oversight, police auditors are allowed access to complaints involving confidential informants, according to Beamud. Beamud said she researched the issue and was unable to find any other city that blocked confidential informant complaints from oversight as has happened in Eugene.

A quick Internet search reveals records of independent police auditors and review boards handling complaints involving confidential informants in New York City and Albany, N.Y.

Confidential informants are frequently involved in complaint cases against police due to the "very high risk" nature of using

such sources, Beamud said. Such informants may be motivated to give false information to avoid arrest for their drug addictions or to eliminate the criminal competition, according to Beamud. "Most all of the oversight professionals consider these types of cases to be very serious," she said.

Indeed, Beamud herself recently accepted a job as police auditor in Atlanta, Ga., a job created in the wake of a police scandal involving a confidential informant. According to press accounts, police claimed they used a confidential informant's accusation of drug dealing to raid a 92-year-old woman's house, killing her in a 39-shot burst of gunfire. The "confidential informant" later came forward in the media to report that police had lied in saying he identified the innocent woman's house as a place of drug sales.

The Atlanta case and other police confidential informant abuses helped prompt the U.S. House Judiciary Committee to hold a hearing last year on the issue. Experts testified that police use of confidential informants needed increased independent oversight.

In the Magaña case, one frequent victim of coerced sex testified that Magaña threatened to tell criminals that she was a confidential informant, putting her life at risk.

The criminal prosecutor and victim's attorney in the Magaña case pointed out that the police had trusted some of the women as "reliable" confidential informants in pursuing criminal cases but did not trust them when they complained about Magaña.

Magaña wasn't the first Eugene officer to target a confidential informant with sex abuse. Documents in the victims' lawsuit against the city refer to an earlier case in which a Eugene school officer sexually harassed and furnished alcohol to a minor whom he used as an informant.

Lehner said that he should also be allowed to withhold information from the auditor in cases involving "national security." Lehner said, "I have national security clearance" that forbids him from disclosing such information to anyone, including the city manager and the police auditor, "under any circumstance."

The national security and police oversight issue came up in Portland in 2005. The Portland City Council voted to withdraw city officers from the federal Joint Terrorism Taskforce for the area because the secrecy provisions would not allow for adequate police oversight and supervision.

Lehner declined to elaborate on just how his "national security clearance" could block the police auditor from taking complaints and complaint oversight. He claimed "there are other examples" of laws that conflict with the auditor function but declined to cite those examples. "I don't have time," he said.

Lehner and Ruiz have said publicly that they support the independent police auditor, whose position was enacted by voters.

But before he came to Eugene, Lehner opposed the creation of an independent police review board while serving as the police chief of staff in Tucson, according to press reports. In the wake of a dozen police officers charged with robbery, molesting minors, assault and other crimes, the Tucson

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mayor and council unanimously voted for police oversight anyway.

Lehner was hired by former Eugene City Manager Dennis Taylor, who, along with the Eugene police association, opposed independent police oversight. In Tucson Lehner once served as president of the police union.

Beamud said she also has other issues with how the police have handled complaints.

Beamud has said the police chief has decided that investigations of police misconduct shall be suspended until criminal proceedings are complete. Beamud notes that other cities have concurrent criminal and internal investigations. She cites a leading police oversight expert that such concurrent investigations are preferable.

Police oversight supporters recently criticized local District Attorney Doug Harclerod for inserting a county criminal investigation into a controversial Eugene police Taser of a protester. Critics said Harclerod, who has a record of quickly dismissing complaints against police, was retaliating and trying to intimidate those who complained of police brutality and trying to delay the police auditor's work.

Asked about allegations of retaliation in the Taser case, Beamud said, "I am sympathetic to those people who might say that the complaint has resulted in more scrutiny."

Lehner also involved the DA in the mysterious secret complaint, but it's unclear why, since the complaint did not appear to be a criminal matter, according to Beamud's statement. The Eugene police chief is supposedly under the supervision of the city manager, not the DA.

The police chief also drew criticism for assigning the same internal affairs officer who was investigating the Taser complaints by protesters to investigate the protesters for additional charges.

"Clearly it created some problems," said Beamud of the IA investigator's dual role. Beamud said it would be better to have separate officers conduct the criminal and complaint investigations.

A similar issue had come up earlier with another complaint. A person had alleged that an officer used excessive force against a woman involved in a naked bike ride protest. According to Beamud, the police internal affairs officer apparently took a list of witnesses from the complainant and then used the list to charge other people involved in the protest with crimes.

Beamud said regardless of police motive, "There may be a chilling effect on the complaint process if what they disclose in the complaint process results in further criminal charges."

In other cities, Beamud said, police chiefs exercise more discretion in pursuing minor cases against people complaining of police misconduct.

In the Magaña case, police apparently did not pursue charges against the heroin user and prostitute victims of the EPD officer while the criminal investigation and trial was in progress.

With so many unresolved issues, the future of the independent police auditor and review board function in Eugene appears uncertain.

"Although they say they're in favor of independent complaint review, the devil is in the details," said Councilor Bettman of the chief and city manager. "So far the administration's posture appears to be to resist any oversight."

The manager and chief have said they will propose changes to the city's police

oversight law to address their concerns. But Bettman said, "There is not a problem with the ordinance; there is not a problem with the auditor. There is a problem with resistance." She said the chief and manager's proposed changes to the ordinance are "a ruse to reduce the very minimal amount of power that the auditor's office and the external review of complaints has to begin with."

The city managers "are very secretive. Information is hard to get, it's rationed, so the idea of having open scrutiny of complaints is anathema to how they've functioned," Bettman said.

Bettman, who is months away from the end of her last term in office, said she's not sure there will be support on the council to protect independent police oversight.

She pointed out that the council last year voted 5-3 against requiring an independent internal investigation of how the more than a dozen complaints against Magaña were ignored by more than a dozen other officers for six years. "Even with the severity of those crimes and the longevity of those crimes, they didn't do an administrative investigation at all," Bettman said.

**'When the leaders
won't follow the
law, the rank and
file won't respect
the law.'**

—CHUCK DALTON, NAACP

"You just have people on council that are anti-accountability," she said. "We have a split council here."

The tight mayor's race could change that split to open opposition of police oversight. Mayor Kitty Piercy has supported the auditor, but challenger Jim Torrey has said he opposes the independent police auditor, preferring that the auditor be controlled by the city manager, not the council. Torrey, who has said he may spend more than half a million dollars to win the mayor's seat, has received some of his biggest campaign contributions from the police union, a strong critic of the independent auditor function.

Bettman said she hopes voters will approve a city charter amendment in November that would help prevent a future council from doing away with independent police oversight. Beamud said she supports the charter amendment and opposes changing the existing ordinance. But Beamud's last day before leaving for her new job in Atlanta is Aug. 22.

Beamud said her deputy Dawn Reynolds is qualified to fill in. Reynolds has experience as a city prosecutor, judge and defense lawyer and said she will apply for the head auditor job.

The council voted this month for a nine month process to find a permanent auditor. That would leave the office short-staffed and push the hiring decision to the next council after the potentially pivotal mayor's vote in November.

Beamud declined to recommend who should replace her as independent police auditor. She said of the mayor and council, "it's really up to them."

EW

WHAT'S happening



Blues music is known to have its regional variations in sound and styles, but it also appears to have its regional preferences in booze, too. Bourbon for the Nashville/Deep South blues, beer for Chicago blues and, due to the explosion of viticulture in the area, a goblet of wine for Willamette Valley blues. How else can the **Wine and Blues Festival** continue in its popularity for 17 years straight? While our theory has it that grape-stains are more bluesy than malty beer spillage, it could be that Oregon wine is just the best choice for soothing the haggard vocal cords of area blues musicians. At Sunday's event at Secret House Winery, things kick off with the Northwest Harmonica Championships, a surefire way to make the throat thirst for a pinot noir. Aussie blues-rockers Fiona Boyes (pictured) makes a special appearance with mad licks and lyrics that show that, yes, even the gals get the blues, even when they're from the sunny land of Oz. See Sunday Calendar.



Now in its second year, **Savor the Vine** is a celebration of Oregon wine, showcasing different regions and varietals. The big event goes down Friday night at the "Celebrity Crush for the Cure," and no, it's not about Death Cab for Cutie's Ben Gibbard's man-crush on The Cure's Robert Smith. It's about pitting local celebrities, including a highly anticipated Mayor Kitty Piercy vs. Jim Torrey matchup, in a grape crush championship. Spectators may place bets on who will be the champion crusher, with all proceeds going to the American Cancer Society. Folklore has it that the winner of the grape crush will determine Eugene's mayor in November, so those candidates better hit the step-aerobic workouts. Wine and chocolate tastings with music by Swing Shift, The Sugar Beets, AVID and Skip Jones round out the weekend. See Calendar.

Damn! All this talk of *vino* is making us work up a sweat, but not a big enough sweat to shake our bones loose. It's time for a brisk long-distance walk! And if you've ever thought that vineyards are perhaps some of the most scenic, soothing places for a stroll, check out the King Estate Winery on Saturday or Sunday for the **Winery Fun Walk**. The walk, which is marked and maintained by the Eugene-Springfield Mossback Volkssports Club, is a free, self-guided jaunt with a 5k and 10k option, depending on your fitness level, that winds its way past vineyards, small lakes, estate homes and an outdoor terrace, all on the King Estate property. Organizers request that you start your walk between 8 am and 2 pm, returning to the start point by 5 pm. And do remember to bring water, as the sun is scheduled for a brief but hot reappearance this weekend. See Calendar.





Airplane Family Reunion (featuring Marty Balin, pictured middle right) plays at the Concert for Big Red music festival, running Aug. 22-24 at the Clatsop County Fairgrounds. See On the Road listings

21 THURSDAY

Sunrise 6:24am; Sunset 8:06pm

Av High 82; Av Low 51

SnarkCast: SNARFY

FARMERS' MARKET Farmers' market, noon-5pm, 8th Ave. & Oak St. FREE.

FOOD/DRINK Wine tasting: White wines, 5pm-9pm, WineStyles. \$5.

GATHERINGS Presentation on "Origin of Women's Rights and the League of Women Voters," 2pm, Campbell Center, 155 High St. RSVP, 682-5318. FREE.

MUSIC Blue Skies Big Band, 6:30pm, Petersen Barn Community Center. FREE.

Complicated, 6:30pm, Pavilion Park, Coburg. FREE.

Chesapeake Blue, Chris & Thomas, 8pm, Cozmic Pizza. \$5.

Carolyn Wonderland, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" discusses sustainable transportation options, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" presents "The Emergence of a Progressive, Compassionate Christianity" w/ Rev. Eric Elnes, 6:30pm, KLCC 89.7 FM.

THEATER *The Grass Harp*, 8pm today, tomorrow and Aug. 23, Very Little Theatre. www.thevlt.com or 344-7751. \$10-\$14.

Roving Park Players present *The Comedy of Errors*, 6:30pm today & tomorrow at Campbell Center's garden, 155 High St.; 6pm Aug. 23-24 at Island Park, Spfd. FREE.

22 FRIDAY

Sunrise 6:25am; Sunset 8:05pm

Av High 81; Av Low 50

SnarkCast: HOG-TIED

BENEFIT "Savor the Vine", benefit for the American Cancer Society, feat. grape crush, wine-tasting, music and more, 4pm-9pm today; 11am-7pm tomorrow; noon-6pm Aug. 24, 5th St. Public Market. \$20/day, \$40/weekend.

FARMERS' MARKETS Springfield farmers' market, 9am-3pm, w/children's storytime at noon & 1pm, on Main Street between 5th and 6th. FREE.

Veneta farmers' market, 2pm-6pm, in Veneta, turn south off Hwy. 126 at the light, go three blocks, on the left. FREE.

FOOD/DRINK Wine tasting: Northwest varietals, 5pm-7pm, The Broadway. FREE.

Wine tasting: European selections, 6:30pm-7:30pm, Midtown Marketplace. FREE.

GATHERINGS Cottage Grove Family Fair & Timber Carnival, feat. home crafts, animals, rides, food, more, daily today, tomorrow and Aug. 24, WOE Fairgrounds. 520-6105.

Junior Roller Derby Celebration, 7pm, Cozmic Pizza. \$3-\$5 sug. don.

The Wisdom Lovers' Hangout, topic: "What is self-esteem?" 7pm, EWEB. 726-6215. FREE.

KIDS/FAMILIES Back-to-School Bash, feat. Good Luck Joe, games, crafts, prizes, more, 6:30pm, Willamalane Park Swim Center, Spfd. FREE.

LECTURE Art: "Cyber Collisions and Digital Art," Melissa Nollado, noon, DIVA. FREE.

MUSIC Tony Rae & Common Ground, 6pm, Saginaw Vineyard. 942-1364. FREE.

Bryan Reed, 6pm, outside of Supreme Bean, 29th & Willamette. FREE.

Bleach, The Athiarchists, 8pm, WOW Hall. \$8 adv., \$10 door.

Melissa Etheridge, 8pm, Cuthbert Amphitheater. 682-5000. \$35-\$65.

Frankie Hernandez Band, 9:30pm, Sam Bond's. 21+ \$5.

ON THE AIR "The Jefferson Exchange" discusses back-to-school jitters, academics, athletics, peer pressures and more, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION NFC and Cascadia Ecosystem Advocates joins the Forest Service for a field trip to the Frazier landslide outside of Oakridge, 8am, meet at Grower's Market for carpool. RSVP, josh@forest-council.org or 688-2600.

End of Summer Skate Jam, w/ hip hop performance at 5pm, 1pm-7pm, Churchill Youth Sports Park. Register, 682-5329. FREE.

SPIRITUAL "Mark Furman's Breaking the Mind Barrier: Dissolving the Gap Between the Limits of Science and the Power of Spirit," screen presentation & discussion w/refreshments, 7pm, Inside Edge Program, 390 Vernal St. 995-3799. \$5-\$8.

THEATER *In Our Name*, 8pm today & tomorrow; 2pm Aug. 24, Lord Leebrick Theatre, 540 Charnelton. www.lordleebrick.com or 465-1506. \$10-\$12.

The Gin Game, 8pm today, tomorrow and Aug. 29-30; 2:30pm Aug. 24, Cottage Theater, 700 Village Dr., Cottage Grove. www.cottagetheatre.org or 942-8001. \$7-\$8.

The Comedy of Errors continues. See Thursday, Aug. 21.

The Grass Harp continues. See Thursday, Aug. 21.

23 SATURDAY

Sunrise 6:26am; Sunset 8:03pm

Av High 81; Av Low 50

SnarkCast: YELLOWY

BENEFIT "Savor the Vine" continues. See Friday.

FARMERS' MARKETS Farmers' market, 9am-4pm, 8th & Oak St. FREE.

Southtowne farmers' market, 9am-3pm, 28th & Oak St. FREE.

COMEDY The Comedy Workout presents "Things That Annoy Us," 8pm, Diablo's Downtown Lounge. 21+. \$5.

GATHERINGS Saturday Market, 10am-5pm, with entertainment by Michael Conley, 10am; Anahid Bertrand, 11am; Anthony McCarthy, noon; Allan Byer, 1pm; Paul Prince, 2pm; Olem Alves & Inner Limits, 3:30pm, Park Blocks, 8th & Oak. www.eugene-saturdaymarket.org FREE.

Open house, feat. BBQ, music, arts & crafts, petting zoo, silent auction & raffle, 10am-4pm, ShelterCare's Brethren Housing, 1062 Main St., Spfd. 726-8125. FREE.

"Intro to the Internet, Part II" computer clinic, 10am, Downtown Library. RSVP, 682-5450. FREE.

Open house, 10am, Junction City Public Library. FREE.

"Acting Intro: Acting for Young People & Adults," find out what is available for you in acting, 10am-2pm, Community Room, Int'l Café, 5th St. Market. FREE.

Grand opening of Eugene Music, feat. performances by Roger Woods, Idit Shner & more, 1pm-6pm, 740 Van Buren. FREE.



Chesapeake Blue make the call at Cozmic Pizza Thursday, Aug. 21

Whiteaker Celebration w/potluck, music, kids' activities & more, 4pm-7pm, Scobert Park. FREE.

Farewell party for David and Caban Rhodes, feat. music and performances, 5pm, Tsunami Books. FREE.

Gift Cycle, bring small works of art to donate to other artists/ receive a work of art from the next town over, 6pm-8pm, DIVA. hikatura@gmail.com FREE.

Seeking Out Democracy hosts a presentation & discussion with Beyond War, 6:30pm, Junction City Methodist Church, 750 W. 10th. FREE.

Cottage Grove Family Fair & Timber Carnival continues. See Friday.

KIDS/FAMILIES Nearby Nature Quest: "Get Lost ... and Found!" with wayfinding skills, 10am, Park Host Residence, Alton Baker Park. RSVP, 687-9699. \$2/person, \$5/family.

Meet a Mustang event, 11am-3pm, Avalon Stables, 80143 Hazelton Rd., Cottage Grove. 484-6751. FREE.

MUSIC Mike & Carleen McCornack, 1pm, Springfield City Hall Fountain Plaza. FREE.

Hanya Etter & Friends present baroque & classical duets/trios for violins and violas, 2pm, Atrium Bldg., 10th & Olive. FREE.

Mbira Masters of Zimbabwe, feat. Cosmas Magaya, Musekiwa Chingodza, Kudana Marimba, 7:30pm, Cozmic Pizza. \$7-\$15, \$5 stu.

Hillstomp, Bark Hide and Horn, 9pm, Sam Bond's. 21+. \$7.

Inclusion, Acceptance & Respect benefit concert, feat. SpunHoney, Jupiter Hollow, Bazil Rathbone & more, 10pm, Diablo's Downtown Lounge. 21+. \$5.

OUTDOORS/RECREATION Kelly Butte Classic 5 mile run/walk, 8am, Eastgate Woodlands Park. www.eclecticedgeracing.com or 484-9883.

Winery Fun Walk, 5k/10k, 8am-2pm today & tomorrow, King Estate Winery. www.mossbacks.org or 747-6470. FREE.

Youth Triathlon, short swim, moderate bike ride and solid run, register for one event or all three, for four age groups (8 and under, 9-10, 11-12 and 13 and over), 10am-1pm, Amazon Pool. www.eugene-or.gov/recenroll \$25.

Beginning tree climbing clinic, 11am-2pm, Petersen Barn Community Center. Register, 682-5521. All climbing & safety equipment provided. \$20.

GEARS rides: Harrisburg/Junction City area, 43 miles; Powerline Road, 35 miles, 9am, meet at Alton Baker Park. www.eugenegears.org

THEATER Free Shakespeare in the Park presents *The Merry Wives of Windsor*, 6pm today & tomorrow, with 5pm children's pre-show, Amazon Park. 682-5373. FREE.

The Comedy of Errors continues. See Thursday, Aug. 21.

The Grass Harp continues. See Thursday, Aug. 21.

In Our Name continues. See Friday.

The Gin Game continues. See Friday.

VOLUNTEER Help restore Spring Creek, 9am-11am, meet at the Springwood Drive Bridge (2 block east of River Road). Bring gloves & shovels. 688-4664.

24 SUNDAY

Sunrise 6:27am; Sunset 8:02pm

Av High 81; Av Low 50

SnarkCast: LEVELING

BENEFIT DIVA's gARTen Party, fundraiser for DIVA, feat. garden tour, appetizers, music by Sun Bossa & Shelly Rudolph, Brazilian dinner & more, 4pm, DIVA. RSVP, mary@divacenter.org or 344-3482. \$120.

"Savor the Vine" continues. See Friday.

FOOD/DRINK Sweet Cheeks wine dinner, 6:30pm, Bel Ami Restaurant. www.midtownmarketplace.com

GATHERINGS The Trauma Healing Project presents "Making Our Way Out of No Way: Sharing Our Stories & Celebrating Our Lives," workshop & celebration for youth and adults who have experienced poverty, conducted in English & Spanish, w/free lunch, 9am-4:30pm, 2222 Coburg Rd. 687-9447. FREE.

UPS Store's anniversary celebration, feat. Ozzie the Sprint Car Driver, 10am-3pm, 1863 Pioneer Parkway, Spfd. Donate three cans of food to get picture taken w/Ozzie.

Cottage Grove Family Fair & Timber Carnival continues. See Aug. 22.

MUSIC Wine & Blues Festival, benefit for MEMA, feat. Fiona Boyes, Ty Curtis & Hank Shreve, Bill Rhoades, Lloyd Jones & the Struggle, more, 12:30pm, Secret House Vineyards, Veneta. www.secrethousewinery.com \$15.

Eugene Symphonic Band, 6:30pm, Washburne Park, 20th & Agate. 344-0483. FREE.

Volifonix, Kaddisfly, Nural, Greenlander, The Material, 7pm, WOW Hall. \$10 adv., \$12 door.

Y La Bamba, Brittain Ashford, Meyercord, 7pm, Cozmic Pizza. \$5.

Unkle Nancy, 8:30pm, Sam Bond's. 21+. \$3-\$5.

OUTDOORS/RECREATION Save the Pets hosts a Paws for a Cause fun run & walk w/dogs, 9am register, 11am run/walk, Alton Baker Park. \$15.

calendar

Obsidians trip: Lund Park, bike, 55 miles. See YMCA board for details/sign-up.

GEARs rides: Lorane (breakfast ride), 50 miles; Lorane (from Twin Oaks Elementary), 30 miles, 9am, meet at Alton Baker Park. www.eugenegears.org

Winery Fun Walk continues. See Saturday.

SPIRITUAL Coalescence: The Alchemy of Movement, 10:30am, Eugene Ballet Academy, 1590 Willamette. 556-4355. \$5-\$10.

"The Heart of Change," Raksha Bandhan ceremony w/Sister Chandru, 1pm, Brahma Kumaris Meditation Center. RSVP, 343-5252. FREE.

Janmashami Celebration, 6pm, Sri Chaitanya Ashram, 25 E. 32nd. Don.

THEATER *The Comedy of Errors* continues. See Thursday, Aug. 21.

In Our Name continues. See Friday.

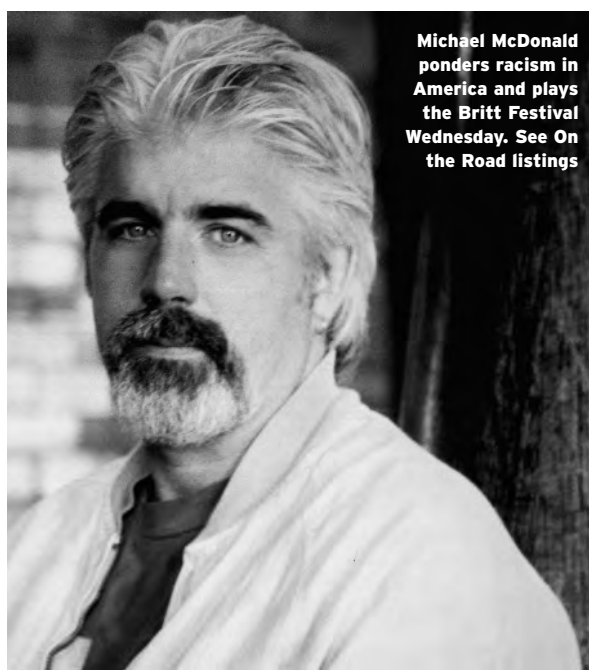
The Gin Game continues. See Friday.

The Merry Wives of Windsor continues. See Saturday.

25 MONDAY

Sunrise 6:28am; Sunset 8pm
Av High 81; Av Low 50
SnarkCast: MOLDY

ON THE AIR "The Jefferson Exchange" discusses why having lots and lots of babies after WWII wasn't such a great idea, 9am & 9pm, KRVM 1280 AM.



Michael McDonald ponders racism in America and plays the Britt Festival Wednesday. See On the Road listings

26 TUESDAY

Sunrise 6:29am; Sunset 7:58pm
Av High 81; Av Low 50
SnarkCast: HUNG

FARMERS' MARKET Farmers' market, 10am-3pm, 8th Ave. & Oak St. FREE.

Creswell farmers' market, 4pm-7pm, behind Creswell Library on Oregon Ave. & 1st St. FREE.

FILM *Pandora's Box*, silent film, 8pm, Wandering Goat. FREE.

LECTURE "Health and Nutritional Advice: Thyroid & Adrenal Glands," Sunny Kierstyn, 12:30pm, Willamalane Center, Spfd. 736-4444. FREE.

MUSIC The Sidewinders NW, 6pm, Cozmic Pizza. FREE.

Lissa Schneckenburger, fiddler & folk singer, 7:30pm, house concert, Eugene. paschalla@lanecc.edu for location.

ON THE AIR "The Jefferson Exchange" discusses the pros and cons of nuclear power while fielding many, many phonecalls from the batshit crazies of the region, 9am & 9pm, KRVM 1280 AM.

"Alternative Radio" discusses Benjamin Barber's "Runaway Capitalism," 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Obsidians hike: Eddeleo Lakes, 9.2 miles. See YMCA board for details/sign-up.

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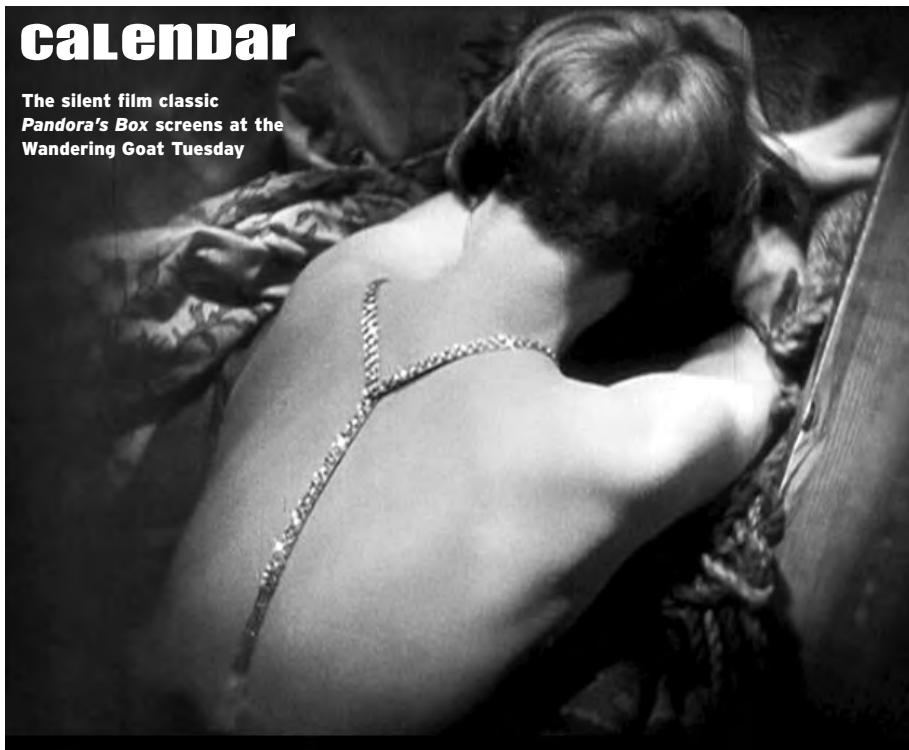
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PROCEEDS TO BENEFIT MEMA • MUSICIANS EMERGENCY MEDICAL ASSOCIATION



calendar

The silent film classic
Pandora's Box screens at the
Wandering Goat Tuesday



27

WEDNESDAY

Sunrise 6:31am; Sunset 7:56pm

Av High 81; Av Low 50

SnarkCast: ACCORDINGLY

GATHERINGS Presentation on the Everglades by Park Ranger Tim Downey, 7pm, WEW yurt, 751 S. Danebo. 683-6494. FREE.

MUSIC Ken Waldman, fiddling poet, reads from *Are You Famous Yet?* 5pm, Tsunami Books. FREE.

Alpha Dahlia, 7pm, Scobert Park. FREE.

Greenlander, Girl Meets Gravity, 8pm, Cozmic Pizza. \$3.

Town Mountain, 9pm, Sam Bond's. 21+, \$5.

ON THE AIR "The Jefferson Exchange" discusses offshore oil drilling, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Wetland wander: Tsanchiifin Walk, 9am, meet at WEW Project Office, 751 S. Danebo. 683-6494. FREE.

GEARs ride: Upper Camp Creek Road, 22 miles, 6pm, meet at Alton Baker Park. www.eugenegears.org

28

THURSDAY

Sunrise 6:32am; Sunset 7:55pm

Av High 81; Av Low 50

SnarkCast: TRAVELED

FARMERS' MARKET Farmers' market, noon-5pm, 8th Ave. & Oak St. FREE.

GATHERINGS Paddle Club meets, 6:30pm, Oregon River Sports, 3400 Franklin Blvd. FREE.

Save Civic Stadium group meets, 7pm, Tsunami Books. FREE.

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calendar



The Material materialize for a show at the WOW Hall Sunday

LECTURE Outdoor adventures: Sue Sullivan tells tale of team climbing two Himalayan mountains, 1:30pm, Willamalane Center, Spfd. 736-4444. FREE.

LITERARY ARTS Reflective readers book group: *Slaughterhouse-Five* by Kurt Vonnegut, 7pm, Barnes & Noble. FREE.

MUSIC Swing Shift, 6:30pm, Roaring Rapids Pizza Co. FREE.

Patrick Kavaney & The Last Drags, John Shipe, 9pm, Cozmic Pizza. \$3.

Montana Slim, Chris Brecht, 9pm, Sam Bond's. 21+, \$5.

ON THE AIR "The Jefferson Exchange" discusses the results of privatizing the Jackson County public libraries, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" presents "Working For Your Soul" w/Thomas More, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Greenhill Humane Society's Rover Romp 5k run/2k walk, 8am, 88530 Green Hill Rd. www.greenhill.dojiggy.com \$20-\$25.

Kayak Competitions: Whitewater Rodeo and Awards Ceremony, 5:30pm-8:30pm, Knickerbocker Footbridge, Alton Baker Park. www.worldkayak.com FREE.

Obsidians hikes: Heceta Head, 6.5 miles; Lillian Falls, 7.6 miles.

See YMCA board for details/sign-up.

CORVALLIS events

NOTE - Continuation dates for out-of-town events are listed under the first day of the event.

FRIDAY, AUG. 22 Northwest Art & Air Festival, feat. Curtis Salgado (Fri.), Little River (Sat.), balloon rides, car shows, art displays, food vendors and more, 6:45am-9pm today & tomorrow and 6:45am-3pm Aug. 24, Timber Linn Park, Albany. www.nwartandair.org

SATURDAY, AUG. 23 Farmers' market, 9am-1pm, City Hall parking lot, Albany. FREE.

Corvallis artisans market, 9am-2pm, downtown Corvallis. www.corvallisartisansmarket.com FREE.

Wine tasting: Paschal Winery, 4pm-6pm, WineStyles, Timberhill Shopping Center. \$5.

SUNDAY, AUG. 24 Southtown Street Party, benefit for South Corvallis Food Bank, feat. Eleven Eyes, Lost Tortoise, Future Roots, The Nettles, Poitin and Stout, more, 11am-11pm, FireWorks Restaurant. \$5-\$10 sug. don.

MONDAY, AUG. 25 Lissa Schneckenburger, fiddler & folk singer, 7:30pm, house concert, Corvallis. dianearney@msn.com for location.

TUESDAY, AUG. 26 Wine tasting: New wines, 5:30pm-9:30pm, WineStyles, Timberhill Shopping Center. \$5.

WEDNESDAY, AUG. 27 A reception for photography by Marcy Stolte, 6pm, WineStyles, Timberhill Shopping Center. FREE.

THURSDAY, AUG. 28 Wine tasting: King Estate Winery, 5:30pm-7:30pm, WineStyles, Timberhill Shopping Center. \$5.

ON THE road

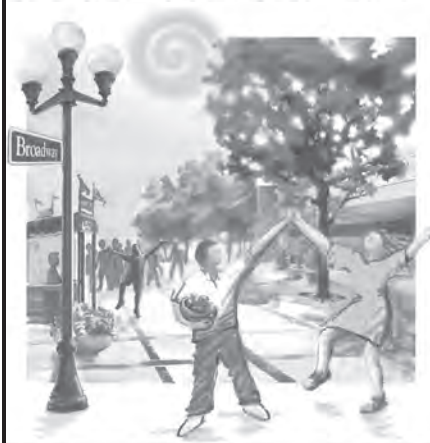
THURSDAY, AUG. 21 *The Phantom of the Opera*, 7:30pm today and Aug. 22, 26-29 & Sept. 2-5; 2pm & 7:30pm Aug. 23, 30 & Sept. 6; 1pm & 6:30pm Aug. 17, 24 & 31, Keller Auditorium, PDX. 866-739-6737. \$23+.

Hookah Stew, 9pm, The Landmark, Yachats. FREE.

FRIDAY, AUG. 22 Concert for Big Red, benefit for historic building restoration, feat. Jeffer-

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calendar

son Airplane, Blind Pilot, Supertrout, Country Joe McDonald, The Great Society and many more, Aug. 22-24, Clatsop County Fairgrounds, Astoria. www.concertforbigred.com \$60/day, \$125 3-day pass (includes camping). Tix available at CD World & House of Records.

Brandi Carlile, Landon Pigg, 7pm, Oregon Zoo, PDX. www.oregonzoo.org \$19.

Ice Cube, 8pm, Roseland Theater, PDX. www.doubletee.com \$33.

Sound Tribe Sector 9, Blackalicious, 6:30pm, McMenamins Edgefield, Troutdale. www.mcmenamins.com \$28.50 adv., \$33 door.

Oregon State Fair, feat. Vanessa Hudgens, Weird Al Yankovic, Creedence Clearwater Revival, Poison, Willie Nelson, Doodlebops, Gary Allan, Garrison Keillor, Chris Cagle and Tracy Lawrence, Aug. 22-Sept. 1, Oregon State Fair & Expo Center, Salem. www.oregonstatefair.org

Guys and Dolls, 7:30pm today, tomorrow and Aug. 28-30 & Sept. 3-6, 10-13; 2pm Aug. 24 & 31, Sept. 7, Pentacle Theater, 324 52nd Ave., Salem. www.pentacletheatre.org \$22-\$23.

Bill Magee Band, 9pm, The Landmark, Yachats. FREE.

Car Cruise & Sock Hop, feat. The Valley Boys, 5pm-9pm, Drain Civic Center, 205 West A St. \$5.

SATURDAY, AUG. 23 Swan Island Dahlia Festival, flowers, refreshments, demonstrations and more, indoor display 10am-6pm, fields open 8am-8pm, Aug. 23-25 and Aug. 30-Sept. 1, Swan Island Dahlias, Canby. www.dahlias.com. FREE.

Wine tasting: Kramer Vineyards, 1pm-4pm, The Wine Place, Yachats. FREE.

Two Leg Lucy, 9pm, The Landmark, Yachats. FREE.

Blackberry Arts Festival, arts, entertainment, blackberry treats, music and more, Aug. 23 & 24, downtown Coos Bay. www.coosbaydowntown.org

Zero Clearance Theater presents *Old Time Radio Show*, 5pm today & tomorrow, Siuslaw Bank Amphitheater, Oakridge. FREE.

Wilco, 6:30pm, Les Schwab Amphitheater, Bend. www.bendconcerts.com

"Quilts Are Forever" quilt show, 10am-4pm today, tomorrow & Aug. 27, Elkton Community Education Center Greenhouse. \$2.



Block out all negative thoughts on animal captivity and check out the Ringling Bros. and Barnum & Bailey's circus at PDX's Rose Garden arena Thursday, Aug. 28 through Aug. 31. See On the Road listings

SUNDAY, AUG. 24 Avett Brothers, Shawn Mullins, 7pm, Oregon Zoo, PDX. www.oregonzoo.org \$17.

OSU Day at the Oregon Fair, 10am-8pm, Oregon State Fair & Expo Center, Salem. www.oregonstatefair.org

Judy Collins, Dar Williams, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org \$24-\$43.

Florence Old Town market, 11am-5pm, Florence. FREE.

Beck, MGMT, 6:30pm, Les Schwab Amphitheater, Bend. www.bendconcerts.com

MONDAY, AUG. 25 GZA, Kilaiah Priest, 10pm, Berbat's Pan, PDX. 21+. \$25.

WEDNESDAY, AUG. 27 Bryan Lee, 9pm, The Landmark, Yachats. FREE.

Michael McDonald, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org \$44.

THURSDAY, AUG. 28 Ringling Bros. and Barnum & Bailey present "Over the Top," 7:30pm today & tomorrow; 3:30pm & 7:30pm Aug. 30; 1pm Aug. 31, Rose Garden, PDX. www.rosequarter.com

Blackberry Bushes, 9pm, The Landmark, Yachats. FREE.

Lucinda Williams, The Avett Brothers, The Waifs, 6:30pm, Britt Pavilion, Jacksonville. www.brittfest.org \$36-\$49.

ATTN: OPPORTUNITIES

Works refused by the Mayor's Art Show may be resubmitted to New Zone Gallery's Salon des Refuses show from noon to 6 pm, Saturday, Sept. 6. 935-4308.

Eugene Recreation's Senior Program invites you to join the Walk'n'Talkers, self-led group that walks 3-5 miles at a quick pace at 9am every Friday. 682-5318.

Auditions for new members of the Eugene Concert Choir and Eugene Vocal Arts Ensemble are Aug. 26-27 at Grace Lutheran Church, 710 E. 17th. Schedule an audition, choir@eugeneconcertchoir.org or 687-6865.

Rose Children's Theatre will hold auditions for *Honk!* at 5:30pm to 8:30pm on Sept. 3 and 4 at the LCC choir room. www.therct.com or 431-0444.

NextStep Recycling requests donations of backpacks and school supplies on behalf of Centro Latino's Los Niños Program. Drop off at 2101 W. 10th Ave. 686-2366 x112.

Eugene Public Library Advisory Board seeks new members. One of open seats is designated for someone under the age of 25. Apply online at www.eugene-or.gov/bcc or pick up application at City Manager's Office, Rm. 105, City Hall. Deadline is Sept. 5.



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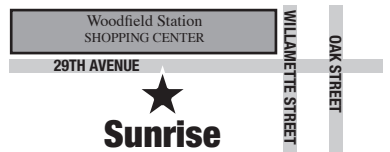


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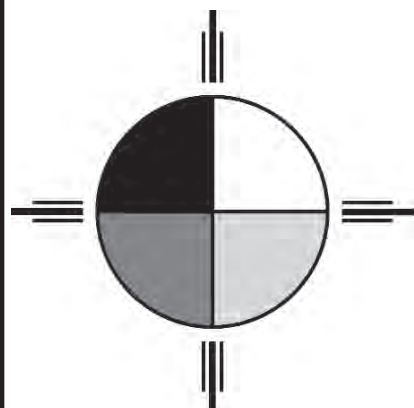
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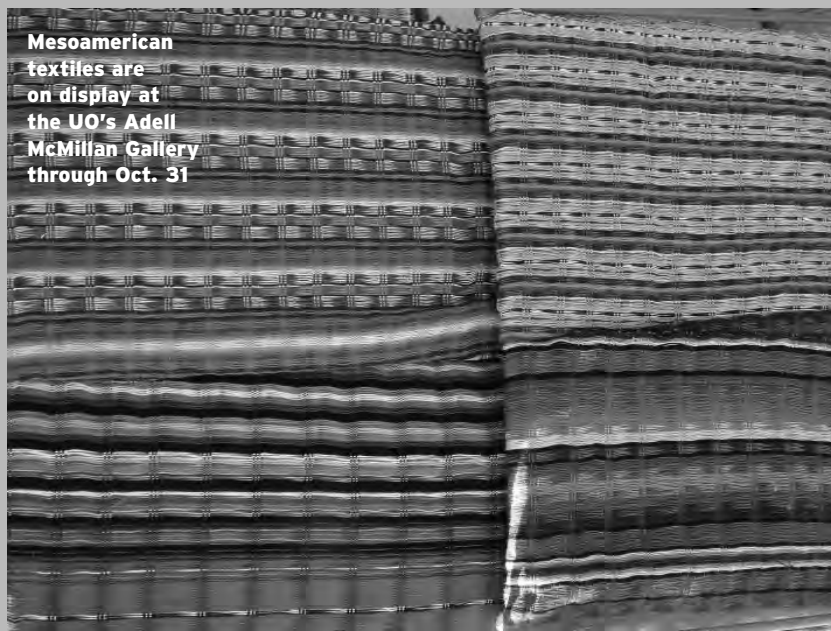
Images (top to bottom): © David Burnett (Contact Press Images), *3000M Steeplechase, Penn Relays*, 1996, Philadelphia, Pennsylvania; Edward Burtnsky, *Manufacturing #17, Deda Chicken Processing Plant*, Dehui City, Jilin Province, China, 2005, courtesy of Charles Cowles Gallery, New York; Gerd Rothman, German, *Vier-Finger-Armreif* (Four-Finger-Bangle), 1992, gold, 43 x 68 cm, loan courtesy of Susan Beech.



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art in the galleries

All exhibits free unless otherwise noted.

OPENING

Florence Event Center Galleries Work by the Dunes Art Club of Reedsport, Aug. 25 through Oct. 1. "Collage a Trois," work by Nan Forsberg-Hammons, Susan Lehman & Pat Snyder, through Aug. 24. Opus 65 watercolor group show, through Aug. 31. 9am-4:30pm M-F and by appointment and during events. 715 Quince St., Florence.

CONTINUING

Adell McMillan Gallery "Mesoamerican Textiles: Text, Subtext & Context," exhibit of textiles; photography by Jeffrey Jay Foxx, through Oct. 31. 7am-11pm daily. EMU, UO.

The Arts Center Work by Patricia Arrera, David Miller, Tina Schrager, Rakar West & Kathy Haydon, through Aug. 23. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

Art of Glass Glass beads & jewelry by Sue Hunnel, through Aug. 27. 9am-5:30pm M-F; 9am-4pm Sa. 790 Blair.

Backstreet Gallery Watercolors by Jan Landrum, plus other Florence artists, through Aug. 31. 11am-5pm W-Sa. 327 Laurel St., Florence.

Barnes & Noble "An Honor to Serve," photography by Pauline Rughani, through Aug. 31. 9am-10pm daily. 1163 Valley River Center.

Benton County Historical Society LBCC Benton Center faculty art show, through Oct. 4. 1101 Main St., Philomath.

BRING Gallery "MECCA: A Family of Artists," group exhibit, through Sept. 26. 8:30am-5pm M-Sa; 10am-5pm Su. 4446 Franklin Blvd., Glenwood.

Davis' Restaurant Paintings by Isaac Marquez & photography by Tom Bodhi Reeves, through Oct. 31. 94 W. Broadway.

DIVA "In Light Of," work by Michael Boonstra; "The Hungry Soul: Saints & Servers," by Denise Wendt & Alison McNair; "Thrown Before," by Jonathan B. Smith; "Sight and Sound," by Sara Smith Spahn & Kevin Spahn; "Epiphanies of Flight II" by Melissa Nollado; "Rural Landscapes: The Dark Side" by Jerry Ward, through Aug. 30. Noon-5pm Tu-Sa. 110 W. Broadway.

Dr. Don Dexter "Bound," watercolors by Ellen Sample; photography by Alex Toevs, through Sept. 26. 8am-5pm M-F. 2233 Willamette St., Bldg. B.

Emerald Art Center "Images of Nature," watercolors & pastels by Kimberly Wurster; plus work by Joy Woodward & Sherri Collier McDowell, through Aug. 30. 11am-4pm Tu-Sa. 500 Main Street, Spfd.

Eugene Tattoo & Body Piercing Co. Ceramics, prints, photography and sculpture by Cameron Straub, through Aug. 31. 11am-7pm Tu-Sa. 1361 Willamette.

Fenario Gallery "Omens and Accidents," oil paintings by Sarah Ciampa, through Aug. 30. Noon-6pm Tu-Sa. 881 Willamette St.

Imagine Fused glass art by Toni Zybelle, through Aug. 31. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

Jacobs Gallery "An Oregon Crafted Sampler," group exhibit, through Aug. 23. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

Jameson's Work by Sophie Navarro & Perry Joseph, through Aug. 31. 4pm-2:30am daily. 115 W. Broadway.

Jordan Schnitzer Museum of Art "A Gaze of Her Own: Women in Japanese Art" exhibit, through Oct. 12. "Faster, Higher, Farther: The Spirit of Track-and-Field Sports," photography exhibit featuring work by Annie Leibovitz, David Burnett, Kenneth Jarecke & Dilip Mehta, through Sept. 1. "The China Series," photography by Edward Burtnsky; "The Thinking Body" exhibit, through Sept. 7. 11am-8pm W; 11am-5pm Tu & Th-Su. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

Karin Clarke Gallery Paintings by Mark Clarke, through Aug. 30. 10am-5:30pm T-Sa. 760 Willamette St.

La Follette Gallery "Fare Well!" encaustic portraits of ancient Egyptian mummies by Jean Denis, through Sept. 30. A reception is 5:30pm Friday, Sept. 5. 10am-6pm M-F, 10am-5pm Sa. 931 Oak.

Lane County Historical Society & Museum "Covered Bridges: Spanning the American Landscape" exhibit, through Sept. 6. 10am-4pm Tu-Sa. 740 W. 13th. \$2, \$1 sr., free under age 14.

Majestic Theatre Photography by Lainey Dyer, through Aug. 31. 115 SW 2nd Ave., Corvallis.

Maude Kerns Art Center "Artists as Educators," selected MKAC faculty exhibit, through Aug. 22. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th. \$3 sug. don.

Museum of Natural & Cultural History "Walk a Mile in These Shoes: The Stories They Tell," exhibit, through Aug. 24. 11am-5pm W-Su. 1680 E. 15th. \$3, \$2 youth, sr.

Museum of Unfine Art Work by Anthony Hahn, John Macauley, David Ormsbee, Stephen Ambrose, through Aug. 31. A reception is 6pm Friday, Aug. 29. 11am-6pm M-Sa. 537 Willamette.

New Zone Gallery "Slug Queen Salon," exhibit, through Aug. 22. "Lunch hour paintings part 2," mixed media by Peter Herley, plus work by member artists, through Aug. 31. Noon-6pm Tu-Su. 164 W. Broadway.

Opus6ix Paintings by Allen Cox, through Sept. 14. 10am-6pm Tu-Th & Sa, 10am-8pm F, 11am-4pm Su. 22 W. 7th.

Silver Lining Boutique Paintings & illustrations by Sam Dantone, through Aug. 31. 2217 Hwy. 101, Florence.

The River Gallery Watercolors by Paul Gleason, through Aug. 31. 1335 Bay St., Florence.

Tamarack Gallery Watercolors by Marsha Brennan & Carolyn M. Gates, through Oct. 31. 3575 Donald St.

Territorial Vineyards & Wine Co. "Birds and the Beets," acrylic paintings by Shanna Trumbly, through Aug. 31. 907 W. 3rd.

Wandering Goat "Icons," paintings by Claire Flint, through Aug. 28. 7am-11pm M-F, 9am-11pm Sa, 9am-9pm Su. 268 Madison.

WineStyles Photography by Paula Goodbar, through Aug. 31. 2846 Willamette.

White Lotus Gallery "Clay Realized," pottery by Hank Murrow and Hiroshi Ogawa, through Aug. 23. 10am-5:30pm Tu-Sa. 767 Willamette.

WOW Hall Mixed media work by Tony Brown, through Aug. 31. A reception is 5pm Aug. 29. Noon-6pm M-F. WOW Hall, 291 W. 8th.

Remains of Our Days

Bones, shells, eyes and ears at DIVA

Back in high school, my best friend loved to joke about humans “having a hundred percent mortality rate.” Perhaps he said it dryly when we read *Red Sky at Dawn* and the main character fell face-first into a decaying horse; perhaps he said it triumphantly when Hamlet went on for a bit too long about Yorick. We would raise our eyebrows and give a little nod of appreciation at his wry yet plain statement.

Then, we rarely had to deal with death or even reminders of our own mortality. I’d like to take him to DIVA now to see two of the shows: “Sight and Sound” by Sara Smith Spahn and Kevin Spahn, and “Thrown Before,” by Jonathan Smith, in which bodies meet art, and what lies beneath the skin emerges as hauntingly attractive.

First, the Spahns. Sara works with ceramics, some of which come off as a bit too precious (*Big River* or *Tracks*, for instance), but most of which mix ephemeral lightness with the strength and vulnerability of fired clay to create wonderfully allusive images. *Sundance* and *Dreams That Almost Existed* nudge at the brain to consider bones — tossed bones, perhaps, or an animal’s ribs in *Sundance* and broken, reknit, stripped and scrimshaw-carved bones in *Dreams*.

To Hear and See You combines elements on the wall and hanging from the ceiling. The hanging pieces call up bones, too, but also pork rinds, tiny bee’s nests, wrapped bandages, strips of skin or bark — and the interaction of their shadows with the white wall elicits a pleasing visual complexity. Kevin Spahn’s sound design also alludes to other things — outdoor noises, or maybe the sound of breath from



To Hear and See You,
by Sara Smith Spahn

the inside of the lungs. The visual and aural work together well; each lends more weight to the other’s art.

In the next room, Jonathan Smith’s “Thrown Before” monumentalizes objects even as the photography reveals its own process. One piece focuses on a pine cone stripped by squirrels (“They eat it like an artichoke,” Smith says); one an egg that Smith shot in several different exposures and printed, leaving his tracks clear. Because I’m lightly acquainted with him, I’m not going to review the show (though if I didn’t know Smith, I’d be writing my approval of these moving, lovely pieces that both turn away and confront). Instead, he and I talked about the show. Here’s an excerpt from the longer interview, available at blogs.eugeneweekly.com

EW: Jonathan, how did you get interested in remains?

JS: We were on a hike with a bunch of friends,



039_33-37,
by Jonathan Smith

and someone found a deer skull. Bones specifically are so close to what we are, and to see a bone photographed speaks to us. Something has died; something has passed on; this remains. We can easily make a jump from a deer to our own mortality.

Why make the photos of bones so consciously beautiful?

Art has to be beautiful in order to be viewable. I don’t necessarily agree with art that shocks. I think even some of the most controversial art out there is beautiful in the end, like [Andres Serrano’s] *Piss Christ*. Even a gruesome project can be viewed in a beautiful way. It’s like sugarcoating in a way — it goes down a little easier, but the fact is that it goes down.

EW

Both shows run through Saturday, Aug. 30, at DIVA, 110 W. Broadway. Summer hours are 10 am-6 pm Tues.-Sat.

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 12:15, 2:50, 5:20, 7:50, 10:20
***THE ROCKER PG13**
 12:05, 2:45, 5:25, 8:05, 10:45
***MIRRORS R**
 12:30, 3:05, 6:45, 9:30
***STAR WARS: THE CLONE WARS PG**
 12:10, 2:55, 4:25, 5:30, 8:05, 9:55, 10:35
***TROPIC THUNDER R**
 12:55, 2:30, 3:45, 5:15, 6:55, 8:00, 9:40, 10:45
***PINEAPPLE EXPRESS R**
 1:55, 4:40, 7:30, 10:20
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SISTERHOOD OF THE TRAVELING PANTS 2 PG13
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 12:50, 3:50, 6:50, 9:50
THE DARK KNIGHT PG13
 12:25, 2:10, 3:40, 6:15, 7:05, 9:45, 10:40
MAMMA MIA! PG13
 1:50, 4:45, 7:40, 10:25
JOURNEY TO THE CENTER OF THE EARTH 3D PG
 12:00, 2:30 (EXCEPT SAT 8/23 & SUN 8/24), 5:00, 7:30, 10:00
HANCOCK PG13
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WALL-E G
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 11:50, 4:15, 7:25, 10:10
SEX AND THE CITY R
 11:35, 7:15
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 3:10, 10:20

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IRON MAN PG13
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Get Your War On

Actors provide the hell in this jungle

TROPIC THUNDER: Directed by Ben Stiller. Written by Justin Theroux, Ben Stiller and Etan Cohen. Cinematography, John Toll. Music, Theodore Shapiro. Editor, Greg Hayden. Starring Ben Stiller, Robert Downey Jr., Jack Black, Steve Coogan, Jay Baruchel, Brandon T. Jackson, Danny McBride and Nick Nolte. DreamWorks, 2008. 107. R. ★★☆☆☆

In the running time of *Tropic Thunder*, it's extraordinarily rare that you'll hear a woman speak. There are no real parts for women in this Hollywood satire, and that, like the film's every offense, is the point: There are few real parts for women in general, let alone in sort of testosterone-dipped war movie that's — in theory — being made in the movie-within-the-movie here (I think I've left out another "within a movie"; *Tropic Thunder* has as many layers as *Tristram Shandy*).

But the omission of women is one of this film's more subtle jabs. More obvious satire comes from the actor-types starring in *Tropic Thunder* (the movie within the movie): Tugg Speedman (Ben Stiller), a waning action star trying to reboot his career with a serious war movie; Jeff Portnoy (Jack Black), a comedian trying to prove there's more to him than fart jokes and fat suits; and Kirk Lazarus (Robert Downey Jr.), an Australian Method actor so determined to play the part of Lincoln Osiris, one of the group's two black members, that he undergoes "repigmentation." As Osiris, Lazarus speaks in a deepened, gravelly voice, but his idea of an authentic black character seems based not on actual men, but on other film and TV characters played by black men. (It's a careful line Downey Jr. walks, but his nuanced, funny performance makes the role a brief history of Hollywood and race, from the blackface his character suggests to today's less overt failures of casting.)

Tropic Thunder is behind schedule. Its director, Damien Cockburn (Steve Coogan), can't control his actors. At the suggestion of Four Leaf Tayback (Nick Nolte), on whose memoir the film is based, Cockburn takes his actors deep into the (camera-rigged) jungle in an attempt to get better work out of them. Everything goes to hell, the actors can't understand when they're not required to be in character, and an Asian (no one's

quite sure which country they're in) drug factory is between them and home.

Tropic Thunder is both a ridiculously budgeted war movie and a mockery of such, but most of the mockery in Stiller's film (written with fellow actor Justin Theroux and Etan Cohen) is directed straight at the egos and vanity of actors, producers, agents and other moviemaking folk. These stars are self-centered wrecks; they do things for the accolades and cannot comprehend why their decisions are offensive. (Speedman's attempt at Serious Acting crashed and burned; Lazarus' explanation for this — "You never go full retard" — is, like much in the film, both terribly uncomfortable and viciously funny; its true targets are Oscar-baiting actors like Lazarus himself). Alpa Chino (Brandon T. Jackson), a hip hop mogul branching out with his role in the film, takes Lazarus to brilliant, brutal task for his offensive role (he's the only one who appears to notice that it should have gone to an actual black actor), but he's got his own schtick going on. The only grounded person in the bunch is Kevin Sandusky (Jay Baruchel), a newbie actor who may just not have been in the biz long enough to get corrupted. Yet.

Tropic Thunder meanders a bit as it treks through the jungle (Hawaii standing in for Southeast Asia). The film is preceded by fake previews that are scathing commentaries on the sort of movies they advertise, but they also serve to illustrate Stiller's strength: short, pointed, compact send-ups. Not every notion in *Tropic* can take being drawn out, and at times the plot is nothing more than a way to get from one farcical scenario to another. But more often than not, the destination is worth it, the laughter well-earned. Sure, there's a bit of skepticism required when a major studio releases a film that oh-so-cleverly sends up the exact things that let it rake in the dough. But *Tropic Thunder* is almost brazen enough — almost discomfiting enough, at times — to convince you it isn't just patting itself on the back for recognizing what's wrong with the world from whence it comes. Almost. **EW**

Return to Sender

A widower gets a message from the grave

TELL NO ONE: Directed by Guillaume Canet. Written by Guillaume Canet and Phillipe Lefebvre, based on the book by Harlan Coben. Cinematography, Christophe Offenstein. Music, Mathieu Chadid. Starring Francois Cluzet, Marie-Josée Croze and Kristin Scott Thomas. Europa, 2008. Unrated. 125 minutes. ★★☆☆☆

A man and a woman lie nestled on a dock in the moonlight, alone in the center of a lake. They quarrel. She swims to shore. Out of sight, she screams his name. Frantically he leaps into the water to save her, only to be clubbed, as he climbs the other dock, by what appears to be a baseball bat. Fade to black.

Now *that's* the way to build a thriller. Morbid, yes, but full of possibilities, *Tell No One* is a layered and complex creation, a ripe fruit just when summer looked barren of anything to savor.

Eight years after his wife's death, Alex (Francois Cluzet) still longs for Margot (*The Diving Bell and the Butterfly's* Marie-Josée Croze). When an email arrives claiming to be from Margot, his devotion makes him the perfect victim

— at whose hands we aren't exactly sure — or the perfect husband who never gave up on true love. As Alex sorts through the possibilities, two bodies are found in the vicinity of the lake, at which point the police, who have suspected Alex all along, reopen the case with a vengeance. Part of the success of *Tell No One* is that it manages to present every possibility convincingly, much in the same way great novels do, and to such a degree that you can't help wondering if perhaps the cops have it right. After all, how did Alex emerge from the water on the night of his wife's murder? Who made the 911 call that alerted police to the crime? These and other mysteries raise suspicions that, once they begin to compete and collide, lift tensions to an almost unbearable level.

Even with its myriad subplots — there are more twists than the road to Sainte Agnes in *Tell No One* — the film never forgets to thrill and entertain. Working from the American crime novel by Harlan Coben, young actor/director Guillaume



Canet (the French traveler Étienne from *The Beach*) manages, despite his relative inexperience, to create the impression of French high society types coming to grips with their secrets and lies. He maximizes the paranoia by keeping the look clean and tidy; he lets his characters, not his cameras, jump to conclusions in *Tell No One*. The actors perform brilliantly for Canet, in particular Kristin Scott Thomas as Hélène, the shifty lover to Alex's sister, Anne (Marina Hands), and Francois Berleands as a crusty cop with a soft spot for his mother.

Tell No One is *The Fugitive* with twice the IQ — and every bit of muscle. In fact, the only flab on *Tell No One's* lean physique is, of all things, the backwards-glancing love

story between Alex and Margot, which dates back to their childhood. There's a syrupy montage contrasting their wedding against Margot's funeral, a treacly passage set to Jeff Buckley's "Lilac Wine." (Otherwise, *Tell No One* uses music superbly, including obscure gems by Otis Redding and Richie Havens.) Soon after, Alex attacks a grove of giant trees with what appears to be an oversized twig. In other words, *Tell No One* can be excessive and silly in places, the equivalent of using a shovel when a spade would suffice. If it's not a classic film, it's a first-rate thriller, demanding that we pay attention throughout. *Tell No One* is easily one of the best films of 2008. See it, then tell everyone. **EW**

Tell No One *opens Friday, Aug. 22, at the Bijou.*

movie clips

OPENING OR RETURNING:

Bottle Shock: Alan Rickman stars as the owner of a Parisian wine shop who finds all kinds of surprises (not least that the wine isn't *that* bad) when he heads to California to pick a few wines to use in a tasting contest. With Bill Pullman (as a perfectionist winery owner), Chris Pine and Rachael Taylor. PG14. 108 min. Cinemark.

CSNY Déjà Vu: Neil Young directs this film of CSNY's Freedom of Speech Tour, documenting the band, having a *Nightline* reporter interview Iraq war vets met along the way, and drawing parallels between the Vietnam and Iraq wars. An "unflinching, well-constructed picture," said the *Los Angeles Times*. R. 96 min. Bijou.

Death Race: Jason Statham (*The Transporter*) is a falsely convicted criminal (and racing champ) forced to take part in an evil prison warden (Joan Allen)'s brutal race, in which convicts compete ... for their lives! With Ian McShane. R. Cinemark. VRC Stadium 15.

Hamlet 2: High school drama teacher Dana Marschz (the reliably funny Steve Coogan) decides to produce a musical sequel to *Hamlet* that pushes the envelope in countless ways. Amy Poehler is the ACLU attorney who helps him fight the power; Elisabeth Shue plays, um, herself. The main song? "Rock Me Sexy Jesus." Sold. R. 92 min. VRC Stadium 15.

House Bunny, The: Playboy bunny Shelley Darlington (Anna Faris) gets booted from the mansion and finds herself helping the members of a sorority that's in danger of losing its house. She teaches them about makeup! They teach her about individuality! Please, Hollywood. Stop that. PG13. Cinemark. VRC Stadium 15.

Kung Fu Panda: Jack Black — or at least his voice — stars as Po the Panda, a waiter whose love for kung fu serves him well when it turns out there's a prophecy about him saving the world from some powerful enemies. With the voices of Dustin Hoffman, Angelina Jolie and Jackie Chan. PG. 88 min. Movies 12.

Longshots, The: Inspirational sports movie, ahoy! Ice Cube stars as the high school football coach who rallies his team (and town) around the school's first female quarterback (Keke Palmer). I suspect victory lies ahead. PG13. Cinemark. VRC Stadium 15.

Rocker, The: You know it's August when you get a movie about a former hair metal drummer whose nephew just so happens to, like, really need a drummer, man! Rainn Wilson is the ex-metal dude; sassy Emma Stone (*Superbad*) is in this and *The House Bunny*, the poor thing. PG13. Cinemark. VRC Stadium 15.

Tell No One: Incredibly well-reviewed French thriller about Alex (Francois Cluzet), a man who's believed his wife dead for eight years — until he receives an email that appears to be from her. Bodies are found near where she died, and Alex is a suspect; he takes off in search of the truth. "Here is how a thriller should be made," said Roger Ebert. NR. 125 min. Bijou. **See review this issue.**

X-Files: I Want to Believe: Oh, Chris Carter. You

gave me a title like that and then ... you failed. I *wanted* to believe that this X-film, coming years after the last and apparently requiring no previous knowledge of the X-Files mythology, would be as good as possible, but you stuffed it full of stupidity. And some offensiveness, too. Fie. PG13. Movies 12. ★☆☆☆☆ (7/31)

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Brideshead Revisited: Julian Jarrold (*Becoming Jane*, *Kinky Boots*) directs this adaptation of the Evelyn Waugh novel about a young, middle-class Englishman caught up with the wealthy, religious, upper-class Flyte family, especially son Sebastian (Ben Whishaw) and daughter Julia (Hayley Atwell). The result is pretty love triangle, and a film that gives short shrift to the themes and tensions beneath the surface. PG13. 120 min. Bijou. ★★☆☆☆ (8/14)

Chronicles of Narnia, The: Prince Caspian: When the Pevensie children find themselves back in Narnia, it's just a year later for them — and 1300 years later for the magical land, now under the control of an evil foreigner. Lucy, Susan, Peter and Edmund (with help, of course) must help get the true king back on Narnia's throne. PG. 144 min. Movies 12. ★★☆☆☆ (5/22)

Dark Knight, The: Christopher Nolan's second take on the alter ego of Bruce Wayne (Christian Bale), who has a new nemesis in the Joker (Heath Ledger, earning whispers of a posthumous Oscar nod), is both an enthrallingly entertaining summer action movie and a complicated moral tangle. With Maggie Gyllenhaal, Michael Caine and Aaron Eckhart. PG13. 152 min. Cinemark. VRC Stadium 15. ★★☆☆☆ (7/24)

Hancock: Grumpy, drunken, superpowered Hancock (Will Smith, aka Mr. July) has a habit of wreaking considerable destruction when saving lives. But a PR guy (Jason Bateman) somehow shows Hancock that he does have a softer side. He can be better! At least I think that's what he says in the ads. PG13. 92 min. Cinemark.

Hellboy II: The Golden Army: "The world's toughest kitten-loving hero from Hell!" (Ron Perlman) — with sidekick Abe (Doug Jones, last seen as the Faun in director Guillermo del Toro's *Pan's Labyrinth*) and love interest Liz (Selma Blair) — finds himself standing between an army of fantastic creatures and the world as we know it when an ancient truce is broken. PG13. Movies 12. ★★☆☆☆ (7/17)

Iron Man: The first major summer flick stars Robert Downy Jr. as Tony Stark, a wealthy industrialist who devises a suit that gives him the superheroic ability to take down baddies who misuse his destructive technology. Awesome. With Jeff Bridges, Terrence Howard and Gwyneth Paltrow. PG13. Movies 12. ★★☆☆☆ (5/8)

Journey to the Center of the Earth: Brendan Fraser stars as a less-than-traditional scientist who finds himself leading his nephew and a friend into the center of the earth, where there's ... another world! In 3D, which makes all those falling rocks and underground dinosaurs even more exciting. PG. 89 min. Cinemark. VRC Stadium 15.

Love Guru, The: Mike Myers pulls another wacky character out of his bag of tricks; this one's an American, raised overseas by, um, gurus, who returns to his native land to make it big in the self-help business. With Jessica Alba, Justin Timberlake and Ben Kingsley. PG13. Movies 12.

Mamma Mia! Get the song outta my head! Oh, too late. Anyway, the giant hit Broadway musical becomes a giant film starring Meryl Streep as the mother whose daughter (Amanda Seyfried of *Veronica Mars*) wants to find out who her father is: Colin Firth, Pierce Brosnan or Stellan Skarsgard. Oh, and there's some Abba. PG13. 108 min. Cinemark. VRC Stadium 15.

Mirrors: You know that mirror ogre in horror films? When someone swings their medicine cabinet into place and — gasp! — there's someone in the room? This pretty much looks like an entire movie of the mirror gag. With a lot of screaming. And Kiefer Sutherland. R. 110 min. Cinemark. VRC Stadium 15.

Mummy, The: Tomb of the Dragon Emperor: Brendan Fraser goes on his second summer adventure and his third as "explorer" Rick O'Connell. Rick's got to take down a long-dead emperor (Jet Li) who, one assumes, wants to take over the world (isn't that what evil emperors do?). Maria Bello takes over from Rachel Weisz as wife Evelyn; newbie Luke Ford is son Alex; John Hannah returns as Rick's wisecracking brother; Michelle Yeoh livens things up as a "double-crossing sorceress." PG13. 112 min. Cinemark. VRC Stadium 15.

Pineapple Express: I've been waiting for this one since I first saw the redband (R-rated) trailer, which is full of lines too crassly fantastic to be successfully quoted out of context. Generally, the film (written by the same folks as *Superbad*) is about a pot dealer, one of his customers and some folks who want to kill them. Directed by David Gordon Green, whose usual fare (*All the Real Girls*) is a little different. R. 111 min. Cinemark. VRC Stadium 15. ★★☆☆☆ (8/14)

Sex and the City: High heels and ugly dresses (c'mon, you know Carrie wears some truly dreadful stuff) take it to the big screen in what *New York* magazine calls "a joyful wallow." Plot? You want plot? I'm thinking some boy trouble, some mild strife, maybe a happy ending or two for Carrie (Sarah Jessica Parker), Charlotte (Kristin Davis), Samantha (Kim Cattrall) and Miranda (Cynthia Nixon). R. 148 min. Movies 12.

Sisterhood of the Traveling Pants 2: The sequel to the sweet and light 2005 film jumps ahead three years (and, I gather, a few books in the series) to the foursome's departure for different colleges. Stars America Ferrera, Blake Lively (now a bigger name thanks to *Gossip Girl*), Amber Tamblyn and Alexis

Bledel. PG13. 117 min. Cinemark. VRC Stadium 15.

Space Chimps: Animated flick involving, um, space chimps. They're sent into space to visit an inhabited planet, only to find themselves stuck there with the planet's tyrannical leader. I just can't seem to muster much enthusiasm for this one. G. 81 min. Movies 12.

Star Wars: The Clone Wars: Animated film sits between *Attack of the Clones* and, um... oh yeah: *Revenge of the Sith*. (I really had to think about that.) Anakin, Obi-Wan, Yoda and other familiar faces — and a young Padawan named Ahsoka — face off against the Sith while the Separatists and Galactic Empire battle for the fate of the galaxy. Or something. It's got lightsabers; what else do you need to know? PG. 90 min. Cinemark. VRC Stadium 15.

Step Brothers: Just what the world doesn't need: another Will Ferrell/John C. Reilly comedy. This time, the two are immature fellows whose parents get married. They hate each other, and then they love each other, and then they have to save the family. And every single joke in the trailer falls flat. R. VRC Stadium 15.

Tropic Thunder: Ben Stiller directs this wildly funny if somewhat meandery send-up of actors and war movies; he also stars (with Jack Black and Robert Downey Jr.) as one of the primadonna actors whose director (Steve Coogan) decides to impart a bit of realism to his Vietnam film — by dropping his stars into the jungle and filming their reactions. R. 107 min. Cinemark. VRC Stadium 15. **See review this issue.**

Vicky Cristina Barcelona: Woody Allen's latest involves a man (Javier Bardem), his crazy ex-wife (Penelope Cruz) and two young American women (Scarlett Johansson and Rebecca Hall) with whom the former couple becomes "amorously entangled." Is anyone else having a hard time taking this summary seriously? PG13. 96 min. VRC Stadium 15.

WALL-E: The latest from the geniuses at Pixar is about a lonely trash-cleaning robot on what's left of Earth. A sleek robot named EVE discovers, when she visits the deserted planet, that WALL-E's figured out something important, so off to the stars (and the humans) she races, a besotted WALL-E in pursuit. "One of the best movies of the year," said Richard Roeper. G. 97 min. Cinemark. VRC Stadium 15. ★★☆☆☆ (7/3)

Wanted: This disastrously bad Angelina Jolie-starring assassin flick is directed by Timur Bekmanbetov, who was behind the underseen *Night Watch*. Jolie and Morgan Freeman are part of the Fraternity, a secret society of assassins; the usually delightful James McAvoy is the whiny former office drone who gets recruited after his father is killed. R. 110 min. Movies 12.

You Don't Mess With the Zohan: Adam Sandler plays an Israeli commando who really wants to be a hairstylist in this gently mocking and fun comedy from the minds of Sandler, Judd Apatow (*Knocked Up*) and Robert Smigel (*Triumph the Insult Comic Dog*). PG13. Movies 12. ★★☆☆☆ (6/12)



THURSDAY AUG. 21

THE ASTORIA Texas Hold 'Em-7
AXE & FIDDLE Chris O'Brien-8; Acoustic, \$5
CAFE MAROC Belly dancing-6:20; n/c
THE CITY DJ Simy-10; 80s, techno, reggae, n/c
THE COOLER Karaoke-9:30
COZMIC PIZZA Chesapeake Blue, Chris & Thomas-8; Folk, roots, \$5
DAVIS' R.D.R.-11; Random DJ rotation, n/c
DIABLO'S DJ The First-10
DOWNTOWN LOUNGE Basil Rathbone, Man Overboard-10
DRIFTWOOD BAR & GRILL Karaoke-9, n/c
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Karaoke-7; n/c
ELDORADO Mike Tracey & Steve Arriola-9; n/c
FOUR CORNERS HOP HOUSE Open jam-7
GOODFELLAS Johnny Wilde Band-9:30; n/c
HAPPY HOURS Karaoke-8:30
JO FEDERIGO'S Barbara Dzuro, Byron Case & Bruce Cole-9; Jazz jam, n/c
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S 80s Night w/Chris, Dr. Ake & John-10; \$3
LATITUDE 21 Scottie One Drop's Reggae- Hip Hop-Funk jam-10; \$3
LAVELLES Gus Russell-6; Jazz & blues piano, n/c
LUCKEY'S Baitball, John Courage, Right Left Grand-10; Pop, rock, \$5

MACENZI'S TOO Karaoke-8; n/c
MAC'S AT THE VET'S CLUB Singalong w/ James Cisler-9; n/c
MOHAWK TAVERN Karaoke-9; n/c
OAK ST. SPEAKEASY Karaoke-9; n/c
O'DONNELL'S IRISH PUB Karaoke-9; n/c
THE OLD PAD Karaoke-9; n/c
OVERTIME TAVERN West Side Blues Jam-8; n/c
SAM BOND'S Carolyn Wonderland-9; Rock, \$5
SPIRITS Mr. Wizard's Jam Night-9, n/c
TABOO Back In The Dark, Gladhander, Distortion Sleep, First Sleep-9; Hard rock, rockabilly, \$3-\$5
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Fox-10; hip hop
TERRITORIAL VINEYARDS Molasses-7; Old-time, jazz, n/c
WANDERING GOAT The Whiskey Spots-9; Acoustic, old-time, n/c
WORLD FLAVORS Grateful Dead DVDs-9; n/c

FRIDAY AUG. 22

AXE & FIDDLE Voodoo Mountain Zydeco-8; Zydeco, gutbucket blues, \$3
BEANERY ON 5TH Gordon Kaswell-7; n/c
CAFE MAROC Belly dancing-6:30; n/c
THE CITY DJ Simy-10; Hip hop revolution, top 40, \$2-\$5
CLUB 420 Karaoke-9
CUTHBERT AMPHITHEATER Melissa Etheridge-8; \$35

DIABLO'S DJ Supa J-10; \$5
DOWNTOWN LOUNGE Ben's Jazz Kit-10; \$5
ELDORADO Karaoke w/Harlen-9; n/c
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c
HAPPY HOURS The Alliance Party Band-8; Rock, blues
JO FEDERIGO'S C4 InfluenZ, Ben Darwish-9:30; Funk, jazz, CD release, \$5
JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more
KOHO BISTRO/AZUL Paul Pedos-9; Rock, blues, n/c
LATITUDE 21 Da Real Thing w/Brimstone Sounds-10; Reggae, dancehall, hip hop
LAVELLES Gus Russell-6; Jazz & blues piano, n/c
LUCKEY'S The Crow Quill Night Owls, Below the Salt-10; Jug, \$5
MAC'S AT THE VET'S CLUB The Natty O Band-9; Dancing blues, \$2
THE O BAR Karaoke-9
OAK ST. SPEAKEASY Flavor Factory, The Killer Wails-9; Rock, pop, n/c
O'DONNELL'S IRISH PUB Karaoke-9; n/c
OK TAVERN Luna's Karaoke Show-9; n/c
PEABODY'S PUB DJ dance-9; 70s, 80s, 90s, n/c
QUACKER'S Karaoke-9; n/c
RAVEN A PUB Karaoke-9; n/c
RED LION INN Karaoke-9
ROCK 'N' RODEO DJs Jon Michaels & Rob Reynolds-7:30; Country, rock, top 40, \$3
SAM BOND'S Frankie Hernandez Band-9:30; Rock, world, \$5
SAM'S PLACE Karaoke-8
SPIRITS Dammit Jim-9; n/c
TAYLOR'S DJ Prestine-10
TINY TAVERN Christie & McCallum-8; Honky-tonk, rock
TOM'S TAPPER Karaoke-9
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
VILLAGE GREEN Brothers Eusted-9; Acoustic rock, n/c
WANDERING GOAT The Side Project-9; Acoustic, n/c
WOW HALL Bleach, The Athiarchists-8; Nirvana tribute, rock, \$8 adv., \$10 door

SATURDAY AUG. 23

AXE & FIDDLE Molasses-8:30; Jazz, string band, \$5
BEANERY ON 5TH Dave Rogers-7; n/c

BEL AMI LOUNGE Skip Jones' Salute to New Orleans-9:30; Jazz, n/c
CAFE MAROC Belly dancing-6:30; n/c
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s, \$2-\$5
CLUB 420 Karaoke-9
CLUB SNAFU Freaks Dance Party w/Audio Schizophrenic-9; Electro-mash, \$3
COZMIC PIZZA Cosmas Magaya, Musekiwa Chingodza, Kudana-7:30; Mbira marimba, \$5-\$15
DAVIS' DJ Pristine-11; Reggae, hip hop
DIABLO'S DJ Supa J-10, \$6
DOWNTOWN LOUNGE The Comedy Workout-8; Comedy, \$5. SpunHoney, Jupiter Hollow, Basil Rathbone-10; Benefit, \$5
DRIFTWOOD BAR & GRILL Karaoke-9, n/c
DUCK INN Ben Coleman's Karaoke-9
ELDORADO Mike Tracey & Steve Arriola-9; n/c
GOODFELLAS Little Metal Devil Productions' Metal Night-10
HAPPY HOURS T-Bone Stone-9; n/c
INDIGO DISTRICT DJ Hoop Dreams-10; Hip hop, electro, \$2
JAZZ STATION Matt Nakoa Pryor-6; Piano, \$5
JO FEDERIGO'S Eric Richardson Trio-9:30; Jazz, \$5
JOGGER'S Club Motion w/VJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S Cor One, Classic Ballistic Missiles, Three Blind Mics, Debris of Slop Opera, more-10; Hip hop, \$4
THE KEG Disco dance-9
KOHO BISTRO/AZUL Rich Ross-9; Blues, folk, bluegrass, n/c
LAVELLES Gus Russell-6; Jazz & blues piano, n/c
LUCKEY'S Hot Drama, Hairspray Blues, Autolite Strike-10; Rock, \$5
MAC'S AT THE VET'S CLUB The Strangetones-9:30; Rock, blues, \$6
MOHAWK TAVERN Karaoke-9; n/c
OAK STREET SPEAKEASY Hi-Fi Ramblers, 56 Pontiac-9; Rockabilly, surf, n/c
O'DONNELL'S IRISH PUB Karaoke-9; n/c
PAPA'S SOUL FOOD KITCHEN Brothers of Beat & Papa Soul-9; n/c
PEABODY'S PUB DJ dance-9; 70s, 80s, 90s, n/c
MOHAWK TAVERN Karaoke-9; n/c
RAVEN A PUB Karaoke-9; n/c
RED LION INN Karaoke-9

ROCK 'N' RODEO DJ Rob Reynolds-7:30; Country, rock, top 40, \$3
SAM BOND'S Hillstomp, Bark Hide and Horn-9; Blues, rock, \$7
SAM'S PLACE Karaoke-9
SPIRITS Dammit Jim-9; n/c
TAYLOR'S DJ Simy-10; Hip hop
TOMMY'S B&G Karaoke-9
TOM'S TAPPER Karaoke-9
VILLAGE GREEN Brothers Eusted-9; Acoustic rock, n/c
WANDERING GOAT Touch Force-9; Rock, n/c
WINESTYLES The No Fault Liability String Band-7; n/c

SUNDAY AUG. 24

THE ASTORIA Texas Hold 'Em-7
CAFE MAROC Belly dancing-6:20; n/c
COUNTRY SIDE Karaoke-9; n/c
COZMIC PIZZA Y La Bamba, Brittain Ashford, Meyercord-7; Indie-folk, \$5
DOWNTOWN LOUNGE Karaoke-9; n/c
GOODFELLAS Johnny Wilde's Jamorama-9:30; n/c
JO FEDERIGO'S Mark Alan-8:30; \$3
JOHN HENRY'S Broadway Revue-10; Burlesque
LAVELLES Michael Riopelle-5:30; Acoustic, n/c
MAX'S Steve Ibach-8; n/c
MONROE ST. CAFE Acoustic Jam-7; n/c
OUR PLACE Karaoke w/Dearl-8



COSMAS MAGAYA PLAYS COZMIC PIZZA SATURDAY

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PENDELTON ROUND-UP KICK-OFF PARTY

FRIDAY AUGUST 22 | **SATURDAY AUGUST 23**
BUMP IN THE ROAD | **CONCRETE COWBOYS**
OUTSIDE BEER GARDEN • MECHANICAL BULL
TONS OF FREE GIVAWAYS

FRIDAY SEPTEMBER 5
Sunny Ledford
W/ LITTLE MCKAY CREEK
FAMOUS FOR: VODKA REDBULL,
I DON'T REMEMBER LAST NIGHT, MYRTLE BEACH,
ONE HELL OF A PARTY, ALL THE WAY FROM GEORGIA
OPENER FOR THE PENDELTON ROUND-UP

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BRITTAIN ASHFORD PLAYS
COZMIC PIZZA SUNDAY

PRIME TIME Karaoke-8
RODEO STEAKHOUSE Family Karaoke-5
SAM BOND'S Irish jam-5. Unkle Nancy-8:30; Variety, \$3-\$5
TOM'S TAPPER Karaoke-5
VILLARD ST. PUB Bingo-7; \$1
WANDERING GOAT Desolation Wilderness, Lusty Leaf, Ben Kamen-6; Acoustic rock, n/c
WOW HALL Volifonix, Kaddisfly, Mural, Greenlander, The Material-7; Rock, \$10 adv., \$12 door

MONDAY AUG. 25

THE ASTORIA Wii Bowling League-7
AXE & FIDDLE DJ Donald 5 Pennies-8; n/c
BLACK FOREST Karaoke-9
COUNTRY SIDE Karaoke-9
DIABLO'S Cinder Circus-10; Fire dancing, n/c
DOWNTOWN LOUNGE Bingo-8; n/c
EARL'S JUKE JOINT "More than a blues jam" w/Paul Biondi-7; n/c
GOODFELLAS Karaoke-7
JOGGER'S Texas Hold'em-7
LUCKEY'S Douglas Detrick Quartet-10; Jazz, \$3
ROCK 'N' RODEO Texas Hold'em-6:30
SAM BOND'S Bingo w/Tom & Scott-9; n/c
VILLARD ST. PUB Pub Trivia-8

TUESDAY AUG. 26

AXE & FIDDLE Open Mic-7:30; n/c
CAFE MAROC Belly dancing-6:20; n/c
COZMIC PIZZA The Sidewinders NW-6; Country rock, n/c
BLACK FOREST Rooster Blues Jam-7:30; n/c
BUGSY'S Karaoke-8
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s, n/c
COUNTRY SIDE Karaoke-9; n/c
DOWNTOWN LOUNGE Open Mic-8; n/c.
Karaoke-10; n/c
EARL'S JUKE JOINT Everybody's Jam-7; n/c
GOODFELLAS Karaoke-7
JO FEDERIGO'S Idit Shner Quartet-8; Blues, jazz, \$5
JOGGERS Karaoke-9

JOHN HENRY'S Louis Logic, The Let Go, The Wright Brothers, Animal Farm-9; Hip hop, \$7
LATITUDE 21 DJ Tekneek-10; Hip hop
LUCKEY'S Jesse Meade, Sam Hahn, Girin Guha, Lisa Vazquez, more-10; Acoustic, \$2
MACENZIS TOO Bingo-7
MACHO'S PIZZA Family-friendly Karaoke-7; n/c
MAX'S e. geek's Knowledge Knights-7:30; n/c
MCSHANE'S Tricycle Races-9; n/c
MONROE ST. CAFE Texas Hold'em-6
THE O BAR Karaoke-9; n/c
PEABODY'S PUB Patrick & Giri-7:30; Acoustic rock, n/c
ROCK 'N' RODEO Texas Hold'em-6:30
DJ Cat-8; West Coast swing, blues, top 40
SAM BOND'S Bluegrass jam-9; n/c
SAM'S PLACE Open Turntables-8; n/c
TABOO Phat Tuesday w/DJ Tekneek-10; Zydeco, Cajun, Creole, n/c
TAYLOR'S Karaoke-10; n/c
WETLANDS Wii Bowling-6
WORLD FLAVORS Open Mic-7

WEDNESDAY AUG. 27

AXE & FIDDLE Ken Waldman-8; Fiddling poet, n/c
BEL AMI LOUNGE Mike Denny & Jessie Marquez-8:30; Cuban bolero, feeling, n/c
CAFE MAROC Belly dancing-6:20; n/c
COZMIC PIZZA Greenlander, Girl Meets Gravity-8; Rock, acoustic, \$3
DAVIS' DJ Sunday Smith-10; Lounge, world beat
DOWNTOWN LOUNGE John Barley-6:30.
Downtown Blues Band-8; n/c

EARL'S JUKE JOINT Acoustic/electric Jam-7; n/c
EUGENE CITY BREWERY Bingo-7:30; n/c
GOODFELLAS Mr. Wizard-9:30; n/c
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
JO FEDERIGO'S Emily Jensen-9; Folk, acoustic, Americana, \$3-\$5
KOHO BISTRO/AZUL Agents of Unity, Shelly James & Cal Coleman-7; Acoustic rock, gospel, n/c
LATITUDE 21 Bate Estaca-10; Brazilian electronic project, \$5
LUCKEY'S The Coast, The Raggedy Annes-10; Indie rock, \$5
MACENZIS TOO Texas Hold'em-7
MAC'S AT THE VET'S CLUB Irish session band-8:30; n/c
MONROE ST. CAFE Spoken Word open forum-7; n/c
MULLIGAN'S Open mic-8:30; n/c
PAPA'S SOUL FOOD KITCHEN Delta Blues Jam-9:30; n/c
MOHAWK TAVERN Karaoke-9, n/c
QUACKERS Blues & Funk Jam-8:30, \$2
ROCK 'N' RODEO Karaoke-9, n/c
SAM BOND'S Town Mountain-9; Bluegrass, \$5
SAM'S PLACE Karaoke-9; n/c
TAP 'N' KEG Karaoke w/Rising Phoenix Productions-8; n/c
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
WANDERING GOAT Carcrashlander, Testface-8; Indie rock, n/c
WORLD FLAVORS Bluegrass jam-7

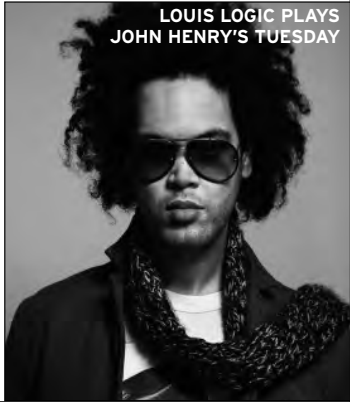
CORVALLIS, ETC

BEANERY ★
500 SW 2nd St.
FR Laurie Markus-8; Acoustic
SA Allan Byer-8

FIREWORKS RESTAURANT & BAR
1115 SE 3rd St. • 754-6958
SU Eleven Eyes, Lost Tortoise, Future Roots, The Nettles, Poitin & Stout-5; Benefit, \$5-\$10

SAHALIE WINE CELLARS
151 NW Monroe Ave. • 754-7457
FR Donny Osborne Trio-7:30

WINESTYLES
Timberhill Shopping Center • 738-9463
FR Gumbo-7:30; Jazz, n/c



LOUIS LOGIC PLAYS
JOHN HENRY'S TUESDAY

THE TASTE GOURMET 6th St., Junction City
TAYLOR'S BAR & GRILLE 894 E. 13th Ave. • 344-6174
TERRITORIAL VINEYARDS 907 W.3rd • 684-9463
TIME OUT 5256 Main St., Spfd. • 746-2148
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TOM'S TAPPER 4095 Franklin Blvd. • 726-8054
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UNCLE JACK'S 420 Main St., Spfd.
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THE VINTAGE 837 Lincoln St.
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AX BILLY 999 Willamette St. • 494-4011
AXE & FIDDLE 657 E. Main St., Cottage Grove
AZUL/KOHO BISTRO 2101 Bailey Hill Rd. • 681-9335
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★ **CAMPBELL CLUB** 17th & Alder St.
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CLUB 420 420 Main St., Spfd.
CLUB SNAFU 64 W. 8th Alley • 342-3272
CONWAYS 5658 Main St., Spfd.
THE COOLER 20 Centennial Loop • 484-4355
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JOGGER'S 710 Willamette • 343-0224
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THE KEG 4711 W. 11th Ave. • 345-5563
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MAIN ST. EUGENE 2303 W. 7th • 484-9771
MAX'S 550 E. 13th Ave. • 349-8986
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MCSHANE'S 86495 College View Rd. • 747-4031
MONROE ST. CAFE 1123 Monroe St. • 342-8158
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MULLIGAN'S PUB 2841 Willamette • 484-1727
OAK ST. SPEAKEASY 915 Oak St. • 284-4000
OLD PAD 3355 E. Amazon • 686-5022
O'DONNELL'S IRISH PUB 295 Hwy. 99 N. • 688-4902

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RICK'S PUB 20 Hwy. 99 N • 344-3074
ROCK 'N' RODEO 44 E. 7th Ave. • 344-1293
RODEO STEAKHOUSE 1537 Mohawk, Spfd. • 747-6024
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SAM'S PLACE 825 Wilson St. • 484-4455
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TABOO 23 W. 6th Ave. • 338-8787
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Black Forest

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Black Forest

Booking 541.228.7472

Black Forest

myspace.com/black_forest_eugene

THURSDAY, 21ST, CLOSER 2 CLOSURE, MISTER JOY BOY, SCREAM N' LIZARDS 10PM

FRIDAY, 22ND, METAL MAYHEM WEEKEND 10PM

SATURDAY, 23RD, METAL MAYHEM WEEKEND 10PM

SUNDAY, 24TH, ROCK STAR SUNDAYS,NINTENDO Wii 9PM

MONDAY 25TH,Y, CAUGHT IN THE AT KAROAKE 9PM

TUESDAY,26TH, ROOSTER'S BLUES JAM 8PM

WEDNESDAY, 27TH BLACK FOREST SPORTS LEAGUE, FEATURING WII SPORTS!!!! 9PM

OAK STREET

SPEAKEASY

LIVE MUSIC, FULL DANCE FLOOR, NEW MENU

THURSDAY: KARAOKE WITH JARED RITZER

FRIDAY: THE KILLER WAILS, FLAVOR FACTORY

SATURDAY: HI-FI RAMBLERS, 56 PONTIAC

COMING IN SEPTEMBER: DJ'S ON WEDNESDAYS!

NEW HAPPY HOURS SPECIALS T-SAT 4PM-8PM

NEW HOURS! TUESDAY - SATURDAY 4PM - 2:30AM

915 OAK STREET

BAR: 284-4000 BOOKING: 517-2212

Diablo's Downtown Lounge

Get Your Beer On!
Bazil Rathbone/Man Overboard
Funky Rock Shit 10PM

Friday Night
Bens Jazz Kit
Funk/Fussion
Do Not Miss!
All Request Dj 10pm

Saturday
Benefit
for Autism
REAL House Dj's
NIGHTCLUB 10PM

DIABLO'S KARAOKE
BRAND NEW!
Tuesday 10pm
Free Pool!
\$2 Tacos! 21+

SUNDAY
Poker 3:30pm
Karaoke 9pm
MONDAY
Not Your Grandma's
BINGO 8PM
TUESDAY
Poker 6pm
OPEN MIC 8pm
KARAOKE 10PM
WEDNESDAY
BBQ&BLUES
LIVE 6:30PM FREE!

DON'T FORGET!
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Recording to Tape

Chris Brecht writes country music for the ages

If Austin alt-country songwriter Chris Brecht's debut record *The Great Ride* seems born of another era, that might be because Brecht himself is a little old-fashioned. He writes his songs on a typewriter. He doesn't own a TV. And though digital recording is standard, Brecht committed *The Great Ride* to two-inch tape rather than computer memory.

"I don't think I'll ever make a digital record, anymore," Brecht says. "I don't think that tape really makes [music] sound old or vintage; I just think that tape adds such a warmth and beauty that digital can't quite capture." Brecht sings songs about traveling by rail (trains show up in about half of his songs, something he attributes to living near them for a good portion of his life) and love lost. You know, the same stuff that Woody Guthrie and Bob Dylan sang about. But while these themes could seem gimmicky or contrived in the wrong hands, Brecht's songs feel genuine, his lazy drawl a cross between the soulful North Carolina slur of Ryan Adams' early work and Dylan's nasal, off-pitch utterings. But in his processes as well as his day to day existence, Brecht prefers the old school to the new. "I grew up listening to, like, the records I found in the box in the basement. And a lot of those were Stones

records, and Simon and Garfunkel, the Yardbirds, the Youngbloods, a couple Dylan records ... they just had a sound that I always loved," he says. "As I got older, the industry kind of made its way from analog to digital records. And there just seemed to be something missing to me sonically."

Part of that, Brecht says, are the errors, the foot taps and the guitar clicks that can't be taken out of a taped recording. "The artifacts inside the music, to me, are so much more important when I listen to records, and that's kinda what I wanted on my own record," Brecht says. "You're trying to create something substantial in the artifacts that are left behind, rather than having an album exist solely on a MacBook hard drive. It's more fun to have 35 pounds of reel to reel tape sitting there." Preferences like Brecht's can be cumbersome and inconvenient, or more expensive, as tape recording is. But to Brecht, they're worth it — and for the uber-modern naysayers who might call a love for dusty vinyl records and tape recording pretentious, Brecht says this: "There's a certain amount of effort that goes into creating something. There's more artifact. There's the residue. I don't think an artist is pretentious for holding onto that."

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It's All Natural

Over the years I've heard music inspired by medicinal plants and herbs, presidents, the 50 states, even the art and culture of tea. But Portland's **Bark Horn and Hide** were inspired by something that I never considered as a muse – *National Geographic* magazine.

The story Bark Horn and Hide create on their first full-length tells of Melville Bell Grosvenor, editor of the venerable magazine from 1957 to 1967 and grandson of Alexander Graham Bell. In the imagination of songwriter Andy Furgeson, Grosvenor is a madman possessed by the spirit of his grandfather who "takes a mystical journey through the perspectives of the silenced voices" in the magazine articles.

The subject matter on *National Road* is a zoological and anthropological collage clipped from a closet full of well-read issues. "This Abdomen Has Flown" provides the point of view of a honey ant, fated to be gorged with sustenance for the queen and workers, imprisoned by her swollen abdomen until a *National Geographic* explorer inadvertently sets her free. "Treasure of the Everglades" describes the love interest of a tree snail. Another song is about Ham, the first chimp in outer space, and "Wetherill Mesa" is about the Pueblo cliff dwellers.

But this isn't moepy music for out-of-work naturalists. The foursome has achieved a lush sound by each playing as many instruments as possible and switching off to keep things interesting. It's lively, punctuated by horns, glockenspiel, theremin, fuzzy guitar and enough layers of sound to populate a small rainforest. While it's vaguely psychedelic at times, singer Furgeson croons with a slight twang during the quieter moments and howls with the passion of a preacher when the song demands it. I hesitate to call it indie rock for science nerds, but that wouldn't be unflattering, in my lab notebook. Bark Horn and Hide plays with Hillstomp at 9 pm Saturday, Aug. 23, at Sam Bond's Garage. 21+ show. \$7. – *Vanessa Salvia*



Bark Horn and Hide

Other Side of the North

MTV Canada says **The Coast** is Canada's best kept secret. If you hear "Canadian band" and think of the bombast of Arcade Fire or the precision pop of Stars, you'll need to change your frame of mind a bit for this Toronto quartet, which sometimes sounds like there must be more than four guys making all that ruckus. "Floodlights," from the band's April album *Expatriate*, is dense, busy guitar rock that suggests a Cure influence in the guitar tones, though not the mood. *Expatriate* begins with a futuristic synth sound that quickly gives way to buoyancy and exuberance; the three-minute "Tightrope," which kicks off the record, is a perfect example of their overlapping vocals and tendency to pile melodies on top of each other until a song is fit to burst. But they shift gears quickly; "Nueva York" starts with a simple but compelling piano line that alternates, in the chorus, with an almost '80s dose of fizzy guitar. The Coast tends to the kind of indie guitar rock that places a lot of urgency in the drums and lets the guitars offer echoey chords and distinct snippets of melody – while keeping one hand in the last few years' piano-rock trend. But then there's "Killing Off Our Friends," for which three of the fellows in the band step back from the mics; one unadorned vocal line takes center stage for the verse; the guitar tones are clearer; the drums still have a party to get to, but the overall effect is nostalgic rather than on the verge of frenzy – at least to a point. Late in the record, "Play Me the Apostle" heads down an even quieter path. But The Coast has too much energy to stay restrained for long. The Coast and The Raggedy Annes play at 10 pm Wednesday, Aug. 27, at Luckey's. 21+ show. \$5. – *Molly Templeton*



JAMIE CAMPBELL

The Coast



Brittain Ashford

Zither Away

I wanted to say that the Autoharp is making a comeback, but then I came across no less than five annual Autoharp festivals, including the three-day Willamette Valley Autoharp Gathering in Salem. I guess the Autoharp never went out of style in the first place. The instrument has just aged with its performers, and looking at the pictures of the Salem event (on their unfortunately named website, wvag.com), the average Autoharp player is about 60 years old. Yep, the zither may never lose its association with the Mother Maybelle Carters of the world, but at least a few whippersnappers have picked up the wooden box and worked it into their musical repertoire. Take **Brittain Ashford**, for instance.

The Brooklynite makes the kind of navel-gazing, bedroom confessional folk that wouldn't differentiate her much from her young contemporaries were it not for the fact that she floats her music along on a nostalgic-minded menagerie of old-timey instruments. On her self-

released full-length, *There, But For You, Go I*, the songbird warbles in an ethereal, lilting voice that's similar to Sarah McLachlan, if the Lillith Fair star surrounded herself with Autoharps, toy pianos, dulcimers and a Marxophone (a kind of fretless mandolin-sounding zither). The Autoharp is Ashford's secret weapon, though, and she injects a new spirit into the aging instrument in the same way that Joanna Newsom made the harp hip again. Opening for Ashford are two Portland acts that incorporate strange sounds and instruments just as well. Y La Bamba laces its Latin American folk with soft classical guitars and shadowy, stuttering loops, while Meyercord works out his Bright Eyes-influenced compositions on cheap Casiotones and glockenspiels. It's a veritable thrift-store folk-rock jamboree, so brush up on your odd instrument trivia and try to guess what's what. Brittain Ashford plays with Y La Bamba and Meyercord at 7 pm Sunday, Aug. 24, at Cozmic Pizza. \$5. – *Jeremy Ohmes*

It's Logical

Though some questionable hip hop acts pass through Eugene, believe you me, this John Henry's show will be one for the ages because Brooklyn MC **Louis Logic** knows how to throw down. See, Louis Logic and partner J.J. Brown (who won't be at the Eugene show) recently made an EP, *Sin-A-Matic: The 80's Edition*, that remixes old school jams like "Land Down Under" (you know, by Men At Work) and Foreigner's "I Want To Know What Love Is," among others. Not easy songs to turn into dance jams, but Louis Logic did it, and he topped 'em off with fat rhymes so the head-nodders in the back have something to mull over while everyone else in the room gets down. The album's a nod to Louis Logic's 2003 debut record, *Sin-A-Matic* – only now, five years later, Louis Logic's putting his music out on established independent hip hop label Fat Beats. With gas prices the way they are, even successful East Coast artists are touring less (it's been a sparse summer, folks), so catch this dude on his West Coast tour – it might be a while before you get another chance. And next time, I fully expect him to be performing at the WOW Hall ... if not the McDonald. Oh, and Louis Logic plays with Seattle hip hop institution **The Let Go** (which contains well-known Seattle MC Kublakai), so show up on time if you can. Louis Logic, The Let Go, The Wright Brothers and Animal Farm play at 9 pm Tuesday, Aug. 26, at John Henry's. 21+ show. \$7. – *Sara Brickner*



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Those Summer Nights

Melissa Etheridge's earnest *Awakening*

For many minutes, as I walked to work with the sounds of Melissa Etheridge's 2007 *Awakening* ringing in my ears, I tried out comparisons. Melissa is the lesbian Bryan Adams! Melissa is the lesbian Aerosmith! Melissa is the lesbian Pat Benatar! Journey! Heart! Crosby, Stills and ... oops, that's too obvious.

Screw it. Can't figure out the right rock comparison, but I can say that listening to *Awakening* reminds me that Melissa and I come from the same area, where weather-worn, bug-splattered cars blare wailing guitars and power ballads as they motor humidity-drenched folks in American flag shirts and bandannas to Sandstone Amphitheatre in Bonner Springs, Kansas, where fireflies light up the fields beyond the stage and the fluorescent sprawl of strip malls competes with fields of corn and wheat.

In her newest music, I still hear the sound of people leaning into each other at the end of a two-hour concert, knowing they have a hour-long drive ahead of them but wanting to hold on to that last bit of concert magic before packing out. OK, true, at Etheridge concerts there might not be quite as many American flags, and at least half of the couples will be My People (I hail ya! Making out to Melissa was *such* a rite of passage before Ani came along!), but seriously. The classic rock sound lives on in *Awakening*.

Part of that sound requires a certain lack of irony. I mean, 1993's *Yes, I Am* stands as pretty

much the best non-ironic rock album ever despite the slight wordplay of the title. But it's been a while since I listened to Etheridge. So at first, I thought the chorus for the song "California" was a bit of self-mocking for all of us who left the Midwest and ended up on this coast: "I will find my love / I will seek my peace / I am almost free / California, rescue me." You know? California (or Oregon) ain't gonna rescue us! Except she's serious because in Etheridge's case, it kind of did.

There's one poppy, sweet-hooked song on *Awakening*, a cute little tune called "Message to Myself," that includes backing vocalists singing, "Sha la la la" but that also does a fine — if clichéd — job telling other queer folks, "Truth is what you get when truth is what you speak."

What with coming out, her partnerships, the kids and her bout with breast cancer, Etheridge long ago became tabloid fodder, but she never lost her social conscience. Who could stay dry-eyed during "Scarecrow," her song for Matthew Shepard? And of course, she wrote (and won an Oscar for) "I Need to Wake Up" for *An Inconvenient Truth*. Bryan Adams wouldn't ever go there. That's the joy of Melissa, who mixes sappy love ballads, angsty breakup rockers and bluntly wielded lyrics (check out "God Is in the People"), only to emerge with magically meaningful moments. Take your lighters to the Cuthbert; for Melissa Etheridge, cell phone lights just won't cut it. **EW**

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Asylum Street Spankers



Good Humor Bands

Traditions converge in Eugene

Jazz big bands all but died out after WWII, but since then, a few ample aggregations — Dave Holland's large group, Either/Orchestra, Lincoln Center's band, Sun Ra and Gil Evans' ensembles, government subsidized European jazz orchestras, etc. — have somehow managed to defy economic pressure and present large-scale, improvised music of considerable complexity and heft. One of the more intriguing is the Portland/Southern California-based **Industrial Jazz Group**, whose very name hints at founder/pianist Andrew Durkin's wry humor and ambition. Dismissing "jazz, the Institution," Portland's self-described "hack composer and pseudo intellectual" creates what he calls "avant-garde party music" that can

Another band that assiduously avoids capital-S Seriousness is Austin's **Asylum Street Spankers**, who return to the McDonald Theatre on Sept. 1. The eclectic octet gazes back to vaudeville and old timey music for its multipart harmonies and stage schtick, but its yuks and satire are entirely up to date, and the band's skilled musicianship allows it to throw a musical party without making a musical mess. For still more big-band fun, this time alfresco, catch the **Eugene Symphonic Summer Band's** free "light classical" concert in Washburne Park this Sunday, Aug. 24, featuring music of Sousa, Joplin, film and stage tunes, and more.

Still more summer nostalgia is in the air as Vermont fiddler/singer **Lissa**

Schneckenburger returns with old-time New England traditional tunes, some whose history stretches back a couple of centuries. For info on this Aug. 26 house concert, email paschalla@lanecce.edu

Music from an entirely different tradition — Southern Africa's Shona people — alights at Cozmic Pizza this Saturday, Aug. 23, as our Zimbabwean summer continues with yet another pair of fabulous mbira players: **Cosmas Magaya** is a familiar and always welcome visitor to Eugene, where's he's often performed and

Lissa Schneckenburger



remind a listener of anyone from Raymond Scott or John Zorn to kitschier parodies like Spike Jones — Kurt Weill meets Oliver Nelson, perhaps. Maybe Durkin's doctoral studies at USC contributed to the sense of absurdity that produced his blog named "Jazz: the Music of Unemployment." Heavily influenced by Frank Zappa, Charles Mingus, Duke Ellington and more, Durkin has scored film and stage works. The 15 member ensemble, which has recorded six albums, toured across the U.S. and last year ventured to Europe, plays spirited music that's a lot of fun without descending into silliness. They're crowding the stage at Cozmic Pizza on Sept. 3.

taught workshops in Zimbabwean music. He's taught all over the U.S. and helped research and write an important scholarly study of that magical, gourd-encased, plucked metal instrument. The harp-like mbira is especially well suited for playing interlocking melodies, and Magaya will be joined by another renowned mbira scholar-performer. **Musekiwa Chingodza** also dances and sings, and together, these two mbira masters should weave fascinating tapestries of sound. They'll be preceded by Eugene's own Zimbabwean large ensemble **Kudana**, whose upbeat, irresistible marimba, vocal and other percussion sounds will have everyone dancing in the heat. **EW**

Shakespeares in the Parks

Two comedies in the fine out of doors

Twins and puppets and music, oh my!

Puppets, visual aids and a wild mixture of music anchor the Roving Park Players' outdoor presentation of *The Comedy of Errors*. The young theater company makes Shakespeare accessible with a stripped-down manner and nothing to distract from the action.

Hilarious and entertaining, the production includes several unexpected turns, including silent pieces (*lazzi*) between scenes, which the actors perform wearing handmade masks. One of the *lazzi* incorporates a member of the audience.

The most entertaining bit of the play, which presents several instances of mistaken identity, is undoubtedly Bob Glasser's all-too-brief portrayal of Dr. Pinch, a conjuring schoolmaster who wears a white doctor's coat, a neon pink and green necktie and a black derby hat. As others speak in the scene, he repeatedly glances up at the sky and silently speaks to a specter unseen to the audience. He ends one of his scenes with a throwback to *The Wizard of Oz*, murmuring "What a world!" as he melts.

Other highlights include Katelyn Bruhn as Adriana and Kella Hanna-Wayne as her sister, Luciana. Each project and deliver their lines with clarity and the right amount of emotion — some of the best acting in the production. The two also charm the audience with a *capella* duets, singing certain lines together or in a round. The play is intermixed with various forms of music, including recorded tunes blasted from the sound system behind the audience.

Director Vicki Harkovitch encourages much improvisation, and the company appreciates this freedom. Sam Hediger as Antipholus of Syracuse and Seth Hansen as Dromio of Syracuse employ synchronized slapstick to hilarious effect.

One of the more confusing aspects of the production is the portrayal of the officer of Ephesus by Big Rag Doll (so-called in the program); literally a big, rag doll, whose lines are spoken by whichever actor happens to be holding him at the time. Perhaps this is another way to draw in the audience, but it seems more distracting than anything else. Still, this is a production you shouldn't miss.

Errors continues on Aug. 21 & 22 at Campbell Senior Center's garden, 155 High Street in Eugene, and on Aug. 23 & 24 at Island Park, 200 West B Street, Springfield. For more information, visit www.rovingparkplayers.org — Katie Dettman

All's well that ends with a party

Rumor has it that Queen Elizabeth I, after viewing *Henry IV, Parts I & II* and *Henry V*, wanted more of the larger than life character of Falstaff. "Falstaff in love," she asked of the good ol' Bard, who obliged his absolute monarch with the witty, light *Merry Wives of Windsor*. For the 10th year of Free Shakespeare in the Park, director Sharon S'elove picked the comedy to enliven the evenings of those who flock to Amazon Community Park on August weekends.

As a kid, I attended many plays and musicals in parks, none of which ever included an evening of Shakespeare. The squirmy, whiny kids who talked, ran off to play, bugged their parents for more dinner and generally ignored about 65 percent of the play might explain my experiences — not that I resented the kids all of the time (though I did

wonder if they had gotten to see the Story Lady tell the tale to help them understand the play ahead of time).

I didn't entirely resent them because, hey, it's community theater outside! For free! Which is fun. And to tell the truth, I got squirmy when I couldn't hear the actors (Y'all! You have *no microphones!* Project!), and we definitely ate dinner before intermission rolled around. But in the midst of this good-hearted community attempt at a complex comedic mix of misunderstandings, some of the actors stand out. Stuart Phillips as Master Ford garners the lion's share of inter-scenic applause, for he wisely appeals directly to the audience and understands how to make his character's jealousy seem logical instead of manic. AnnMarie Maurer as Mistress Page provides

many a lively moment, as do two of the other women, Danette Lamson as Mistress Quickly and Sarah Cassidy as the Host of the Garter.

But what of our Falstaff, young (deep breath) Joshua David Robert Vernon Gambill? Aside from having the most pretentious name on any Eugene cast list, Gambill doesn't quite have the chops for Falstaff — at least, not yet. The part requires some cynical self-knowledge that takes a few years to acquire. Still, he performs competently, and on the intensely hot night I attended the production, he drew some laughs even from the kids, who often repeated the things he said.

Take a picnic (but save the alcohol for after the show), take your neighbors, take your senses of patience and humor, and you'll enjoy *Merry Wives*. The costumes, especially in the mad heat of August, pretty much blow the mind, and even if you can only hear a portion of the play (sit as close as you can), you'll have a good time. After all, the play ends with a hunt, lots of fairies, a marriage of love and a big party. All good things for the summer. **EW**



A Merry Wife

The Merry Wives of Windsor continues Aug. 23 & 24 and 30 & 31 at Amazon Community Park. Story Lady preshow at 5 pm; performances at 6 pm. — Suzi Steffen

Yes, In Our Name

"Hardest thing you need to watch" returns to the Leebrick



Rebecca Nachison

Tired of Shakespeare in or out of the park? How about an intimate, three-part anti-war play about the cost to women on the home front? You've got it, Eugene.

Last August, a sold-out crowd at the Lord Leebrick Theatre watched as local actor Rebecca Nachison and Seattle playwright Elena Hartwell staged Hartwell's *In Our Name*. That was a one-off show, a preview before the duo took the play to the New York Fringe Festival, where it garnered positive reviews and was picked up for publication by New

York Theatre Experience in the anthology *Plays and Playwrights 2008*. The women, who make up Iron Pig Presents (www.ironpigpresents.com), then took the play to Seattle, appearing at Live Girls! Theatre in late January. Now it's back in Eugene for the weekend of Aug. 22-24, retooled to match current events, and with its actors hoping for more community engagement this time around.

Hartwell and Nachison note that there are many reasons to keep on performing the play beyond the fact "we're still in it," Hartwell says, where "it" equals the wars in Afghanistan and Iraq.

For one thing, a play like *In Our Name* provides a different angle to deal with the fact that our country is at war. "People get fatigue, and they don't want to look at the headlines," Hartwell says, "but that is so different from sitting in a room with a living person creating a character."

For her playwright's perspective, she says, she did a lot of research and interviewed a lot of veterans and their families to make the play more real. "I always say that a million deaths is a statistic, but one death is a tragedy. We are open to hearing individual stories, and theater does that in such an electronically unmediated way."

Nachison says that even though she doesn't have family members serving in Iraq, she knows that an actor has to stretch beyond her own experience. "I see it as part of the artist's job. You can be an actor because you sit in empathy and compassion with everything around you," she says.

Last August, Hartwell says, a lot of people stayed after the play because "they needed to talk." So this year, Hartwell and Nachison worked with various groups and activists in Eugene to invite guests for talkbacks after each of this weekend's three performances. "That was one of my dreams," Nachison says, "to have some community dialogue going on."

On Friday, Aug. 22, the talkback features local peace activist Peg Morton and Sara Rich, mother of Army Specialist Suzanne Swift, who refused to redeploy to Iraq after being sexually harrassed and assaulted. Saturday night, those who stick around can hear from and talk to Rich Klopfer of the Justice Not War Coalition and Bob Watada, father of Lt. Ehren Watada, who refused to deploy to Iraq because he believes the war is illegal (see our cover story from March 22, 2007). Finally, the Sunday matinee crowd gets to speak with Bill McCollum, who runs Hope for Our Heroes, a group that strives to make sure veterans get the support they need.

If you saw the play last year, Hartwell and Nachison want you to know that it remains relevant, partly because Hartwell rewrote one section to make a lot more references to Afghanistan (where, the two

emphasize, those troops that are touted as pulled from Iraq are now going) and to the presidential election.

Worried about the content? Hartwell says, "I think human beings' knee-jerk reaction is that 'I can't deal with other people's drama,' but when you're in the room with them, that compassion is there. Human beings are compassionate if it is asked of them." And Nachison says that last year, friends who thought they wanted something "entertaining" came to see *In Our Name* and were glad they did.

Hartwell remembers one of her favorite comments, from a person in New York who said, "It's the hardest thing I ever needed to watch." —Suzi Steffen

In Our Name runs Aug. 22-24 at the Lord Leebrick Theatre. Tix at www.lordleebrick.com or 465-1506. Profits from the run will go to Veterans for Peace.

Opening Nights

The Gin Game opens Friday, Aug. 22, at the Cottage Theatre in Cottage Grove.

The gin game? Weren't most of us playing that, or its sister the gin and tonic game, when the sun was firing 100-degree days at Eugene last week? Hm. But this 1978 Pulitzer Prize-winning play focuses on the card game, a game of wits, a game of humiliation and some seriously intense memories — all set in a nursing home. Show dates are Aug. 22-24 & 29-30. Tix at www.cottagetheatre.org or 942-8001.



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Groups

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Legal Notices

IN THE CIRCUIT COURT OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of LOIS J. TRAEDE, Deceased. Case No. 50-08-16237 NOTICE TO INTERESTED PERSONS ALL PERSONS HAVING CLAIMS against the Estate of LOIS J. TRAEDE, Deceased, Lane County Probate Case No. 50-08-16237, are required to present them, with vouchers attached, to the Personal Representative, appointed by the Lane County Circuit Court, at 1158 High Street, Suite 102, Eugene, Oregon, 97401, within four (4) months from August 21, 2008, the date of first publication, or such claims may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative or the attorney of the Personal Representative, DEBORAH I. LOFTIS, Personal Representative, c/o Lee J. Judy, Attorney, Phone: 541-687-4802

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY IN THE MATTER OF THE ESTATE OF GEORGE ARTHUR BAUER, Deceased. NOTICE TO INTERESTED PERSONS No. 50-08-16436 NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouch-

ers attached, to the undersigned personal representative at 767 Willamette Street, Suite 201, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, John C. Fisher. Dated and first published this 7th day of August, 2008. Personal Representative Diana Goodman.

IN THE MATTER OF THE ESTATE OF JEFFREY LANGFELT Lane County Circuit Court Case No. 50-08-16233 NOTICE TO INTERESTED PERSONS Notice is hereby given that JOHARA K. FOWLER, 2004 East 32nd Street, Vancouver, WA, 98663, has been appointed as the personal representative of the Estate of JEFFREY LANGFELT, Deceased, Lane County Circuit Court Case No. 50-08-16233. All claims against the estate are required to be presented to the Personal Representative, JOHARA K. FOWLER, c/o Don B. Dickman, P.C., Attorney at Law, P.O. Box 5682, Eugene, Oregon, 97405-0682, within four (4) months from August 21, 2008, the date of first publication of Notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or Don B. Dickman, Attorney at Law. Don B. Dickman, P.C., Attorney OSB No. 952507 (541) 485-6767

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: PARTIES: Grantor: MARJORIE BECK Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON Successor Trustee: NANCY K. CARY. Beneficiary: WACHOVIA MORTGAGE, FSB fka WORLD SAVINGS BANK, FSB. DESCRIPTION OF PROPERTY: The real property is described as follows: LOT 20, BLOCK 8, SECOND ADDITION TO EDGEWOOD WEST, AS PLATTED AND RECORDED IN BOOK 57, PAGE 26, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON RECORDING. The Trust Deed was recorded as follows: Date Recorded: January 30, 2007. Recording No. 2007-006262. Official Records of Lane County, Oregon. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: A monthly payment in the amount of \$813.17 due February 15, 2008; plus month-

ly payments in the amount of \$874.15 each, due the fifteenth (15) of each month, for the months of March 2008 through May 2008; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$226,523.69; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from January 15, 2008; plus late charges of \$195.69; plus advances and foreclosure attorney fees and costs. ELECTION TO SELL. The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. TIME OF SALE. Date: October 30, 2008. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344. (TS #17368.30181). DATED: June 3, 2008. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440

Lost & Found

FOUND: FUJI digital camera in dune at Baker Beach, Florence, July 22. Images include Eugene and several U.S. states. To claim, email hallettq@hotmail.com to ID other pix.

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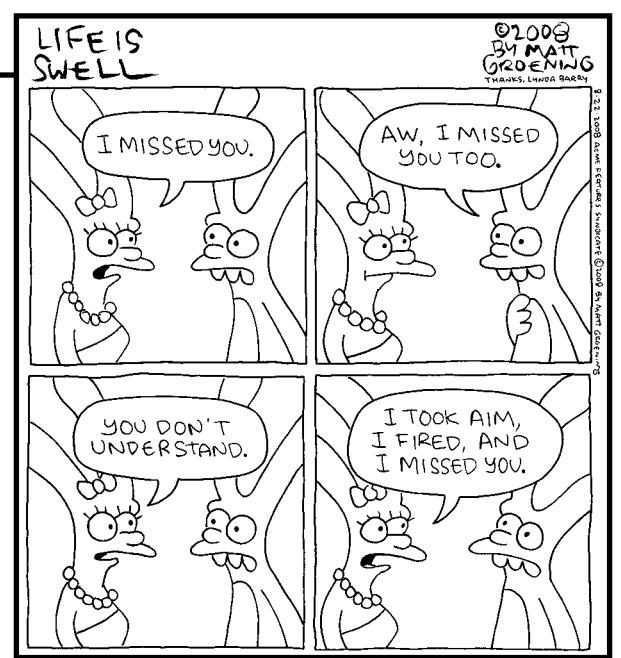
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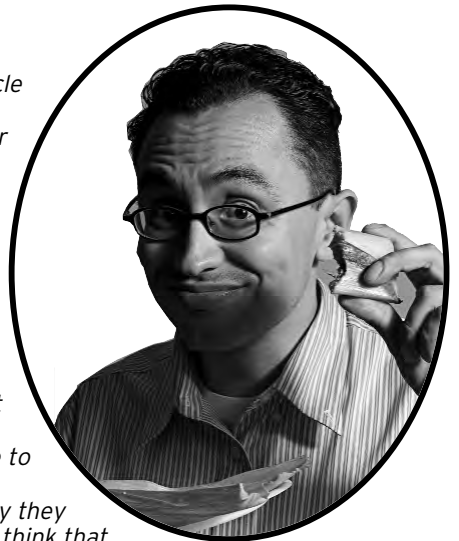
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ASK A MEXICAN!

BY GUSTAVO ARELLANO



Dear Mexican: I am the proud uncle of five Mexican-redneck kids who recently moved to Wausau with their mamá wisconsiana after living in la Capiucha all their lives. I've talked to them on the phone several times a week since they left for la tierra de los sueños materializados, and I've noticed slight changes in the way they talk. I'm worried they might lose their neat, mellifluous middle-class capitalino accent and replace it with some sort of Ricky Martin/Univisión/migra-spokesman one. Is it wrong from me to expect them not to partake in the Spanish that is spoken in the country they now live in? Even worse: is it bad to think that American pan-Spanish is demeaning to the lengua itself? I'd rather be listening to them speaking like tepiteños than this. - Mexicano Temeroso del Cambio

Dear Readers: The above Mexican fearful of change is a denizen of Mexico City, which, amongst its many ignominies (smog, crime, overcrowding) and beauties (sprawl, a heritage going back millennia, danielhernandez.typepad.com), speaks the world's greatest Spanish: a baroque, mind-numbing string of bawdiness, twisting tones and words starting with the letter ch- (listen to Café Tacuba's remake of "Chilanga Banda" for this dialect's highest form) that makes custodians of Cervantes cringe. That's not the language of Temeroso's nephews *y sobrinas*, however — it seems they're *fresas* (literally "strawberries," but a derisive nickname for hipsters) since he boasts of their middle-class upbringing and rags on residents of Tepito, DF's version of Detroit. But I feel bad for the guy, 'cause he's fucked. If there's but one lesson you take from this column, America (besides the fact that Mexicans love midgets), it's this: Language is the most malleable, fleeting cultural trait. Mexico City Spanish is different from the *español* of other Mexican states, and both differ from the Spanish of *el Norte*, which mixes the argots of other Latinos to create the version you so scorn, Temeroso. Your precious *fresas* will succumb to this blight but also contribute to the growth of their new master Spanish. The only hope you can maintain to ensure some level of Mexican cultural purity is to ensure the *niños* don't become cheeseheads and teach them to root for the Oakland Raiders — or at least the Dallas Cowboys. Now, go *enchufa una chava, chulo*.

I'm grateful to find your column. I've looked everywhere, including the Pew Hispanic Center, but I can't find a concise summary of the number of Hispanics who have served, died and been wounded in the current war. From what I can determine, Hispanics have been serving this country in war since the Revolution. In Texas, where I've lived since 1970, Lorenzo DeZavala, whose great-great grandson I know, helped to form this state. — The Ghost of Guy Gabaldon

Dear Patriot: This is ¡Ask a Mexican!, not ¡Ask a Latino!, but I'll make an exception for your important query. The Pew Hispanic Center did release a report on Latino attitudes toward the Iraq invasion (we generally hate it), but there exists no comprehensive overview of Latinos in the military, just snippets. Some of them: more Latinos have died in Iraq than any other ethnicity and represent about 11 percent of total American casualties (I won't bother with figures, since they'll undoubtedly be bigger by the time this column gets published). Two of our present Vietnam's first fallen soldiers, José Angel Garibay and José Gutierrez, were originally illegals from Mexico and Guatemala, respectively. The numbers of noncitizen Latinos serving number into the tens of thousands, meaning while most Know Nothings rail about aliens from the comfort of a sidewalk, a lot of those evil anchor babies are out fighting to preserve the freedom that allows *pendejos* to slur their families. And Latinos have proudly served this country for centuries, from Garibay and Gutierrez to Jesús "Chewy" Baca in the Galactic Civil War.

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Greenhill
* Pet of the Week *
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jonesin' crossword By Matt Jones

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Across

1 Former Supreme Court justice Abe
7 Crafts from another planet
11 Armenia, once: abbr.
14 Camden Yards player
15 Survivor in the movie "Aliens"
16 Figure skater Midori
17 Patterns that chickens run in?
19 ___-Tse (figure in Taoism)
20 Raid target
21 Totally
22 They follow I
23 Fade off in buzz?
26 "West Side Story" side
28 Word before strain or candy
29 1997 CBS flop with Bronson Pinchot
30 Checks the totals again
33 Where swamp creatures get married?
36 Muesli bit

37 Mnemonic that figures into each theme entry's "color shift" (from top to bottom)
39 "___ Stone" (ABC show with Jonny Lee Miller)
40 Site where donkeys are allowed to make noise?
42 Altima maker
44 "Never ___ Give You Up" (song featured in the YouTube prank "Rickrolling")
45 Auto racer Fabi
46 "___ the highest bidder!"
48 Actress Gertz greeting guests?
53 March Madness org.
54 "It's not that exciting!"
55 Scratch-'n'-sniff sticker feature
56 Long time
57 French woman with a sexy shape?
61 "Breaking Bad" network
62 One side in an eternal battle

63 NYC subway line that runs from Bedford Park Boulevard to Brighton Beach
64 Billy ___ Williams
65 Send a quick message, perhaps
66 Cord for a jumper

Down

1 ___ point
2 University of Maine town
3 Disturbs the peace, maybe
4 High-ranked tournament player
5 What bars need a license to sell: abbr.
6 Endangered baleen whale variety
7 "No more!"
8 Plummeted
9 Come up short
10 Road map lines: abbr.
11 Comfy after-bath outfits
12 Follow way too closely
13 W offerings
18 Bust some rhymes
22 NHL recordholder Jaromir

24 Fixture that dogs may pee on
25 "So what'll it be already?"
26 Embedded
27 Less likely to float away
29 14-across's gp.
30 Former "The Daily Show" correspondent Corrdry
31 Clip-on locale
32 In brief
33 ___ Khan
34 Ending for pay or Cray
35 Bombay Sapphire liquor
38 "___ verily"
41 Sage voiced by Frank Oz
43 Layover
46 Golf legend Sam
47 "___ All Ye Faithful"
48 Passed out on the poker table?
49 Electrical resistance unit
50 "What ___!" ("Bummer!")
51 Rentable entertainment
52 "Me, Myself & ___" (2000 film)
54 Dill times III
57 Bumped into
58 "___ Maria" (popular wedding song)
59 Fade, like the tide
60 Jack Bauer's org.

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ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

Across

14 JAMES
17 JELLY
20 TARGET
21 TOTALLY
22 FOLLOW
23 FADE
26 WEST SIDE
28 CANDY
29 PINCHOT
30 CHECKS
33 SWAMP
36 MUESLI
37 ACROSS
39 STONE
40 SITE
42 HONDA
44 NEVER
45 FABI
46 HIGHEST
48 GERTZ
53 MARCH
54 IT'S
55 SCRATCH
56 LONG
57 SEXY
61 BREAKING
62 BATTLE

Down

1 POINT
2 MAINE
3 PEACE
4 PLAYER
5 LICENSE
6 WHALE
7 MORE
8 PLUMMETED
9 SHORT
10 MAP
11 COMFY
12 FOLLOW
13 W
18 RHYMES
22 JAROMIR
24 DOGS
25 READY
26 EMBEDDED
27 AWAY
29 GROUP
30 CORRDY
31 LOCALE
32 BRIEF
33 KHAN
34 ENDING
35 SAPHIRE
38 VERILY
41 SAGE
43 LAYOVER
46 SAM
47 FAITHFUL
48 TABLE
49 RESISTANCE
50 BUMMER
51 RENTABLE
52 MYSELF
54 DILL
57 BUMPED
58 MARIA
59 FADE
60 ORG.

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4	3				9	2		
		5	2				6	4
		2					3	
1			9		4			3
2	4				8	1		
		1	7				9	2
		3					8	
9			1		3			7

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BY ROB BREZSNY

ARIES (March 21-April 19): Your next assignment is to inject more fun into your job – or into anything that feels like work, for that matter. You've got a head start because lately you've been playing harder than usual. That should give you creative momentum as you reinvent your approach to activities that push you to your limits and test your resolve. For best results, be open to the possibility that you really don't have to keep being bored and cranky in places where you've assumed you will always be bored and cranky.

TAURUS (April 20-May 20): After studying your astrological omens, I closed my eyes and asked the spirits for a psychic vision that would symbolize your imminent future. The scenario that came up was a pair of toddlers dressed in fine purple satin garments and wearing golden hats. They looked like a prince and princess, and were wandering around inside a ritual circle about ten yards in diameter, drawn with white chalk in a green meadow. Vases of cut flowers and statues of gods and goddesses ringed the circle. So what does my vision mean? Maybe this: Two magnificent possibilities have recently been born or will soon be born. You should cast a protective spell around them, letting them amble and dally within a proscribed area as their magic ripens.

GEMINI (May 21-June 20): Some spas are now offering their clients "butt facials." The cost for smoothing and toning your skin in the lower realms can range up to \$800 per session. At that steep price, I can't in good conscience mandate the procedure for you. But the astrological omens *are* favorable for you to take special care of things at the bottom of your life, even if they are more metaphorical in nature. So please brainstorm about how you could upgrade your ballast, strengthen your foundation, and give your center of gravity a boost.

CANCER (June 21-July 22): Studies show that 58 percent of us think our IQs are higher than average. That can't be true, of course. But maybe one sign of a person with a below-average IQ is the delusion that he's pretty intelligent. Having said that, however, I confidently predict that at least 58 percent of all Cancerians will exceed the mediocre norm in the coming weeks. The figure may even rise as high as 75 percent. The astrological omens suggest you have the potential to be smarter than you've ever been. Use your acuity constructively!

LEO (July 23-Aug. 22): Was there a dream that you abandoned some time ago? Was there a power you recklessly gave up? Do you ever think longingly about a knack or skill that withered away because you stopped wielding it with the regularity and excellence it demanded? It's time to revisit defeats like those, Leo. According to my analysis of the astrological omens, you're in good shape to reimagine the original experiences in ways that could help you recover what was lost.

VIRGO (Aug. 23-Sept. 22): "The advantage of the incomprehensible is that it never loses its freshness," wrote French poet Paul Valery. From that perspective, Virgo, I bet you'll be sparkling and brisk in the coming days. You will be cheeky and saucy, crisp and rosy, bright and well-ventilated. There'll be so much delightfully hard-to-understand novelty flowing your way that you will be awakened again and again and again, rising to a higher level of awareness each time.

LIBRA (Sept. 23-Oct. 22): The 19th-century American philosopher Henry David Thoreau accomplished a lot. Among his voluminous body of work was *Civil Disobedience*, a book that inspired Tolstoy, Gandhi, and Martin Luther King Jr. In the two-million-word journal he kept for over two decades, he wrote about nature with a precision and care that prefigured modern-day environmentalism. But Thoreau also knew how to relax, and he was free of anxiety about living up to other people's standards of success. One passage in his journal reads, "For many years I was a self-appointed inspector of snowstorms and rainstorms and did my duty faithfully, though I never received payment for it." He's your role model for the rest of 2008, Libra. May he inspire you to give yourself the slack you need and compete with no one but yourself as you become more of the unique work of art you were born to be.

SCORPIO (Oct. 23-Nov. 21): Everyone's life is a hero's journey, yours included. You have been on an epic quest ever since you first realized that your destiny is unlike anyone else's, and that you have specific tasks to master as you pursue the long-term dreams that are uniquely meaningful to you. But like all the rest of us, you sometimes lose sight of this big-picture view for months at a time. You may even be fairly happy as you focus on your daily details without any thought of where your you'll be years from now. If that's the rhythm you've been in lately, Scorpio – and I suspect it is – it's about to change. Your immersion in the next major phase of your hero's journey will begin soon.

SAGITTARIUS (Nov. 22-Dec. 21): Michelangelo never finished two-thirds of the sculptures he started. Basketball mega-star Michael Jordan failed on 26 different occasions when he was given the ball to try the game-winning shot as time ran out. Of Bob Dylan's 57 albums, maybe only 15 of them are masterpieces. I bring these facts to your attention, Sagittarius, in the hope that they will give you some perspective on the down times in your own track record. More importantly, I want to let you know that in the coming weeks you should have access to the kind of energy that Michelangelo, Jordan, and Dylan had when they were creating their legends.

CAPRICORN (Dec. 22-Jan. 19): "The bewilderments of the eyes are of two kinds, and arise from two causes," wrote Plato in *The Republic*, "either from coming out of the light or from going into the light, which is true of the mind's eye quite as much as of the bodily

eye." He goes on to say that when a person leaves the light and enters into the shadows, his vision is perplexed, being unaccustomed to the dark. And when he moves from the murk into the brightness, it takes a while for his sight to adjust to the dazzle. According to my analysis of the astrological omens, Capricorn, you had to deal with the first kind of temporary blindness about three weeks ago, and will begin experiencing the second kind any day now.

AQUARIUS (Jan. 20-Feb. 18): In addition to food, air, water, sleep, and love, every human being needs stories. No one can psychically survive without the continuous flow of narrative through his or her imagination. And just as there is a big difference between the physical nourishment provided by a salad or by a candy bar, so is there a wide range of quality in the stories you expose yourself to. Soaking up the adventures of über-playboy Hugh Hefner and his three girlfriends on the TV show *The Girls Next Door* will probably deplete your energy and lower your intelligence, while reading Tom Robbins' novel *Jitterbug Perfume* may enhance your mental hygiene and sharpen your perceptions. What I'm saying here is always true, of course, but it's especially important for you to keep in mind right now. From what I can tell, you're ravenous for beautiful, uncanny, uplifting stories.

PISCES (Feb. 19-March 20): "The uncreative mind can spot wrong answers, but it takes a very creative mind to spot wrong questions," said British writer Antony Jay. If you'd like to be in close alignment with cosmic rhythms, Pisces, you will keep that meditation in the foreground of your awareness. Your imagination will be extraordinarily fertile in the coming week, and I can't think of a better way to deploy it than to smoke out and lovingly annihilate the lazy, useless, and just plain bad questions that are threatening to lead you and others astray.

HOMEWORK: Do you remember the last time you loved yourself with consummate artfulness and grace? See if you can recreate that golden age. Testify at FreeWillAstrology.com.

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WOMEN SEEKING MEN

SEEKING AUTHENTIC CONNECTION

31, petite, female, fit, self employed, unconventional, forthright, truth seeker, seeking willing participant for low pressure, drama free, organically evolving, authentic connection. sincere, 31, ☎, #102215

FUN LOVING SWEETHEART

I'm very spontaneous. I enjoy everything from the beach to the mountains. I love my job. I'm very laid back and enjoy raedding by the lake as well. MissSpontaneous, 25, #102163

PARTY GIRL!!!!!!

hi my name is brittany and iam looking to party iam 18 and i love to parrty and chill by the river and iam very laid back and open minded. cutepartygirl541, 18, #102162

BKM SEEKS NERD

Recently moved here from Midwest. Looking forward to checking out the music scene. I am a fan of music, films, Britain, and chocolate. Fellow nerd to enjoy live Punk? bkm22, 33, ☎, #102148

READY TO SING

Can you sing? I seek a friend with whom to create adventure, laughter, insight and hearty sexuality, a co-creator of the quiet nest in which to escape tumultuous times. 1554MPH, 54, #102156

A LITTLE DIFFRENT

I'm a music loving, video game playing, football watching, girl. Looking for a guy to hang out with or more. sunshine_girl, 22, ☎, #102112

FOLLOW YOUR BLISS

Lazy Sundays, Beaches, Rafting, Art, my job, tomato plants growin in the yard, smoking, thinking about how the world began and every thing in it, Solar Power, ya solar power. LoisLane, 49, ☎, #102062

MMM BICYCLISTS...

vivacious honest giving cinnamon girl looking for male biking buddies pos. more...preferably tall gardening musicians who like cats, herb, records and wouldnt mind falling in love...no dirty whores.. send pic? cinmm-girl, 25, ☎, #102169

CURIOUS ...

I don't live in Eugene anymore, so it is interesting why i feel the impulse to create this "ad" but here i am doing exactly that. maya, 43, ☎, #102065

HERE I AM

Fun-loving woman with horses, dogs & cats looking to share laughter, sunset walks on the beach, good food, movies, travel, PDAs and more with honest, healthy, happy guy. Anyone interested? WorthKnowing, 53, ☎, #102055

WHO REALLY KNOWS

really shy and unsure when i first meet someone but if i get to know them than there should be no problem. just want someone who i can be myself with. dylan-black, 19, #101949

SWEET CRAZY GIRLYGIRL

Intuitive and crazy shy. I'm a geek who plays video games. Pirate! A goofball who loves to do silly things like read horoscopes, listen to music loud and dance. JazzyJay, 21, ☎, #101920

SUN LOVER

I'm serious but love to have fun-walking, talking, a little wine, hiking, a great meal, like minded friends, the beach. Great music! 101872, 48, ☎, #101872

FUN-LOVING AND LAIDBACK
I can be a little shy and awkward but once i come out of my shell I'm pretty cool. I enjoy sitcoms, comedies, laughing, and making people laugh. studyingshings, 22, #10776



WOMEN SEEKING WOMEN

FUNNY, SWEET, LOVING

funny, have somewhat of an intimidating persona - but am very sweet and sensitive. I love tattoo's... have an extreme nature... am very passionate and very determined...and love women. roomfortwo2, 31, #102188

ANY OTHER LATINAS?

Im 18.I love the outdoors and the gym.I dont party, I am committed to studies and the gym, but need that eccentric person in my life.). DevilNthesky, 18, ☎, #102187

POETIC MINDFUL MUSE

Live with intention and passion. Blush with shyness. Kind, honest, quirky? Come dance in the livingroom. Fall freely into the arms of life. Be my poem. Purring cougar awaits. Pounce! windswept, 52, ☎, #102143

LIVELY AND MUSICAL!

I'm silly and full of energy. I want someone who will sing with me in a room full of people and not be scared or embarrassed. Make me laugh? Caedielady, 19, ☎, #102004

MATCHMAKING FESTIVAL IRELAND

Going to the matchmaking festival in IRELAND looking for women over 40 to share a house with. If you want more info you can e-mail me. Kflaherty, 51, ☎, #101944

EXTREMELY FIT FEMME

If you are educated, truly beautiful, feminine and fit, let's have fun this summer! Love outdoor concerts and dining. Let's play! otter12, 38, #101908

SPONTANEOUS CREATIVITY

Verbs: Writing, Reading, Drawing, Obsessing about Beauty and the Beast, Playing Video Games, Swimming, Bicycling, Petting Kitties, Eating Chocolate, Imagining, Observing, Sleeping, Watching Movies/Anime, and Writing Random Verbs. PendragonHeir, 19, ☎, #101799

SINGLE AND BORED

i am 23 years old. i'm single i read and write and i sing. interested in meeting someone and maybe a ltr can develop. courtneyfey, 23, ☎, #101798

TG

I am 18, bi, in a relationship, looking for gay/bi girls to hang out with. Awaiting fall term to begin, now enrolling at LCC to study art. TankGirl, 19, #101609



MEN SEEKING WOMEN

KARMA CHAMELION

I'm intelligent, open minded, thoughtful, and fun to be around. Looking to get together with the right person as friends, lovers or whatever... Details are less important than chemistry. ernieball, 43, ☎, #102213

MADE BIG LEAP

I'm nice to cats and squirrels and my best friend was once a dog (that should be, "I had a dog as a best friend once"). Chubasco, 49, ☎, #102203

GENTLEMAN NEEDS SLUT

swm 50+ tall, easy on the eyes, hung nicely, naughty mind, very gentle in nature, open minded to new ways to have sexuality, honest, Open nudist, none judgemental. Country Boy..stewj, 49, #102170

CHECK IT OUT

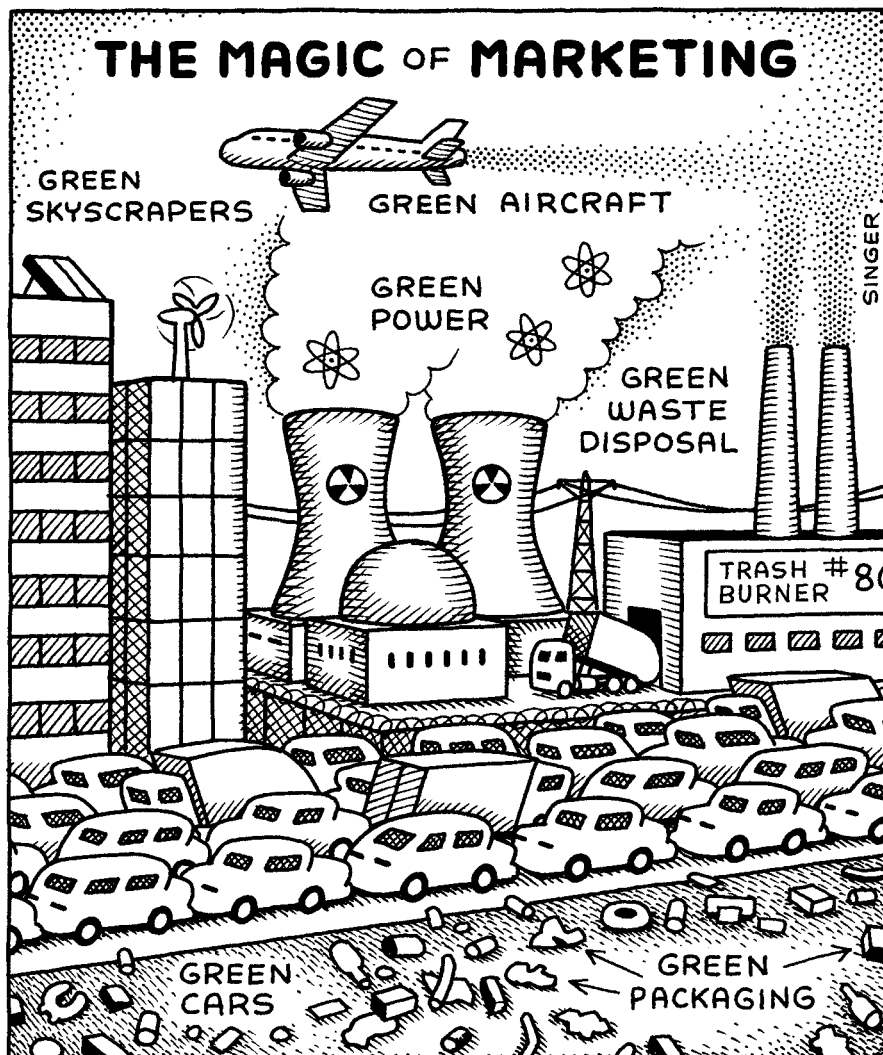
im an attractive and sexy man.... Brandon4, 33, ☎, #102128

HORNEY

I am very sexual looking for some good sex. christopher, 26, #102145

NO EXIT

© Andy Singer



THE TOUCH

im a 22 year old male enjoying life loving my work and my body just looking for a lady that cares about her body and loves to have fun. sexynick221, 21, ☎, #102168

ARE YOU READY

Im a local guy who has the time, money, and knowledge to show off Oregon to an active, attractive, athletic woman. Must be intelligent, witty, sexy, and available. acer3535, 51, ☎, #102165

ELECTRIC

I am a thing called alive. I enjoy doing boring things with style. I'd like to meet a girl with moxy. ThomasGrey, 20, #102157

JUST THIS GUY

I'm looking for dating/friendship. I love movies, music, and books, don't force me to choose. I ride a bike almost all the time, someone to join me would be great. Huracan, 26, ☎, #102152

SUPECALIFRAGILISTIC
i'm rich tall handsome and i love cunnilingus. otter2, 31, ☎, #102140

AWESOME VEGAN NERD

Bored somewhat nerdy vegan seeks same. Love music, movies, animals, and reading. Looking for someone with a great sense of humor and similar interests. Vegans/veggies get a gold star! MozFan, 25, ☎, #102120

SPASTICALLYECLECTIC, VAST, INTELLECTUALLYJUGGERNAU TISH

Spastically eclectic upheaved fluxing giant seeks a nice girl for who knows what. Must be understanding. TheeObskure, 30, ☎, #102118

CREATIVE, INDISCRIBABLE, MUSICIAN

Party? Relax by the River? music connoisor! Chill/Movie? See new places! Im looking for someone to experience life with, show me something new and who i can do the same. Untamed_Savage, 20, #102106

ARTISTIC CRIPPLE

So funny it hurts sometimes. I don't tell jokes. Can cook, not gourmet. Need help to fully enjoy life. Let's give it sometime, maybe will grow on each other. lefty, 48, ☎, #102102

PRESENT, BIG-HEARTED, BRIGHT

You are kind-hearted, easy-going, fit, choose to live simply, see the illusion clearly. You love nature, gardening, books, bicycling, learning new stuff. This 55 year old seeks your company. Photon, 55, ☎, #102099

LOVEABLE GAMER, NERD

Well I love to read, play video games, watch movies, surf the web, camping and the outdoors. Mainly just looking for someone who likes some of the same things. WoWgamer, 19, ☎, #102100

FUN, KIND, LOYAL,

im an outgoing, enthusiastic guy. always been a man of my actions. i look at all the finer things in life and stick to the positive side! JustBfranK, 24, ☎, #102091

EDUCATED; FERAL STREAK

Like living alone but desire intimacy. Sensitive, moved by form, music, women, the psyche, kids, also very down to earth. Money matters. Aquarius creative. Pappagano iso Pappaganna. Good coffee helps. Equanimity too. schmoedeluxe, 66, ☎, #102073

IT'S EVOLUTION BABY

Keywords: hiking, live music, slow food, reading all the time, singing, dogs, evolution, left, honest, hard working, Mary Jane, bootleg, love, love, love. BurnToShine, 34, ☎, #102086

LOOK, SEE, DISTINGUISH

What can I say that might intrigue and "invite" the people I should meet? I sat alone in the center chamber of the Pyramid of Giza... (See web ad). Wellspirit, 49, ☎, #102064

I-GO-2-SCHOOL-U?

i am looking for a girl to hang out with. call me if you'd like. im ready to go on an adventure. liveonpearl, 19, ☎, #102079

HARDCORE, TEDDY BEAR

Single father, tryingto get back into game! Wanting fun crazy woman with ambition and spontaniety! Im very health-orientated and always doing something! I want Lots of FUN!! Skydiddy, 28, ☎, #102069

LONELY IN EUGENE

Looking for attractive woman to take the edge off. You are open-minded and happy to be alive. flyfisher, 64, ☎, #102068

ECLECTIC ECCENTRIC DELIGHT

Looking for a Goddess, gentle, active, sweet, intelligent. Not into domination, will trade pleasure, kindness, and understanding. Great massage, good listener. There's magic and adventure to be had, come along? Makahiki, 54, ☎, #101757

SEEKING OLDER WOMEN!!!

Any older women want to teach me how to please older woman? Always fantasised being with an older woman. I'm discrete, athletic, and tall. I don't do drugs/diseases. younglancer541, 18, #102030



MEN SEEKING MEN

WITH LOVE

well am simple and easy going and i like to be there for people i love and i like been. nicolastedd, 21, #102109

CRAZY RESPONSIBLE TEEN

In all honesty, I'm not sure what I am looking for, but I feel that I haven't found what I want yet. I'm laid back, goal orientated, fun, and responsible. Kieda, 18, ☎, #101942



JUST FRIENDS

SILLY AND SASSY

super goofy and hectic chick. i dig theatre, books, art, hugs, laughing, lemons, Mexico. seeking humans that are hilarious, smart, lovely. confident not cocky. sweet not sappy. sarcastic not bitchy. tangerine, 23, ☎, #102196

LONG LOST FRIEND

I am looking for Dan Headings, we were friends in a past life and I miss him desperately. Want to try again? MsNecromance, 34, ☎, #102194

SLENDER TREE

creative in imagination, water dancing with vocal toning, hot tubbing to stretch and expand, so many different sizes of leaves, enjoy fine lines with fluid movements, poetic in nature. red_catpillar, 61, ☎, #102149

POET/ARTIST SEEKS LIKE-MINDED

Poet and digital artist. I love philosophy art and theology. A hopeless romantic and idealist, enjoys seeing beauty in everyday things. Seeking intelligent, talkative, kind woman who is an artist/poet. MindPoet, 47, ☎, #102133

NEW TO EUGENE!

Just moved to Eugene, looking for friends to play frisbee golf (olf) with, hike, bike, walk around downtown, catch a movie, meal, explore the city and surrounding areas. slingshot14, 25, ☎, #102108

WAY-CONSCIENTIOUS EARTH-MOVER

looking for a certain someone who needs their earth moved. have Carharts and mud boots. Stockton_Pie, 30, ☎, #101877

WHATS UP EUGREEN
hello.. lookin for chill people 2 chill with. hellokitty805, 24, #102071

DO IT OUTSIDE.

Athletic outspoken male, looking for an outdoor playmate. Also needs to enjoy the quieter, finer parts of life after we're done. Ask, and I'll answer. Deleerious, 20, ☎, #101979

UNIQUE LADY

starting over. Party? stay in? Just kick it at the river? well thats me, easy going and quite. U B interesting and up for a good time any time. Lil_Froggy, 18, #101874

SWEET, ITALIAN HONEYBEE
U TELL ME. HelloKitty99, 43, #101759

LET'S DO IT

Tired of being alone: Going out, staying in, day trips. There HAS to be someone who digs a chick who is smart, funny and good company. Are you? turtle, 48, ☎, #101664

SHY AND SARCASTIC

I'm sarcastic, and easily distract-ed. I flirt alot, and can't initiate a conversation. I like reading, playing video games, and I believe in faeries. Just need people to talk to. Brandicem, 20, #101581

FROM ANOTHER TIME

punk rock grrrl interested in lucid quantum buddhist steam-punk shamanism. my kids are rad. I'm an artist living outside Eugene. Just looking for folks to rule the apocalypse with me. Pazyryk, 32, ☎, #101559

ADVENTUROUS, IN-TOUCH-WITH-REALITY, VERSATILE

everything I see is the most interesting thing in the world. I'm intrigued by life and all the things in it. I love going on adventures. savethecows, 20, ☎, #102196



I SAW YOU

BRIDGE JUMPING GODDESS

Falling off the I-70 bridge. More than just friends... may I move into your bed? We have our whole lives ahead of us. Don't be afraid, take my hand-let's jump! When: Thursday, August 21, 2008. Where: The Kansas River. You: Woman. Me: Man. #900222

HOLY DONUTS!, BATMAN

I saw you eating a Holy Donut! at the barista counter @ market of choice& then another time @ the saturday market booth#58. It glowed like heaven in your hands! When: Monday, August 18, 2008. Where: Market of Choice, Kiva, Sat.Market, Sundance. You: Woman. Me: Woman. #900221

FREE WICKER SOFA?

To the person who took our free sofa, I'd like you to know that it does have a cushion. Come back to our house & we'll give it to you. When: Monday, August 18, 2008. Where: 15th and Lawrence. You: Man. Me: Woman. #900220

LINDZ VICIOUS

We've said and done shit that is horrible, lets bury the hatchet and talk, i don't want to erase you from my life, please don't erase me. Im Sorry! When: Monday, August 18, 2008. Where: Everywhere. You: Woman. Me: Man. #900219

WILDWOOD!! SAT16TH

You standing by a log, Exchanged glances. I left sortly after with my friends. I was wearing a green tank and black shots. ~DRINKS? When: Saturday, August 16, 2008. Where: WildWood. You: Man. Me: Woman. #900218

NESSA

Haven't seen you for a while. I really miss you. Will you please just call me. When: Sunday, August 3, 2008. Where: McKenzie River. You: Woman. Me: Man. #900215

SASSY LAURA

We met on the street and the dance floor. I want to qualify my response of "pretty hot" to a VERY hot. Didn't see you at 80's night? Dinner or...? When: Saturday, August 9, 2008. Where: Club Pynk/ White Party. You: Woman. Me: Woman. #900217

JERR-BEAR, AREYOU OUT-THERE?

Pssst, Jerry, its me Bob T.G. havent seen ya since Fall. been around town and cant seem to find ya. Can I get my goodness back from ya? I'm bummin. Hope you're well When: Sunday, September 23, 2007. Where: downtown. You: Man. Me: Woman. #900216

SQUIRREL NUT Z

You followed me in the conga line. Me, long hair, Hawaiian shirt. You glasses, tie dyed pants. We exchanged glances. I was with a group of friend but not attached. When: Wednesday, August 13, 2008. Where: WOW Hall. You: Woman. Me: Man. #900214

LOOKING FOR CRIME...

red rocket and co. I missed you the other night but want to aid in the crimefighting. Maybe a league or society? I want in! When: Wednesday, August 6, 2008. Where: southtowne lanes 24th and willamette. You: Man. Me: Man. #900213

CUTE DIRTY COOK

I caught you outside the vintage taking a break. my heart stopped but unfortunately my feet kept going. I was mute due to a scavenger hunt. coffee sometime? When: Monday, August 11, 2008. Where: vintage on 8th and lincoln. You: Woman. Me: Man. #900212

BIG BOY

Every time I'm in the kitchen, you're in the kitchen, eatin up all the food! Hal I sure do love ya! When: Tuesday, August 12, 2008. Where: The Fort. You: Man. Me: Woman. #900210

OCF WATERGATE SECURITY

You: compelling blonde, unknowable age, Security crew. We shared visual essays, far too few words at the Watergate several times, the last at 2 a.m. Monday morning. How ya doin? When: Monday, July 14, 2008. Where: Oregon Country Fair WaterGate. You: Woman. Me: Man. #900208

CUTIES WITH LAB

Missed ya tonight? its a 505 number not 503! hope you didnt mess that up. Get in touch! When: Monday, August 11, 2008. Where: Downtown. You: Woman. Me: Man. #900207

MOUTHWATERING MELONS

I saw you sampling the tantalizing, mouthwatering melons at the Farm & Food Coalition Fundraiser 810. Meet at Lively Organic Farmstand this Saturday? Maybe we can sample some more wonderful delights! When: Sunday, August 10, 2008. Where: lively organic farm. You: Woman. Me: Woman. #900205

DOUGLAS DIXON, YO!

Happy Birthday to the hottest daddy around! We're so excited for your visit. Eugene hasn't been the same since you left, duh! When: Monday, August 11, 2008. Where: Grateful Dead show. You: Man. Me: Woman. #900204

GOODBYE NATALIE!

Farewell to one of the best Pie Girls of all! We miss you already, and wish you happy trails in San Fran! It won't be the same here without you! When: Monday, August 11, 2008. Where: Sweet Potato Pie. You: Woman. Me: Woman. #900203

GRANDMA JEANIE PIE

Happy happy birthday to the hottest grandma in town! We love you and are sooooo glad to have you in our family! Hooraay! When: Monday, August 11, 2008. Where: Saving the world. You: Woman. Me: Woman. #900202

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WOMEN SEEKING MEN

SHOUT OUT TO THE CLYDE MAN
Yes, I finally came to my senses. Now I want to give the man with the golden hands his birthday present again and again and again. Come see me and let's get kinky. Age only improves us. Love from your Golden Girl. gogobaby, 67 #108975.


FUNK&LOVE IN ONE

I'm hyper, sweet, and passionate. I'm looking for someone who can be with me for me. I'm about to finish High School but for the record, I'm young, not stupid. **unblessexheart, 18,  #102204**

CURVY TAILED SCORPIO

I was a dancer once but I was also a catholic school girl. I do have a shy side but a ladylike naughtiness. **scorpioqueen, 31,  #102070**

PROMISCUOUS HEDONIST

shrug into tattoos piercing and the usual freaks that come with it. No prudes or new to the game need apply, just don't have the patients for it. **infamyis, 31,  #101940**

A STRONG HAND?

I am looking for a relationship which includes a dominant, practiced hand. I can be your cherished pet. Cared for and pampered but disciplined when needed. A mutually satisfying arrangement. **Yurtle2, 53, #101906**

SWEET GIRL PLAYIN.....

Want to have some fun, this is the ad to respond to.....**misschelle . misschelle, 39, #101851**

WANTING SOFT TOUCH!

Happily married Her BI, Him str8t. Looking for friends and lovers, To hang out with in and out of the bedroom. **jac4889, 37,  #101833**



WOMEN SEEKING WOMEN

WANT SOME PUSSY

ned someone who knows what there doing and isnt afraid of getting what they want. Im always up to try everything once, so lets get it on... **BluEyedVixen, 22, #102092**

SENSITIVE INTENSE

PASSIONATE
really just looking for someone as intense, passionate, sensitive as I am. I'm a college graduate and could use some schooling in other areas. Size doesn't matter...just need a connection. **roomfortwo, 31, #101788**

THUNDERCUFF

Never done this, but very interested. I welcome most thing and open to new things. but looking forward to it. **gbaby35, 19, #101780**

CUTEREDHEAD

First timer, looking for fun! Have been curious for a long time and now want to finally find out. Get to know each other first, see if we'e a match. **readytotry, 39, #101778**

FUN ATHLETIC LADY

I am a 32y/o woman looking for some fun. I am looking for ladies that would like to have a wonderful night of exploring eachother and living out fantasies! **superscorpio, 32, #101700**


SEX STARVED

sweet girl seeks naughty sexual partners, girl on girl, or couple, ltr possible. Be drug and dis-easse free. Kinky but intelegent. The mind is the biggest turn on. Lets play scrabble naked. **betty-blue, 36, #101399**



WOMEN SEEKING ...

TANTALIZING

SEXPLORATIONS?
New to area and hoping to create some chemistry. Attached to the man of my dreams but missing the seductive touch of a woman. Hope it can be you! **UsableSlink, 26,  #102041**

BORED AND HORNY


Would like to have some fun without judgment. **WitchBaby, 20,  #101941**

SWEET AND INNOCENT
Im looking for mainly females to have some fun with sometimes. I someone who I can be myself with and feel comfortable with. And I do like couples, depending. **skyswt, 24,  #101862**

TEACH ME PLEASE

Wanting to join the Varsity team in the Kink arena. Spank me, pull my hair, please me... need a trainer to help me discover more. Safety a must. **new2kink, 26, #101769**

SEXY GIRLIE GIRL

with preference for transmen, also into butches and men seeking honest, kind, passionate person with intact sense of humor to date, play with, FWB's. Want stimulating conversation and fantastic chemistry I offer what I seek. **trannylover, 32,  #101377**



MEN SEEKING WOMEN

DISCRET FUN ANYONE

I am looking for some discret fun. nothing serious and some one who doesn't mind a daytime encounters. My place or yours or out doors. horny and in need. **gagfarian, 24, #102216**


FUCK OX

Looking for a NSA relationship. **eagle853, 22, #102214**


LOOKING THRU HOUR-

GLASS.....
Well let's see where the road leads us. **perceptuality, 34, #102206**


...LIVING EROTICALLY...

I have an aesthetic love of sexuality. Crazy, kinky, normal, or whatever kind of sexual expression - it's all fucking hot, why discriminate? Pornography is liberation; love, a distraction. **ruru, 24,  #102201**


ENERGIZER BUNNY

i am sexy male 22 years of age very fit and outgoing looking for a sexy fun lady who wants to get down and have fun, got pics to. **sexynick22, 21,  #102159**

SOMETHING VERY WICKED

I like a women that likes to be teased, then pleased. I have tought a couple of women how to squirt and have one of the strongest orgasm's possible. **fuckyourbrainsout, 44,  #102090**


FUNFORMEANDYOU

Read the headline, it dont lie!! **Skyson, 28,  #102063**


WILD FUN HOT

Just moved to eugene...Looking for summer fun... I can host and spoil... I like serious communication followed by passionate bondage...Lets Play. **letshavefun, 33,  #101994**


PREEMPTIVE MANEUVER

Back into dating scene. Better to begin with 7/10 times show stopper. Seeking someone to wet mop your back porch clean? It's a dirty job, but I'm hungry for it. **DrNothing, 41,  #101766**

WISHYOU WERE HERE

looking for a girl that dose not care if the guy comes or not. **drag-on_gunner, 32,  #101728**


AIM TO PLEASE

busy man needs some female attention... **dickwin, 23,  #101725**

25YR OLD VIRGIN

good looking, great body, good character, well hung, done waiting, practice/learn from an attractive woman/women whom i don't know (discreet) and can teach/prepare me. make my first time memorable please. **newbee, 25,  #101722**

LOOKING FOR SUB

looking for some 18 and older for lots of fun in eugene area. I'm dd free. **angelsxluv, 41,  #101585**


ATYPICAL GUY, S/GALS

Single, mixed heritage male. Slender/athletic structure. Honest, open minded, REAL, respectable/ful, diverse, fun, and somewhat adventurous. I'm a rather unique guy, who is pretty in touch with his feminine side. **LaceDreamer, 35,  #101466**



MEN SEEKING MEN

BINTIGHT

looking for older male or more for ass play an more. **t_assman, 50,  #101943**

FIND ME

I'm tall, blonde, totally hot, and horny as hell. Get on the kink site and find me NOW! I can't wait much longer.



MEN SEEKING ...


ROPE MAN

looking for woman who want to explore the fun ways with my ropes and other freaky fun. **tat-toedpiercedguy, 29, #102202**


LOVE-O-MATIC PUSSY FANATIC

I'm looking for smart, sexy, strong women who know what they're doing and what they want. I'm good looking, smart, sane, respectful, 7", multi-o, oral, passionate, and everlasting. **ciphreon, 42,  #102051**

BORED

Finding myself in a unique situation, looking for fun. I'll try anything once, but I'm looking for some NSA encounters with a girl close to my age or maybe older. **morpheus, 20,  #102003**

HMM VERY CURIOUS

just lookin around. new to idea, curious about lots of things, open to suggestions...got any? **jcoopa, 23,  #101907**

NUDE BEACH LOVER

Nude beaches are fun, I like to watch gals show off their stuff. Shaved girls are hot, I also like to shave. Looking to join a BDSM group. **north_star, 71, #101790**




COUPLES SEEKING ...

YOUNGINS4MORE

We are young and inexperienced - but more then willing!What can you teach us? And what can we try for you? Tell us all the dirty thoughts! **2looking4more, 21, #102200**

LOOKING FOR PLAYMATES

We are a married couple looking for a female or a male/female couple. We are into exhibitionism, voyeurism, threesomes, touching, tasting, generally just being naked and free. **bekkao8, 41,  #102193**


MAKE AN OFFER.

Curious couple. New to this. Not looking for extreme perversion. Let's just exchange orgasms. Flirting required. **NewSwing, 35,  #102190**


HOT HORNY COUPLE

We are a good looking, married couple, clean cut, looking for an attractive young woman to join us in the bedroom to experiment with some hot kinky sex. **IrishGirl, 29,  #102189**

DESIROUS

Discrete encounters with man or couple needed! Horny, sexy, sex-starved, beautiful woman with a tight pussy, new to the lifestyle, but not short of ideas, will be your fantasy. **Sassenach, 39,  #101891**

LOVE TO SHARE

40's cple,"Lifestyle" Full time. We are attractive, clean, respectful and a hell of alot of fun! love to party if there is sex involved! Looking for couples and females. **cuntrycpl4fun, 45,  #101838**

Savage Love

WORDS OF PURE WISDOM by Dan Savage



You usually get mail about the sex lives of your readers, being a "sex advice columnist" and all, but I have a problem that has nothing to do with sex. I have a parenting problem, and given that you are a fellow parent, I'm hoping you have some insight.

My brother is a social conservative; I'm a politically engaged liberal. I can't change him, but I'm disturbed because his son, whom we'll call "George," is 13 years old and has taken on many of his dad's more intolerant views. For instance, whenever I suggest that my toddler-age son could have a girlfriend or a boyfriend when he grows up, George says, "Being gay is just wrong." He also uses the word "gay" as a pejorative, as in "That's so gay." George takes every possible opportunity to let us know that he thinks homosexuality is wrong and dirty.

George loves my son, and my son clearly thinks the world of George. So I have two questions:

1. Do you have any suggestions as to how to convince a 13-year-old boy that homosexuality is okay? I have no parental authority here.

2. Is there an ethical problem with me trying to convince George to adopt my values in spite of my brother's intention to raise his son with "his values"? Or, put another way, does my trying to sway George without my brother's permission give my brother license to use words like "fag" in front of my son without my permission?

Advancing Liberalism In Youth

Don't be such a liberal pussy, ALIY. You're letting a 13-year-old boy-bigot smack you around! It's time to stop wringing your hands and start wringing the little bastard's neck.

Your nephew feels free to share his opinions with you—and that's great. Kids have a right to express themselves. But you are an adult – HELLO! – and *you* have a right to express *yourself* right back. And you can express yourself every bit as bluntly as George. "Being gay is *just* wrong," says the nephew. "You're *just* wrong, you little shit," says the uncle. (That's how my uncles addressed me.) Then you advise your punk-ass nephew to read a book, learn something about the subject and maybe talk to a real live gay person before he opens his fool mouth to you again on the subject.

Fathers are free – sadly – to teach their sons whatever ridiculous bullshit they care to. I'm teaching my son, for instance, that the theory of gravity is just a theory and that invisible wads of magic chewing gum hold everything down. Your brother, however, can't expect you to censor yourself around his misinformed, opinionated son to protect the kid from the realization that, hey, maybe – just maybe – there are other opinions out there and maybe his dad is wrong about homosexuality. So put your brother on notice: If his son is going to share his opinions – your brother's opinions, but whatever – with adults who disagree with him, then your nephew is going to get into arguments with adults, arguments that – with you, at least – your nephew is going to lose.

Because you're going to stop being such a liberal pussy, ALIY.

If your brother insists that you STFU about your pro-gay views around his kid, you have a right to insist that he and his son STFU about their anti-gay views around YOUR kid, who might – the chance is small, but there's a chance – grow up to be gay.

Your nephew, of course, could be gay himself. Lots of closeted gay teens and tweens seize "every possible opportunity" to let their relatives "know [they] think homosexuality is wrong." I'm tempted to add, "And here's hoping your piece-of-shit nephew is a fag – it would serve your brother right." But odds are good that your nephew, if he is gay, would grow up to be a very messy gay adult, thanks to the zap his dad put on his head, and we've got enough messy gay men lurking in the shrubbery already, so here's hoping the nephew is straight.

Finally, ALIY, no one is going to take away your liberal card if you stop working your toddler son's potential future gay boyfriends into conversation. It's not a crime against progressive values for a parent to assume that his son will most likely be straight when he grows up because – and you might want to sit down for this, you liberal pussy – most of our sons will be straight when they grow up. It's hardly child abuse, ALIY, to refrain from asking others to entertain the possibility that your toddler son will one day enjoy taking it up the ass.

Seriously.

And if you are going to speculate, ALIY, how dare you stop at gay? A boyfriend *or* a girlfriend? What if he's bisexual and wants boyfriends *and* girlfriends? Or what if he's poly and wants scads of boyfriends and girlfriends? Or what if he's asexual and doesn't want anyone? Or, hell, what if he's into inanimate objects like that British guy who got arrested for fucking a bicycle? Or into dead animals like the nut in Wisconsin who got arrested for fucking a dead deer? Or what if he's a cuckold fetishist and wants a girlfriend who has other boyfriends who blow loads in her that your son gets to slurp out of her pussy when she gets home while talking about how much he loves "cream pie"? *Shall I go on?*

I shan't, ALIY, because there's no need. Contemplating – to say nothing of forcing others to contemplate – our children's future sex partners and interests is unnecessary. We parents shouldn't be in denial about children's sexuality, of course, and we should make sure our children receive excellent sex education. But beyond that, we should demonstrate a quiet reserve, a respect for our children's privacy, and refuse to indulge in gratuitous speculation. We can also demonstrate acceptance by being accepting, by letting our kids know that it's okay with us if they're gay or bisexual – or straight – through our actions and, at carefully chosen moments, through our words.

Otherwise, ALIY, our primary responsibility as parents is to STFU, as the kids say, launder crusty come socks without comment and let them be who and what they are.

I'm a female college student and a feminist. I expect equal pay, equal treatment and fairness when it comes to chores at home. But I have fantasies of domestic discipline. Some days I'd like to rush home and clean the apartment and make dinner for my boyfriend wearing only an apron. Then I'd appreciate it if he'd find some excuse, something I did wrong, and spank me until I cry before he has wild sex with me.

I've got plenty more fantasies where that one came from.

My guy, being open-minded, would be up for this. But how on earth do I set effective boundaries? How can you be taken seriously as an equal when you tell your boyfriend that you'd like him to dominate you outside the bedroom (the cooking and cleaning aspect) on occasion? I want this to be a periodic, not a consistent, dynamic. It's totally unrealistic to pretend to be BETTY CROCKER all the time.

No Clever Acronym

Get a necklace or a bracelet, NCA, that you wear only when you want the boyfriend to take charge. You decide when that bracelet or necklace goes on; you decide when it comes off, which puts you in control, paradoxically, of your own submission.

When you're wearing it, of course, you're BETTY CROCKER (whoever she is), and the boyfriend has your consent to order you about, spank your ass and fuck you senseless. When it's off, you're equals. Easy!

Download the *Savage Lovecast* (my weekly podcast) every Tuesday at www.thestranger.com/savage. mail@savagelove.com

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(S. of Crystal Ballroom)
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